

**Moravian College Painting I: ART 180 b**  
T/TH 12.45- 3.15 Rm. 9  
Office hours: Tuesday. 5.00-6.00pm or by appointment  
Art Office: 610. 861.1680, my ext. 1652  
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This course emphasizes formal development and critical dialogue. The course will focus on technical assignments intended to increase ones ability to manipulate paint. Through regular critiques we will move into formal investigations while allowing you to consider conceptual possibilities and your own personal and historical affinities. Because this is a beginning painting class concentration will be heavily located in representational exercises intended to advance your skills but I am not adverse to conceptual motivations as long as they explore and utilize the core aspects of the assignment. This class is an intensive look into the depiction of the physical realm and is designed to enable each artist with the basic tools that are necessary for any art you may choose to do later in life. Assignments will be seen in the context of both classical and contemporary artists who are investigating related conceptual and technical terrain.

**Homework-** There will be several outside assignments due on specific dates. Due to the sequential nature of the course all assignments MUST be completed on time with no exceptions. This will absolutely affect your grade. As this is a studio course you will be expected to spend a minimum of 4.5 hours a week on outside assignments.

**Course requirements-**

On time attendance for all classes  
On time delivery of homework and in class projects  
Participation in class discussions and critiques  
Sketchbook

**Assignments/ Grading**

Studio and Homework	40%
Participation in critiques, and reading discussions	30%
Sketchbook	15%
Final	15%

**Quality of work is based on**

Completion of projects  
Effort and Engagement  
Understanding of various concepts  
Participation and attendance  
Technique

***Grading-***

Due to the volume of material to be covered it is essential that you be in class every class (unless an excuse has been presented and permitted) have completed the homework and are prepared to fully engage in class discussion. This is a secure space where every idea, comment or question will be addressed with respect.

You will be graded on participation, intent, creativity, and technique. Work that is truly exceptional and moves beyond expectation will be graded in the A range. Work that is interesting and moves beyond average will be graded in the B range and work that exhibits good/ average quality will be within the C range. Individual meetings will be scheduled mid-term and 2 weeks before the final to assess your strengths and weaknesses. This will allow you ample time to address any issues before a final grade is submitted.

It is the responsibility of the professor to assist the student with the development of each and every segment of the class. The professor should give opinions in a helpful and collaborative manner. It is, however, the responsibility of the student to ask for help when he or she is confused, a misunderstanding exists, or there is simply a question that may hinder the student's development if not addressed. This is a safe environment where learning is the primary goal of both parties. Yet, if the student does not ask questions when help is needed the professor has no choice but to grade accordingly (i.e. the professor is not a mind reader and will assign a grade based on the criteria above). Please feel free to meet with me at any moment throughout the course. I have posted office hours but am also available by appointment.

**Group critiques and discussions-** will be scheduled throughout the semester. Students are **required** to participate.  
**Cell Phones-** must be turned to the Silent position.

**Cleanliness-** It is the job of every student to leave the studio better than the way they found it. Disrespecting your environment and those around you implies poor participation and may affect your grade.

**Disability-** Any student with documented disability needing academic adjustments or accommodations is requested to speak with me during the first two weeks of class. All discussions will remain confidential. Students with disabilities should also contact Disabled Student Services.

**Wear appropriate clothing-** you will get some kind of art material on everything you bring into the studio... it just happens.

### **Attendance Policy**

Attendance is mandatory. Each meeting of class is considered a session. Attendance is taken at the beginning of each session. Students arriving 5-20 minutes late for any class session are considered tardy. Three tardy counts equal one un-excused absence.

-Arriving more than 20 minutes late or missing an entire class session is considered an absence.

-Students who do not return to class after break or who leave early will be considered absent.

-Showing up without your supplies is also considered an absence.

-Three unexcused absences may result in your grade being decreased one whole letter. Four un-excused absences is automatic failure.

-An absence may be excused if there is a medical reason, family emergency or extenuating circumstances beyond the student's control. The determination of whether an absence will be excused is left to the discretion of the instructor.

-It is the responsibility of the student to ask his or her colleagues what information was missed during an absence and to make-up the work missed.

