

FRANCAIS 241
INTRODUCTION TO FRENCH LITERATURE
Automne 2007

Dr. Joanne McKeown
Comenius 407

(610) 861-1396
e-mail: mejmd01@moravian.edu

Heures de Présence: mardi 10:00-12:00 & mercredi 11:30-12:30 (ou sur rendez-vous)

Matériaux pour le Cours:

-) Hirsch, Bette G. and Chantal P. Thompson. Moments littéraires: An Anthology for Intermediate French. 2^e édition, Houghton Mifflin, 2006.
-) Molière. Les Précieuses ridicules. (photocopie)
-) Gide, André. La Symphonie pastorale. D. C. Heath, and Co.

Multi-média:

-) “Le Cid.” – DVD – 1998 – theatrical production – metteur en scène: Thomas le Douarec, 1999, Paris.
-) “Les Précieuses ridicules,” de Georges Bensoussan. The Molière Collection, La Comédie française, 2000.
-) “Madame Bovary” avec Isabelle Huppert. (on reserve –Reeves)
-) “La Symphonie pastorale,” de Jean Delannoy, 1946.
-) “Existentialism.” Culture Fix Series, 2003.
-) enregistrements de poésie

Objectifs Principaux:

-) To study significant literary moments and movements in Francophone literature, produced primarily, but not exclusively, in France, beginning with medieval lais, and ending with a short 20th century novel by André Gide. The students gain a better appreciation of the social and historical forces at work in literary output.
-) To learn the terminology and skills necessary to discuss and write about diverse literary genres analytically in french.
-) To use the MLA style sheet correctly for a short research paper.

Objectifs Secondaires:

-) To continue to develop skills in speaking the target language, specifically with respect to literary texts.
-) To continue to develop skills in writing in the target language, specifically in response to literature.

Distribution de la Note:

Examens (3)	40%
Examen final	20% (15% à l'écrit, 5% à l'orale)
Travail de recherche	10%
Présence et participation	10%
Essais (3)	20%

Course Academic Honor Policy:

You are prohibited from using electronic translation services when preparing any work for a grade. Doing so is probably plagiarism. Electronic dictionaries used for single word inquiries or for short idiomatic expressions are acceptable. Please contact the professor if you are ever unsure about how you are using an electronic source. In any case, hand-held dictionaries are preferable.

Course Policies:

There are **no make-ups for Exams** except in the most serious of situations which I will evaluate on a case by case basis.

Grades on **Essais** will **drop a full-letter grade** for each day that they are late. They must be prepared without the help of electronic translation devices, and are to be done **independently**. Students may discuss their work with me before the due date.

Daily assignments must be prepared for the date on which they are due. You may find it helpful to **collaborate with classmates on these**. I do not object to students helping each other, particularly with questions related to reading comprehension, as long as no individual does work *for* someone else.

You are entitled to **three absences**. The student's final attendance grade is computed as follows: **0-1 absence = A+ / 2-3 = A / 4 = B- / 5 = C- / 6 = D- / 7 or more = F**.

I encourage you to make use of my **office hours** if you need any help. If you cannot come during my official hours you may make an appointment with me at a time that is convenient.

In order to have a **class-room environment that is conducive to learning** I ask that the following conditions be respected. Students are expected to **arrive in class on time**. Repeated late arrivals will be reflected in a **lowered class participation grade**. Late arrivals of more than 15 minutes will be counted as an **absence**. Students are also expected to participate fully in class work. Unsatisfactory classroom behavior, such as little or no verbal response, uncooperative interaction with others for group work, or a disrespectful attitude will be reflected in a **lowered class participation grade**. Cell phones must be turned off. Thank you for your cooperation!

“No matter how much experience we may gather in life, we can never in life get the dimension of experience that the imagination gives us. Only the arts and sciences can do that, and of these, only literature gives us the whole sweep and range of human imagination as it sees itself.”

Frye, The Educated Imagination, 101.

PROGRAMME

Aug	27	Mon	Introduction	
	29	Wed	Moyen Age – Marie de France	
	31	Fri	Charles d’Orléans	
Sept	3	Mon	congé	
	5	Wed	“La Farce du cuvier”	
	7	Fri	XVIè s. – Louise Labé	
	10	Mon	Rabelais	
	12	Wed	Ronsard	
	14	Fri	Montaigne	
	17	Mon	Essai I	
	19	Wed	Examen I	
	21	Fri	XVIIè s. - Corneille	
	24	Mon	<u>Le Cid</u>	
	26	Wed	Mme de Sévigné	
	28	Fri	Molière – <u>Les Précieuses ridicules</u>	
	Oct	1	Mon	suite
		3	Wed	
5		Fri		
8		Mon	congé	
10		Wed	Essai II	
12		Fri	XVIIIè s. - Montesquieu	
15		Mon	Voltaire	
17		Wed	le roman: les préfaces	
19		Fri	Examen II	
22		Mon	XIX è s. Hugo	
24		Wed	Lamartine	
26		Fri	comparaison avec la poésie du XVIè.	

	29	Mon	Flaubert – <u>Madame Bovary</u>
	31	Wed	Verlaine & Rimbaud
Nov	2	Fri	Baudelaire
	5	Mon	XXè s. Prévert
	7	Wed	Ionesco
	9	Fri	Existentialisme
	12	Mon	Littérature francophone
	14	Wed	suite
	16	Fri	
	19	Mon	Examen III
	21	Wed	congé
	23	Fri	congé
	26	Mon	<u>La Symphonie pastorale</u>
	28	Wed	suite
	30	Fri	
Dec	3	Mon	
	5	Wed	
	7	Fri	Essai III
	10	Mon	

Please note: This program is subject to change.