

**MORAVIAN COLLEGE**  
**ART 170 DRAWING ONE**  
**Morning 8:30- 11:00 M & W**

(This is a general outline, but due to circumstances beyond the control of the instructor, are subject to change.)

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**GOALS and OUTCOMES** Upon completion of the course, the student will be able to:

1. Understand basic drawing techniques and theory regarding composition, perspective, pictorial language.
2. Demonstrate basic drawing techniques (use of line, development of form and the use of color in relation to the gray scale).
3. Understand and apply the relationship of perceptual skills to drawing.
4. Integrate masterwork techniques to one's own drawing.
5. All students will attend and submit a two-page report of an arts experience to be determined by the instructor.

**MEANS OF DEVELOPING COMPETENCIES**

Class lectures, demonstrations, class laboratory work, readings, sketchbook, and assignments, including mandatory field trip and experience paper.

**CLASS SCHEDULE ( subject to change) Sketchbooks due after Thanksgiving break**

Line and texture - August 27 to September 12

Value and gray scale- September 12 to September 26

Value and color relationships- September 26 to October 10

Figure and model work- October 10 to October 24

Art History related assignments- October 24 to November 26

Final Project- November 26- December 10

**CLASS PROCEDURES**

**Drawing is both a skill and an art. The skill component of the class is taught in relationship to the art component of masterworks and problem-solving assignments. The class will have a weekly assignment and critique. It is the students' responsibility to maintain and organize their assignments produced in this class in order to show a complete portfolio at the end of the class for the final critique.** Unexcused absences will affect a student's learning and grade. Two unexcused absences will lower one's grade. If you must miss class, a doctor's note is required. It is also the student's responsibility to get notes and copies of missed handouts and class information from classmates. Students must come to class on time with their assignments, art materials, textbook and notebooks. **Assignments must be complete to be graded. Missing assignments can result in failure of the class. Students will be held to the tenets of the Academic Honesty Policy of the college. All classwork must be the student's original work.**

## LIFE HAPPENS

Students are allowed ONE late assignment without penalty. The assignment is due at the beginning of the next regularly scheduled class with the current class assignment. To use this option, the student must inform the instructor BEFORE the beginning of the class where the assignment is due. This does not apply to the final assignment or any work due at the final class. If a student totally blows an assignment, but has it in on time, I encourage the student to re-do the assignment.

## EVALUATION PROCEDURES

Participation, critiques and daily assignments

An individual final critique where all the semester's work is viewed is required instead of a final exam (All class work is to be saved for this critique. All assignments must be completed for a passing grade and shown at this critique.)

## METHOD AND CRITERIA FOR CLASS EVALUATION

1. Participants will participate in all classroom lab activities and assignments.
2. Participants will bring needed materials to class and be prepared to participate.
3. Participants will read assigned reading and participate in classroom discussion.
4. Participants will present all their work for an individual final review.
5. Participants will submit a sketchbook for review.

## GRADING SYSTEM

**I do not follow the conventional 90-100 points = A, due to the fact that I allow on time problem projects to be redone. Also, note that points earned can be lowered if one has unexcused absences. Sketchbook counts for 15% of the final grade.**

Grade	Description
A, A-	Indicates a mastery of the course content accompanied by evidence of exceptional achievement in critical, independent, and creative thought competently expressed. All assignments are complete.
B+, B, B-	Indicates a good grasp of the course content accompanied by evidence of above average achievement in critical, independent, and creative thought competently expressed.
C+, C, C-	Indicates a minimal grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.
D+, D, D-	Indicates an extremely minimal grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought.
F	Indicates an insufficient grasp of the course content accompanied by lack of evidence of achievement in critical, independent, and creative thought or having missing assignments.

## RESOURCES

Edward, Betty. 1979. *Drawing on the Right Side of the Brain*. Los Angeles, CA: J.P. Tarcher Inc.

- Enstice, Wayne 2003 *Drawing, Space, Form and Expression*, Upper saddle River, NJ, Pearson-Prentiss Hall
- \_\_\_\_\_. 1986. *Drawing on the Artist Within*. New York, NY: Simon & Shuster.
- Fleming, William. 1995. *Arts and Ideas*, Harcourt Brace & Company, Orlando, FL
- Johnson, Mia. 1990. *Teach Your Child to Draw*. Los Angeles, CA: Lowell House.
- Linderman, Marlene Gharbo. 1992 (4 ed.). *Art in the Elementary School. Drawing, Painting and Creativity for the Classroom*. Dubuque, IA: William C. Brown Publishers.
- Ocvirk, Bone, Stinson, & Wigg. 1960. *Art Fundamentals, Theory and Practice*. Dubuque, IA: William C. Brown
- Rottger, Ernst 1963, (out of print) *Creative Drawing, Point and Line*. New York, NY: Van Nostrand Reinhold.

