

Dr. Elizabeth Ruccius
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Office hours – M-Th 1-2pm and by appt.

Musicianship I – MUS 140.2B
Tuesday and Thursday 2:20-3:10pm

Description

This is the first of four to five courses designed to expand the student's abilities in sight singing, ear training, keyboard skills, score reading and conducting.

Objectives

- ~Demonstrate knowledge of music notation.
- ~Read and write in treble and bass clefs.
- ~Spell triads in all positions.
- ~Identify the quality of triads by sound and sight.
- ~Write and identify all major and minor scales and key signatures, including parallel and relative relationships.
- ~Solfege major and minor melodies in movable do.
- ~Sing and identify all intervals up to an octave.
- ~Write and perform rhythm, including divisions of a single beat involving simple and compound meter.
- ~Accurately take melodic dictation.
- ~Play I, IV, and V chords on piano in C, F, and G major, both hands.
- ~Conduct patterns in 2,3,4 and 5 (2 ways).

Textbook

Lynn, Theodore. Introductory Musicianship, 7th ed. Harcourt Brace.

Grading

- 20% Theory assignments (4)
- 30% Aural and classroom assignments
- 20% Mid-term assessment
- 20% Final assessment (including cadences at keyboard)
- 10% Cadences and keyboard

Moravian letter/numeric equivalents

A: 93-100	A-: 90-92	
B+: 87-89	B: 83-86	B-: 80-82
C+: 77-79	C: 73-76	C-: 70-72
D+: 67-69	D: 63-66	D-: 60-63
F: 0-59		

Qualitative assessment will be applied to performance assignments.

Depending on the progress of learning, the syllabus, calendar, and class assignments are subject to change.

Assignments:

Dates	Material in Lynn	Important Dates
Week 1 (Aug 28,30)	1-13	
Week 2 (Sept 4,6)	14-18	Theory assignment I due Sept. 7 th
Week 3 (Sept 11,13)	83-89	
Week 4 (Sept 18-20)	90-98	
Week 5 (Sept 25-27)	99-105	Theory assignment II due Sept. 28 th
Week 6 (Oct 2,4)	review and midterm	Midterm Oct 5
Week 7 (Oct 11)	125-127	Fall recess Oct 10
Week 8 (Oct 16-18)	127-135	
Week 9 (Oct 23-25)	review	Theory assignment III due Oct 26
Week 10 (Oct 30-Nov 1)	201-204	
Week 11 (Nov 6-8)	205-208	
Week 12 (Nov 13-15)	209, keyboard	Theory assignment IV due Nov 15
Week 13 (Nov 20)	keyboard	Thanksgiving Nov 22
Week 14 (Nov 27-29)	review	Cadences and Keyboard skills
Week 15 (Dec 4,6)		

Units 2 and 5 and additional handouts will be used for sight-reading and rhythmic exercises. Students can expect to study two or more hours per week for this class.

Theory Assignments

These assignments are due at the of the class indicated above. If the assignment is turned in after 2:20 on the due date, the grade will be reduced half a letter grade (A becomes A- etc). The assignment grade will be further reduced by a half letter grade for each subsequent 24 hour period beginning 2:20pm the next day.

Theory Assignment I: Lynn Unit 1 review worksheets 29,30, and 31

Theory Assignment II: Lynn Unit 3 review worksheets 123 and 124

Theory Assignment III: Lynn Unit 4 review worksheets 150 and 151

Theory Assignment IV: Lynn Unit 6 review worksheets 232, 233, 234, and 235

Academic Honesty

Reviewing in groups is recommended. Doing your own assignments is mandatory. Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

Special Needs

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.