

## Musicianship III Course Syllabus

<b>Course Number:</b> 240.2A <b>Semester:</b> Fall 2007 <b>Location:</b> Brethren's House, Room 207 <b>Time:</b> M/W 10:20-11:10 a.m.	<b>Instructor:</b> Neil Wetzel <b>Office:</b> Room 317, Music Building <b>Office Phone:</b> (610) 861-1621 <b>Email:</b> <a href="mailto:mennw01@moravian.edu">mennw01@moravian.edu</a> <b>Office Hours:</b> Will be posted on office door after lesson scheduling days (9/2/05)
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### REQUIRED TEXTS:

Starer, Robert. *Rhythmic Training*. Melville, NY: MCA Music, 1969.  
 Ottman, Robert. *Music for Sight Singing*. Upper Saddle River, NJ: Prentice Hall, 1996, 7<sup>th</sup> ed.  
 Riemenschneider, Albert. *371 Harmonized Chorales and 69 Chorale Melodies by Bach*, 1941.

### GOALS OF THE COURSE:

- To read and write in alto clef, in addition to bass and treble clef.
- To identify melodic and harmonic intervals up to a major 10<sup>th</sup> by sound.
- To identify simple harmonic progressions (I-ii-IV-V-vi) and play them in most major keys.
- To sing and identify all simple intervals.
- To sight-sing diatonic melodies using moveable and fixed 'do.'
- To perform and hear complex rhythms, mixed meters, cross-rhythms, syncopation and division of the beat into 5 and 6.
- To aurally notate diatonic melodies with chromatic alterations and rhythms.
- To take down three part dictations.
- To score read at least 3 parts at one time on the piano.
- To conduct standard patterns in 2, 3, 4, 5, and 6 while sight-singing.

### GRADE DISTRIBUTION and CRITERIA

Attendance/Class Participation	20%
Daily Classroom Assignments	50%
Tests and Quizzes	30%

#### Attendance/Class Participation (20%)

Please note that attendance accounts for 20% of your grade. Excused absences will not count against your grade. Each unexcused absence will result in points deducted from your grade. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

#### Daily Classroom Assignments (40%)

Please note that Daily Classroom Assignments will account for 40% of your grade. Since this class is like a performance class, your attendance will be paramount in establishing a favorable grade (i.e. be there or your grade will suffer!). Unless you have a doctor's note, each late assignment will be dropped 10% in value each day it is late until the grade reaches zero. Please make arrangements promptly with the instructor after any absence.

Demonstrably prepared		Inconsistently prepared		Often unprepared		Consistently unprepared	
A:	93-100	B+:	87-89	C+:	77-79	D+:	67-69
A-:	90-92	B:	83-86	C:	73-76	D:	63-66
		B-:	80-82	C-:	70-72	D-:	60-63
						F:	0-59

## SCHEDULE

*NOTE: The following schedule is subject to change. Assignments are due on the date listed.*

Week	1 <sup>st</sup> meeting	2 <sup>nd</sup> meeting	Tests/quizzes
Aug. 27, 29	Review	Ottman p. 83, nos. 6.5, 6.6 and 6.8; Solfege 'Frere Jacques';	
Sept. 3, 5	No class: Labor Day	Ottman p. 85, nos. 6.15-6.17	
Sept. 10, 12	Play I-ii-IV-V-I and I-V-vi-V-I in C, G, D;	Starer no. 26: count and tap	<b>Sing chromatic scale and diatonic intervals</b>
Sept. 17, 19	Solfege 'Frere Jacques' while acc. on piano	Ottman p. 91, nos. 6.42-6.44	
Sept. 24, 26	Riemenschneider p. 80 (sing one play one: sop. & bass); Starer, no. 31	Starer no. 23 (tah & conduct); Ottman pp. 96-97, nos. 6.59, 6.60 & 6.62	
Oct. 1, 3	Solfege 'Happy Birthday'; Starer, no. 33	Starer, no. 34	<b>Mid-Term Quiz (1<sup>st</sup> meeting)</b>
Fall Break October 6-9			
Oct. 8, 10	No class: Fall Break	Play I-ii-IV-V-I and I-V-iv-V-I in F, Bb, Eb; Ottman p. 115, no. 8.10-8.12	
Oct. 15, 17	Riemenschneider p. 87 (sing one play one: soprano and bass)	Ottman, pp. 116-117, nos. 8.17-8.19	
Oct. 22, 24	Starer no. 42; Solfege "Happy Birthday" while acc. on piano	Alto Clef Handout: Solfege & play on piano	
Oct. 29, 31	Play I-ii-IV-V-I and I-V-vi-V-I in A, E, B	Starer, no. 49	<b>Interval Quiz (1<sup>st</sup> meeting)</b>
Nov. 5, 7	Riemenschneider p. 88 # 27, 1 <sup>st</sup> six measures (sing one play one)	Ottman p. 120 no. 8.30-8.32	
Nov. 12, 14	Play I-ii-IV-V-I and I-V-vi-V-I in Ab, Db, Gb; Alto Clef 2 Handout: Sing and play piano	Ottman p. 122, 8.38-8.40 Solfege one part of canon & play on piano	
Nov. 19, 21	Starer no. 60	No class: Thanksgiving	
Nov. 26, 28	Starer, no. 61	Riemenschneider p. 88 # 27, 1 <sup>st</sup> six measures (sing one play <b>two</b> )	
Dec. 3, 5	Take test	Solfege 'Heart and Soul' while acc on piano.	<b>End-of-Sem. Test (1<sup>st</sup> meeting)</b>
Dec. 10	Name That Tune! Evaluations		

### Academic Honesty

Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

### Students with Disabilities

Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

