

## **Moravian College**

### **Syllabus**

#### **Art History 113: Global Perspectives in Art History to the Renaissance**

**Fall 2007 Tuesday 6:30 pm**

Professor Kearns      P (215) 844-4438      MarthaKearns@Msn.com

**Availability:** Best time for a conference is immediately before or after class. If this is inconvenient, a phone conference can be arranged.

### **Course Goals**

Students will gain an aesthetic, cultural, and critical understanding of the fine arts of painting, sculpture, and architecture from the birth of art (circa 30,000 B.C.) to early Renaissance (1420 A.D.) in the western and non-western traditions. Students will gain an understanding of the religious and cultural values of each historical period and tradition as well as a cross-cultural understanding of the development of the fine arts. Students will also acquire use of the vocabulary of the fine arts to critically discuss and analyze works of art.

*(This course meets LinC Requirement for M6/Liberal Education Guideline IIB.)*

### **Required Texts for purchase**

Laurie Schneider Adams, Art Across Time, Volume I: Prehistory to the Fourteenth Century, Third Edition, New York: McGraw Hill, 2007.

### **Course Requirements**

1. Students must attend all classes and bring the required text to each class.
2. Students must complete two analyses, a midterm, a final project, and a final exam.
3. Students must attend the New York City Field Trip as assigned.
4. Students must complete peer group sessions as assigned.

### **Evaluation**

Grading: 40% of your grade is determined by written work; 40% by exams and the final project, 10% by peer group participation, and 10% by attendance.

Papers: there will be an Aesthetic Analysis required on two different topics. Criteria for these will be given beforehand.

Peer Group Analyses: two field assignments will require preparation of aesthetic perceptions for discussion. Criteria for each will be given beforehand.

Exams: There will be a Midterm and a Final Exam, identifying, comparing, and analyzing images from the text.

Final Project: A brief power point presentation will show the aesthetic, cultural and historical influences of each group's choice for The Seven Wonders of the World, 30,000 B.C. to 1420 A.D.

**AR 113 Art History 113: Global Perspectives in Art History to the Renaissance**  
**Tuesday 6:30 pm**  
**Proposed Schedule of Meetings for Fall 2007**  
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**Week 1/ August 28**

Introduction, Paleolithic Painting and Sculpture  
Read Adams, pp 1-40.

**Week 2/ September 4**

Neolithic and Ancient Near East  
Read Adams, pp 41-80.  
**Seven Wonders of the World Groups begin**

**Week 3/ September 11**

Ancient Egypt  
Read Adams, pp 81-116.  
**Peer Group I due:** Review of Payne Gallery  
Exhibit, *The President Selects* and Bethlehem Dolmen

**Week 4/ September 18**

The Aegean: The Cycladic, Minoan and Mycenaean  
Read Adams, pp 117-133.  
**Aesthetic Analysis I Due**

**Week 5/ September 25**

Archaic to Classical Greece  
Read Adams, pp 134-159.  
**Seven Wonders groups meet**

**Week 6/ October 2**

**Mid-term Exam**

**October 9**

No class, Fall Recess

**Week 7/ October 16**

Classical Greece  
Read Adams, pp 160-188.

**Week 8/ October 23**

The Etruscans and China  
Read Adams, pp 189-208.  
**Seven Wonders Groups meet**

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**Week 9/ October 30**

Rome and the Roman Empire  
Read Adams, pp 209-253.

**Note: Required Field Trip to New York City**  
**tentatively scheduled for Friday, November 2.**

**Week 10/ November 6**

The Indus Valley  
Read Adams, pp 254-265.

**Aesthetic Analysis II due, Seven Wonders Groups meet**

**Week 11/ November 13**

Early Christian and Byzantine  
Buddhism and Hinduism  
Read Adams, pp 266-304, pp 305-315, pp 435-448.

**Week 12/ November 20**

Early Middle Ages, Islam, Romanesque  
Read Adams, pp 318-346, pp 365-393  
**Peer Group II due:** Review of Payne Gallery  
Exhibit *Leonard Ragouzeos!*

**Week 13/ November 27**

Mesoamerica and the Andes  
Read Adams, pp 347-364.  
Gothic Art  
Read Adams, pp 394-433.  
**Seven Wonders Groups meet**

**Week 14/ December 4**

Precursors of the Renaissance  
Read Adams, pp 449-477.  
**Seven Wonders Presentations due**

**Week 15/ December 11**

No Class, Reading Day

**Week 16/ December 18**

**Final Exam**



