

English 102 LinC M2 British Literature
Fall 2007
MWF 4: 11:30-12:20

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REQUIRED TEXTS: Abrams, M.H. et al., eds. The Norton Anthology of English Literature (Major Authors Edition), 8th ed. New York: Norton, 2006.
Shelley, Mary. Frankenstein. New York: Signet Classic, 1965.
Theatre ticket (~\$9). You are required to attend the performance “The Fantasticks” in the Moravian College Theatre on Nov. 1-4. *****Plan ahead and buy your ticket well in advance, since tickets do sell out.**

COURSE OBJECTIVES: The purpose of this course is multi-faceted. In reading the assigned texts, we will not only become acquainted with specific works written by well-known British authors, but we will also familiarize ourselves with British literary history and the connections between literature and other forms of cultural expression, all of which information is valuable to any well-rounded student. Because literature is not just a record of facts or opinions, but a representation of reality, reading it well requires the ability to interpret its possible meanings. In this class, we will exercise our analytical skills, with the ultimate goal of enhancing our understanding and enjoyment of literature. Finally, since reading and writing go hand in hand, we will work on our ability to articulate our own experience of the texts that we read by writing essays about them, thus reinforcing our ability to both read well and write well.

COURSE METHOD: This course will consist of some lecturing, a good deal of both class and group discussion, essays, exams, and a number of short written assignments, both inside and outside of class.
EVALUATION: Essays (15% 25%), Midterm (20%), Final exam (25%), and assignments and class participation (15%). Grade Scale: 93-100=A; 90-92=A-; 87-89=B+; 83-86=B; 80-82=B-; 77-79=C+; 73-76=C; 70-72=C-; 67-69=D+; 63-66=D; 60-62=D- . It is within the instructor’s purview to apply qualitative judgment in determining grades for any assignments and for the final course grade.

ATTENDANCE: I expect you to attend class regularly and promptly, to have completed the assignment, and to be ready for discussion. If you must be absent for some extraordinary reason, you must inform me in advance or supply a note from a legitimate authority. If you miss more than three classes without providing a written excuse, your grade will drop by one third of a letter grade for each absence. Missing a conference counts as missing four classes. Recurrent lateness will also result in a lower grade.

CLASS DISCUSSION: We all bring to our reading of literature a variety of skills and insights. By sharing these with one another, we enhance our joint effort to understand and appreciate the literary works at hand. I will count on everyone to try, regularly, to contribute to the discussion. To every class session, bring in at least one observation regarding the assignment. Your participation grade will reflect your regular, voluntary engagement in class discussion. Full attendance without such engagement will earn no more than a grade of D for participation.

Although some reading assignments—particularly poems—may seem short, your reading and full appreciation of these texts will require time and effort. You should expect to work 4+ hours per week outside of class preparing for discussion, in addition to preparation for essays and exams.

****Please turn off and put away all cell phones during class.**

**** Final exams run from Dec. 12-19; adjust your travel plans to accommodate that schedule.**

- Wed. Sept. 12 “William Shakespeare,” pp. 493-497; sonnets 29, 30, 65, 73, 87, 116, 129, 130, 144, 146, 147.
- Fri. Sept. 14 Reread Shakespeare’s sonnets 29, 30, 65, 73, 87, 116, 129, 130, 144, 146, 147. Read all the assigned sonnets, but be prepared to present one in class.
- Week 4
- Mon. Sept. 17 “Edmund Spenser,” pp. 365-367; sonnets 1, 34, 54, 64, 67, 75, 79. Read all the assigned sonnets, but be prepared to present on in class.
- Wed. Sept. 19 “The Early Seventeenth Century,” pp. 575-597
 John Donne, pp. 600-602
 “The Good Morrow”
 Song: (“ Go and Catch a Falling Star”)
 “The Sun Rising”
 “A Valediction: Of Weeping”
 “The Flea”
 “The Ecstasy”
 Holy Sonnet # 14
- Fri. Sept. 21 “Ben Jonson,” pp. 638-640
 “On My First Son”
 “Song” To Celia”
 “John Milton,” pp. 693-696
 Milton, Paradise Lost, Intro. and Book 1, pp. 723-743
- Week 5
- Mon. Sept. 24 “John Milton,” pp. 693-696
Paradise Lost, Intro. and Book 1, pp. 723-743
- Wed. Sept. 26 Writing Workshop
- Fri. Sept. 28 “The Restoration and the Eighteenth Century,” pp. 853-876
 “John Dryden,” pp. 879-880
 “MacFlecknoe”
 “A Song for St. Cecilia’s Day”
 “Epigram on Milton”
- Week 6
- Mon. Oct. 1 “Alexander Pope,” pp. 1120-1123
 “The Rape of the Lock,” pp. 1136-1155
- Wed. Oct. 3 Frances Burney, pp. 1349-1350
 The Journals and Letters
 [First Journal Entry]
 [“Down with her, Burney!”]
 [Encountering the King]
 [A Mastectomy]
- Fri. Oct. 5 No class. I will be away at a conference. Prepare for midterm and essay.

Wed. Oct. 31 Individual Conferences

Fri. Nov. 2 Individual Conferences
Finish reading Frankenstein

Week 11 Mon. Nov. 5 Discuss performance of MCTC's "The Fantasticks"

Wed. Nov. 7 Mary Shelley, Frankenstein

Fri. Nov. 9 Shelley, Frankenstein

Week 12 Mon. Nov. 12 "The Victorian Age," pp. 1855-1905
"Elizabeth Barrett Browning," pp. 1921-1922
Aurora Leigh, pp. 1934-1948

Wed. Nov. 14 "Alfred, Lord Tennyson," pp. 1948-1951
"The Lady of Shalott"
"Ulysses"
"The Charge of the Light Brigade"
Revision of Essay Due

Fri. Nov. 16 "Robert Browning," pp. 2051-2054
"Porphyria's Lover"
"Soliloquy of the Spanish Cloister"
"My Last Duchess"

Week 13 Mon. Nov. 19 "Matthew Arnold," pp. 2091-2095
"Dover Beach"

Thanksgiving Recess

Week 14 Mon. Nov. 26 "The Twentieth Century and After," pp. 2293-2313
"William Butler Yeats," pp. 2386-2389
"The Stolen Child"
"The Lake Isle of Innisfree"
"The Wild Swans at Coole"
"Easter 1916"
"The Second Coming"
"Leda and the Swan"

Wed. Nov. 28 "Thomas Hardy," pp. 2317-2318
"Hap"
"The Darkling Thrush"
"Channel Firing"

Fri. Nov. 30 “Virginia Woolf,” pp. 2423-2424
From A Room of One’s Own,
Chapter 3, pp. 2455-2460, p. 2494 (last paragraph
of essay)

Week 15 Mon. Dec. 3 Woolf
From A Room of One’s Own,
Chapter 3, pp. 2455-2460, p. 2494 (last paragraph
of essay)

Wed. Dec. 5 **No Class.** This class will be replaced by your **mandatory attendance** at “The Fantasticks,” Moravian College Theatre, Nov. 1-4.

Fri. Dec. 7 “T. S. Eliot,” pp. 2607-2610
“The Love Song of J. Alfred Prufrock”
“Journey of the Magi”

Week 16 Mon. Dec. 10 Student reflections on British literature
Review; Evaluations