

Dr. Elizabeth Ruccius
Office – Music Building Room 305
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Hours – M-Th 1-2 and by appt.

Teaching Music to Adolescents and Adults – EDUC 368

Required texts:

National Standards on Arts Education – MENC (from EDUC 367)

Teaching for Musical Understanding – Jackie Wiggins

Teaching Music in the Secondary Schools – Charles Hoffer

Recommended:

Making Connections – MENC

Other Reading

Titles will be suggested and discussed in class.

Academic Integrity: Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

Objectives – The students will be able to:

1. Write lesson plans directed at middle school or high school classes.
2. Implement lessons for middle and high school music classes.
3. Design lesson plans for instrumental lessons, groups, choral groups, general music, theory, history, musicianship, improvisation, and music technology.
4. Become familiar with materials to be used in the above courses.
5. Present lessons to the class in an effective manner.
6. Indicate which elements are being addressed in each lesson. Explain how each concept will be presented. Provide many ways to teach each concept.
7. Explore methods of assessment.
8. Explore conducting techniques to be used with various choral/instrumental groups.
9. Explore discipline situations and how to handle them.
10. Develop motivational techniques.
11. Develop ideas of how to make lessons relevant to the student.
12. Develop curriculum appropriate for age, group, and course.
13. Create strategies for teaching general music, choral, and instrumental classes, improvisation, musicianship, music technology, music history, music appreciation, and music theory courses.
14. Become familiar with music software to be used with grades K-12: games that reinforce concepts presented in choral, instrumental, or general music.
15. Design choral and instrumental concert repertoire.
16. Explore how Dalcroze, Orff and Kodaly techniques can be used in the secondary classroom

17. Develop effective ways to involve community in school music program, including developing a relationship with PTA and other parent organizations as well as developing a relationship with community nursing homes and hospitals.
18. Explore effective ways to develop a strong music program. Address issues such as recruiting students for music ensembles, creating a variety of music experiences in the music program, and working with other faculty members to promote interdisciplinary extracurricular experiences – music theatre, arts day activities, visiting elementary schools.
19. Provide opportunities for students to explore new concepts aurally, visually, and kinesthetically. Include activities in every lesson that give the students the opportunity to listen/evaluate, create/compose, and perform.

Requirements

Concerts – Students are required to attend children’s concerts at Moravian College during the semester. Dates will be discussed in class.

Students are required to attend the NYC concert trip on Wednesday, October 24th. The bus will leave at 10:10am that day. Music classes are cancelled.

Piano, Voice, and Guitar proficiency - Students are required to pass the proficiency exam on all instruments and voice prior to student teaching. The specific requirements are listed on a separate sheet. Students are tested individually. Students are encouraged to arrange to take these tests at the earliest possible date, so that if the student must retake an exam, there will be time to successfully complete the proficiency prior to the student teaching semester.

Lesson Plans - Students will prepare several written lesson plans, and demonstrate sections of some of these lessons in class. Format and content will be given in class.

Group Project – Students will work in small groups to research and present information to the class on a topic of interest to this age group. Details will be discussed in class.

<u>Grading</u> – Written lesson plans	20%
Lesson presentations	20%
Participation in class activities and lab work	20%
Group project	20%
Final exam	20%

Students can expect to work 8 hours per week outside of class in preparation.

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

Schedule – May be modified as necessary

<u>Week</u>	<u>Date</u>	<u>Topics</u>	<u>Notes</u>
1	8/27	introduction, characteristics of adolescents	H ch. 15,16, 4, 5
2	9/3	designing a curriculum	no class 9/3
3	9/10	general music	H ch. 12,13 W ch. 5,6
4	9/17	general music	write letter to cooperating teacher
5	9/24	finish general music	lab placements begin
6	10/1	pop lessons in class/choral music	H ch. 8,9,10
7	10/8	choral music	no class 10/8
8	10/15	choral music	Monday classes only
9	10/22	choral music	NYC concert trip
10	10/29	choral presentations	
11	11/5	instrumental music	H ch 7,9,10,16 W ch. 7,9
12	11/12	instrumental music	
13	11/19	instrumental music	no classes 11/21
14	11/26	exceptional populations	
15	12/4	project presentations	