### **Academics Honesty (issues of plagiarism)**

Plagiarism and cheating are serious offenses that erode the academic environment. Moravian College and the Department of Visual Arts will condone NO form of plagiarism- Defined as the use of another's words, ideas, visual or verbal material as one's own without proper permission or citation. Each student has the responsibility to make sure they have a clear understanding of this important issue and how it applies to a studio class and their imagery. Any and all image appropriation needs to be discussed with the professor prior to usage. This includes material found on the internet.

Students who violate the standards of academic honesty face serious disciplinary consequences, including referral before the honor council and/or immediate course failure.

### **Syllabus**

8/ 28: Introduction.

HW- Find an image of any painting from any era that interests you and be ready to talk about it. (What draws you to the image? What is happening in it? Are there any narrative associations? If not, what might be taken from the painting in terms of mood? What is the artist trying to communicate and/or what is being communicated? How is the paint application playing a role in this? etc.)

8/30: Class discussion of images and critique of Still life drawing on 16x20 piece of paper. Grayscale. HW- 25 paintings within 3 hr. time limit

9/04: Light/ Value. Compositional focus foreground. 11x14

9/06: Light/ Value Compositional focus middle ground. 11x14 HW- 25 paintings within 3 hr. time limit

9/11: Light /Value Compositional focus background. 11x14

9/13: Monochromatic indirect painting sienna. Save still life.

9/18: Temperature-Slides, warm/cool scale.

HW- Find five examples of paintings that use warm and cool as their major depiction of depth. Prepare canvas for next class. Prepare canvas for next class.

9/20: Big white still life on a warm grey ground 16 x 20. Titanium white, Ultramarine blue, Burnt umber and Raw sienna.

9/25: Warm cool studies with direct light 8 x 10. HW- Complete in-class painting.

9/27: Warm and cool with daylight 8 x 10. HW- Complete in-class painting/ Color reading.

- 10/02: Complimentary colors. Pass/Fail due.  
Discussion of hue, value, saturation and mixing techniques .Twenty minute palette knife paintings (small cardboard pieces).  
HW- color grid.
- 10/04: Texture. Flower painting using concepts learned in class 11 x 14. HW- reading and one page paper.
- 10/09: No Class. Fall Recess.**
- 10/11: Individual critiques on coursework. Landscape.
- 10/16: Individual critiques on coursework. Landscape
- 10/18: Exhibition and discussion, begin assignment based on show. Short critique. Finish previous assignment.
- 10/23: Discussion of HW. Exhibition assignment cont.d.
- 10/25: Exhibition assignment continued.
- 10/30: FIELD TRIP!! Glazing- Field trip to museum for demo and examples of paintings that use glazing. We will then apply those same techniques to b/w paintings from earlier in the semester.  
HW- Proposal for final painting.
- 11/01: Composition  
Take a favorite figure composition by an artist you love whose work dates before 1900; choose one who's formal concerns and solutions are in some way related to your own interests. Analyze the formal arrangement with a written one-page notation and a copy of the painting of the same dimension. Take note of the relationship between the two dimensional design and the movement of the volumes through space. Size: 24"x30" or larger
- 11/06: Composition continued.
- 11/13: One of Three.
- 11/15: One of Three.
- 11/20: **NO CLASS... THANKSGIVING CRAZINESS**
- 11/22: **NO CLASS... THANKSGIVING CRAZINESS**
- 11/27: Critique- individual meetings about coursework. Begin Final- An independent undertaking that is at least 3 x 4 ft in dimension. Begin Final.
- 11/29: Final
- 12/04 Final critique- extremely interesting conversation and delicious snacks.
- 12/06 Final critique. All assignments due... also extremely interesting conversation and delicious snacks.
- \* Note: this is a working syllabus subject to change as the course goes on. Any modifications will be posted or e-mailed directly.*

Supplies- An art kit will be distributed in class; the cost will be billed to your student account.

Final note about parking...If you park illegally you will get a ticket. It will hurt your wallet. You won't like it. Trust me, I know. Don't do it.