

## **Moravian College**

### **Syllabus**

#### **Art History 113: Global Perspectives in Art History to the Renaissance**

**Fall 2007 Tuesday and Thursday, 12:50-2:00 pm**

Professor Kearns      P (215) 844-4438      MarthaKearns@Msn.com

**Availability:** Best time for a conference is immediately before or after class. If this is inconvenient, a phone conference can be arranged.

#### **Course Goals**

Students will gain an aesthetic, cultural, and critical understanding of the fine arts of painting, sculpture, and architecture from the birth of art (circa 30,000 B.C.) to early Renaissance (1420 A.D.) in the western and non-western traditions. Students will gain an understanding of the religious and cultural values of each historical period and tradition as well as a cross-cultural understanding of the development of the fine arts. Students will also acquire use of the vocabulary of the fine arts to critically discuss and analyze works of art.

*(This course meets LinC Requirement for M6/Liberal Education Guideline IIB.)*

#### **Required Texts for purchase**

Laurie Schneider Adams, Art Across Time, Volume I: Prehistory to the Fourteenth Century, Third Edition, New York: McGraw Hill, 2007.

#### **Course Requirements**

1. Students must attend all classes and bring the required text to each class.
2. Students must complete two analyses, a midterm, a final project, and a final exam.
3. Students must attend the New York City Field Trip as assigned.
4. Students must complete peer group sessions as assigned.

#### **Evaluation**

Grading: 40% of your grade is determined by written work; 40% by exams and the final project, 10% by peer group participation, and 10% by attendance.

Papers: there will be an Aesthetic Analysis required on two different topics. Criteria for these will be given beforehand.

Peer Group Analyses: two field assignments will require preparation of aesthetic perceptions for discussion. Criteria for each will be given beforehand.

Exams: There will be a Midterm and a Final Exam, identifying, comparing, and analyzing images from the text.

Final Project: A brief power point presentation will show the aesthetic, cultural and historical influences of each group's choice for The Seven Wonders of the World, 30,000 B.C. to 1420 A.D.

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**Proposed Schedule of Meetings for Fall 2007**  
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**Week 1/ August 28 and August 30**

Introduction, Paleolithic Painting and Sculpture  
Read Adams, pp 1-40.

**Week 2/ September 4 and September 6**

Neolithic and Ancient Near East  
Read Adams, pp 41-80.  
**Seven Wonders of the World Groups begin**

**Week 3/ September 11 and September 13**

Ancient Egypt  
Read Adams, pp 81-116.  
**Peer Group I due September 13:** Review of Payne Gallery  
Exhibit, *The President Selects* and Bethlehem Dolmen

**Week 4/ September 18 and September 20**

The Aegean: The Cycladic, Minoan and Mycenaean  
Read Adams, pp 117-133.  
**Aesthetic Analysis I due September 20**

**Week 5/ September 25 and September 27**

Archaic to Classical Greece  
Read Adams, pp 134-159.  
**Seven Wonders groups meet September 27**

**Week 6/ October 2 and October 4**

Classical Greece  
Read Adams, pp 160-179.  
**Mid-term Exam October 4**

**Week 7/ October 9 and October 11**

No class, Fall Recess October 9  
Classical Greece  
Read Adams, pp 180-188.

**Week 8/ October 16 and October 18**

The Etruscans and China  
Read Adams, pp 189-208.  
**Seven Wonders Groups meet**

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**Week 9/ October 23 and October 25**

Rome and the Roman Empire  
Read Adams, pp 209-253.  
**Seven Wonders Groups meet October 23**

**Week 10/ October 30 and November 1**

The Indus Valley  
Read Adams, pp 254-265.  
**Note: Required Field Trip to New York City**  
**tentatively scheduled for Friday, November 2.**

**Week 11/ November 6 and November 8**

Early Christian and Byzantine, Buddhism and Hinduism  
Read Adams, pp 266-304, pp 305-315, pp 435-448.  
**Aesthetic Analysis II due November 6**  
**Seven Wonders Groups meet November 8**

**Week 12/ November 13 and November 15**

Early Middle Ages, Islam, Romanesque  
Read Adams, pp 318-346, pp 365-393

**Week 13/ November 20 and November 22**

Gothic Art,  
Read Adams, pp 394-433.  
**Peer Group II due November 20:** Review of Payne Gallery  
Exhibit *Leonard Ragouzeos!*  
No class November 22 Thanksgiving Recess

**Week 14/ November 27 and November 29**

Mesoamerica and the Andes  
Read Adams, pp 347-364.  
**Seven Wonders Groups meet November 27**

**Week 15/ December 4 and December 6**

Precursors of the Renaissance  
Read Adams, pp 449-477.  
**Seven Wonders Presentations due December 6**

**Week 16/ December 12-15, 17-19**

**Final Exam (Scheduled by Registrar)**