

MORAVIAN COLLEGE
ART 180a PAINTING ONE

(This is a general outline, but due to circumstances beyond the control of the instructor, are subject to change.)

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GOALS and OUTCOMES

Upon completion of the course, the student will be able to:

1. Understand basic visual art techniques and theory regarding composition, perspective, pictorial language.
2. Demonstrate basic painting techniques (use of line and shape, development of form, the use of color in relation to the gray scale, color mixing, and matching)
3. Understand and apply the relationship of perceptual skills to painting.
4. Integrate masterwork techniques to one's own work.
5. Explore the full potential of the paint medium.
6. All students will attend and submit a two-page report of an arts experience to be determined by the instructor.
7. Students will keep a sketchbook or visual diary and turn it in at the final class. The organization and subject matter are up to the student. This will count as 15% of the final grade.

MEANS OF DEVELOPING COMPETENCIES

Class lectures, sketch book, demonstrations, class laboratory work, readings, and assignments. There is no text due to the high cost of art supplies, however, students may need to bring some personal items to class as requested. Students are encouraged to keep a visual folder or journal with possible ideas, photos and drawings. These will greatly enhance each student's ability to produce meaningful work rather than mere assignments.

CLASS SCHEDULE (subject to change) Sketchbooks due after Thanksgiving break

Value Study- August 27 to September 12
Monochromatic Study- September 12 to September 26
Full Color Study- September 26 to October 10
Copy Study- October 10 to October 24
Create Study- October 24 to November 7
Self Portrait- November 7 to November 26
Final Project- November 26- December 10

CLASS PROCEDURES

Painting one requires that students work from objective situations. An understanding of perception, form and color are fundamental to painting. Assignments will begin with basics and work to more individual and complex. The class will have a weekly assignment and

critique. It is the students' responsibility to maintain and organize their assignments produced in this class in order to show a complete portfolio at the end of the class for the final critique. Due to the nature of this class, absences are discouraged as they will effect students learning and grade. **Two consecutive unexcused absences will lower your grade for the class.** Missing a critique will lower your grade for the assignment, and ultimately the class. If you must miss class, a doctor's note is required. It is also the student's responsibility to get notes and copies of missed handouts and class information from classmates. Students must come to class on time with their assignments, art materials, and notebooks. **Assignments must be complete to be graded. Missing assignments can result in failure of the class. Students will be held to the tenets of the Academic Honesty Policy of the college. All work must be the student's original work and done for this class.**

LIFE HAPPENS

Students are allowed ONE late assignment without penalty. The assignment is due at the beginning of the next regularly scheduled class with the current class assignment. To use this option, the student must inform the instructor BEFORE the beginning of the class where the assignment is due. This does not apply to the final assignment or any work due at the final class, including the sketchbook. If a student totally blows an assignment, but has it in on time, I encourage the student to re-do the assignment. If the student chooses to do this, this counts as their late assignment. **IF A STUDENT USES THE LATE ASSIGNMENT OPTION, THEY ARE STILL REQUIRED TO BE PRESENT AT THE CRITIQUE.**

EVALUATION PROCEDURES

Participation, mandatory critiques and assignments

There is a required art field trip and opinion paper for all art classes, including this one.

An individual final critique where all the semester's work is viewed is required instead of a final exam (All class work is to be saved for this critique. All assignments must be completed for a passing grade and shown at this critique.)

METHOD AND CRITERIA FOR CLASS EVALUATION

1. Participants will participate in all classroom lab activities, critiques, and assignments.
2. Participants will bring needed materials to class and be prepared to participate.
3. Participants will read assigned reading and participate in classroom discussion.
4. Participants will present all their work for an individual final review.

GRADING SYSTEM

I do not follow the conventional 90-100 points = A, due to the fact that I allow on time problem projects to be redone. Unexcused absences also may lower grade points.

Grade Description

A, A- Indicates a mastery of the course content accompanied by evidence of exceptional achievement in critical, independent, and creative thought competently expressed. All assignments are complete.

- B+, B, B- Indicates a good grasp of the course content accompanied by evidence of above average achievement in critical, independent, and creative thought competently expressed.
- C+, C, C- Indicates a minimal grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.
- D+, D, D- Indicates an extremely minimal grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.
- F Indicates an insufficient grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought or having missing assignments.

OTHER RESOURCES

Edward, Betty. 1979. *Drawing on the Right Side of the Brain*. Los Angeles, CA: J.P. Tarcher Inc.

Enstice, Wayne 2003 *Drawing, Space, Form and Expression*, Upper saddle River, NJ, Pearson-Prentiss Hall

Edward, Betty. 1986. *Drawing on the Artist Within.*: Simon & Shuster.

Jasper Caroline, 2005, *Power Color*, New York, NY ,Watson-Guptill,

HELPFUL ITEMS

Students will each have a box of paints, additional mediums, assortment of pain brushes, viewer, color wheel. If one exceeds one's supplies, an individual may need to purchase additional paints or gels. The class will share the sealants, gels, and brush cleaner.

Students should begin to collect favorite masterwork paintings to use as possible inspiration. Calendars work well for this. Saving rags, and small covered jars is also helpful.

