

MORAVIAN COLLEGE
Writing 100 D
Sport and Society
Spring 2007

“Sport has become...a major social institution in American Society, and, indeed, the modern world. Yet our understanding of this major social phenomenon remains limited.”

- Center for Research on Sport in Society,
University of Miami (1999)

Instructor Eric Lambinus, Assistant Professor
Johnston Hall, Room 140
610-625-7953 (extension 7953)
soccer@moravian.edu

Meeting Time MWF 10:20-11:10 AM
Johnston Hall Classroom 138

Office Hours MWF 11:30 – 12:45 PM

DESCRIPTION:

A broad Learning in Common (LinC) course that provides an application of the theory underlying people's involvement in sport and human movement. Contemporary issues affecting the role of the player, coach and other professionals in the field of sports will be examined, with a concentration on soccer (or football outside of the United States). Using writing as a process for learning, the primary objectives are to create a greater awareness of the social significance of contemporary sport and examine features of social interactions within contexts of physical activity. The use of research, writing (and editing), debating and peer review will be essential to developing the writing skills of the students.

REQUIRED TEXTS:

Coakley, Jay. Sport in Society: Issues and Controversies, 9th ed. Boston: McGraw-Hill, 2004.

Hacker, Diana. Bedford Handbook for Writers, 7th ed. Boston: Bedford Books, 2006.

COURSE REQUIREMENTS:

1. Attendance & Participation (30%) – I expect regular attendance and active participation in class discussion and assignments. **More than two (2) missed class periods will directly influence your final grade.** Because of the nature of the course and topics in class, it is essential that we engage in meaningful discussions to further the learning process. Expression of the ideas and responses to those ideas will help all students get a better understanding of the issues discussed. In addition, peer review is an essential method of discovery and will be required on all writing assignments. Half of this grade (15% of total) will consist of non-graded writing assignments on the topics discussed in class.
2. Writing Assignments (45%) – Three writing assignments will be required with the following purposes: 1) opinion paper (15%); 2) comparison paper (15%) based on participant observation at two college sporting events; and 3) research paper (15%). Each paper will be typed, double-spaced and due at the beginning of the assigned class. Most of the writing will require library research and bibliographical information. Draft will be required for each writing assignment (and bibliographies were applicable) to be reviewed by peers, the instructor and a Writing Center tutor.
Rewrite Policy: Each student will be allowed to rewrite one of the three writing assignments for a revised grade.
3. Group Debate and Paper (25%) – Teams of four students will be required pick a topic and square off in a debate between pairs. Each pair will choose one side of the topic to support and debate. The assignment will include the group presentation, question and answer session, and team paper.

ASSIGNMENT SCHEDULE

Participant Observation Paper – Due Friday, February 2nd

Research Paper – Due Friday, March 2nd (before spring break)

Argument Paper – Due Friday, April 6th

Rewrite – Due Friday, April 22nd

Group Debates – April 16th through April 27th (one per class period)

Group Paper Due – Week of Exams

COURSE TOPICS

- Sociology of Sport
- Sports and Recreation
- Values of Sports Participation
- Morals and Ethics in Sport
- Sports and Religion
- Politics of Sport
- Title IX & Gender Equity
- Race in Sport
- Sport and Education
- Deviance in Sport
- Violence in Sport
- Social Class and Sport
- Sports and the Media
- Sports and the Economy
- Coaching Styles
- Sports and the 21st Century