

musicianship 1

FALL 2007

mus 140.2 ❖ tuesday and thursday 10:20a–11:10a ❖ room 202

dr. paula zerkle ❖ 610.861.1681 ❖ zerkle@moravian.edu ❖ 308 music building ❖ hours: monday to thursday 2-3p

DESCRIPTION

This is the first of four to five courses designed to expand the student's abilities in sight-singing, ear training, keyboard skills, score reading and conducting.

OBJECTIVES

- Demonstrate knowledge of music notation
- Read and write in treble and bass clefs
- Spell triads in all positions/inversions
- Identify the quality of triads by sound and sight
- Write and identify all major and minor scales and key signatures, including parallel & relative relationships
- Solfège major and minor melodies in movable-do
- Sing and identify all intervals up to an octave
- Write and perform rhythms, including divisions of a single beat involving simple and compound meter
- Accurately take melodic dictation
- Play I, IV, and V chords on piano in C, F, and G major, both hands
- Conduct patterns in 2, 3, 4, and 5 (2 ways)

REQUIRED MATERIALS

Lynn, Theodore. *Introductory Musicianship*. 7th ed., Belmont, CA: Thomson Schirmer, 2007.
Manuscript paper, preferably loose sheets or a notebook with perforated sheets
Sharpened pencils (or mechanical—even better) with a good eraser

GRADING

- 30% Theory Assignments
- 30% Aural and classroom assignments (daily quizzes)
- 15% Mid-term assessment
- 15% Final assessment (including cadences at keyboard)
- 10% Attendance and class participation

Qualitative assessment will be applied to performance assignments.

ATTENDANCE POLICY

Students are required and expected to attend all classes. Any absence must be accompanied by an appropriate Dean's or doctor's excuse to be excused. An unexcused absence will result in lowering your grade (ex. A- to B+). More than two unexcused absences may result in failing the course. You are responsible for all material covered in classes that you have missed, and absences from class do not excuse you from a deadline.

ASSIGNMENTS

dates	material in Lynn	Important Dates
Week 01 (Aug 28, 30)	1–13	
Week 02 (Sept 4, 6)	14–18	Theory Assignment I - due Sept 6
Week 03 (Sept 11, 13)	83–89	
Week 04 (Sept 18, 20)	90–98	
Week 05 (Sept 25, 27)	99–105	Theory Assignment II - due Sept 27
Week 06 (Oct 2, 4)	review + midterm	Midterm Oct 4
Week 07 (Oct 11)	125–127	<i>Fall Recess Oct 9</i>
Week 08 (Oct 16, 18)	127–135	
Week 09 (Oct 23, 25)	review	Theory Assignment III - due Oct 25
Week 10 (Oct 30, Nov 1)	201–204	
Week 11 (Nov 6, 8)	205–208	
Week 12 (Nov 13, 15)	209, keyboard	Theory Assignment IV - due Nov 15
Week 13 (Nov 20)	keyboard	<i>Thanksgiving Nov 22</i>
Week 14 (Nov 27, 29)	review	Cadences and Keyboard Skills
Week 15 (Dec 4, 6)		Final (Dec 4) and Recap (Dec 6)

Depending on the progress of learning, the syllabus, calendar, and class assignments are subject to change. Note: Units 2 and 5 and additional handouts will be used daily for sight-reading and rhythmic exercises. Students can expect to study two or more hours per week for this class.

Theory Assignments

These assignments are due at the beginning of the class indicated above. If the assignment is turned in after 10:20am on the due date, the grade will be reduced half a letter grade (A becomes A-, etc.). Assignments will not be accepted after 2:00pm that day.

Theory Assignment I:	Lynn Unit 1 review worksheets 29, 30, and 31
Theory Assignment II:	Lynn Unit 3 review worksheets 123 and 124
Theory Assignment III:	Lynn Unit 4 review worksheets 150 and 151
Theory Assignment IV:	Lynn Unit 6 review worksheets 232, 233, 234, and 235

ACADEMIC HONESTY

Reviewing in groups is encouraged. However, you must complete your assignments on your own. Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

SPECIAL NEEDS

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.