

Dr. Elizabeth Ruccius  
Office – Music Building, Rm. 305  
Phone – 610-861-1671  
Email – [eruccius@moravian.edu](mailto:eruccius@moravian.edu)  
Office hours – M-Th 1-2pm, and by appt.

### Short Course in Theory – MUS 101

#### Goal

Through MUS 101, students will acquire a knowledge of basic theoretical concepts. These include fluency in the reading and aural recognition of melodic and rhythmic notation, developing an understanding of harmonies and the keyboard, and attaining an ability to identify keys, modes, intervals, scales, chords, and cadences.

#### Textbook

Foundations of Music and Musicianship, 3<sup>rd</sup> edition (New York: Schirmer Books, 2006) by David Damschroder.

#### Requirements

Attendance is mandatory and class participation will count for a good portion of the final grade. Assignments must be completed on time.

#### Grading

Class participation	25%
Assignments	25%
Quizzes	25%
Final exam	25%

#### Schedule – Subject to change

Week	Date	Topic
1	8/27	ch. 1
2	9/3	ch. 2 – no class on 9/3
3	9/10	ch. 3
4	9/17	ch. 4
5	9/24	ch. 5,6
6	10/1	review
7	10/8	ch. 7 – no class 10/8
8	10/15	ch. 8
9	10/22	review – no class 10/24
10	10/29	ch. 9
11	11/5	ch. 10
12	11/12	ch. 11
13	11/19	ch. 12 – no class 11/21
14	11/26	review
15	12/3	evaluations
Final examination TBA		

