

Spanish 241:  
Introducción a la literatura de España e Hispanoamérica  
Moravian College  
Spring 2007

Dr. Erica Miller Yozell Comenius Hall 402 610-625-7782 emy@moravian.edu I will generally respond to your emails within 24 hs on weekdays and within 48 hs on weekends.	Class times: M, W, F 10:20-11:10 a.m. Location: PPHAC 103  Office Hours: Mon. 11:40-12:40 & 1:45-2:45, Wed. 11:40-12:40, and by appt.
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**Purpose:** A panoramic literature course provides an exciting opportunity for students of Hispanic literatures and cultures to acquire a broad sense of the incredible variety represented. It also allows students the chance to identify areas of interest for future courses or independent research like independent studies or honors projects. This course offers an introduction to the literature of Spain and Spanish America from the medieval to the present, framing the readings within their historical, cultural, and intellectual contexts. The goals of the course include:

- the ability to read, understand, and analyze a wide range of texts in Spanish
- a working knowledge of the major literary movements and intellectual trends in Hispanic literature
- a familiarity with Hispanic texts of different genres (narrative, poetry, and theater)
- the ability to write critically, concisely, and clearly in Spanish
- continued progress in expressing ideas in spoken Spanish

The course will be conducted entirely in Spanish. Prerequisite: SPAN 155.

**Required Texts:**

Rodríguez, Rodney T. *Momentos cumbres de las literaturas hispánicas: Introducción al análisis literario*. Upper Saddle River, NJ: Pearson/Prentice Hall, 2004. \*\*Please note that the textbook includes online resources, some of which will be required reading for the class.

A good Spanish-English or Spanish-Spanish dictionary.

**Blackboard:**

I have put together a Blackboard site (<http://blackboard.moravian.edu/>) for this course. You need to enroll yourself — so please do this soon! The registration code is cultur. On Blackboard you will find a copy of the syllabus and my contact information. There are also a number of readings, images, and music selections that will be required elements of the course. As the semester progresses, I will post homework assignments, details on compositions and projects, any changes to the syllabus, and additional information. If you miss class for any reason, you should check Blackboard so that you know what material to prepare and what homework to complete for the next class.

**REQUIREMENTS AND EVALUATION:**

**Attendance:**

- You need to come to class and be on time. 0-3 absences will not be penalized, but may affect class performance. If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work.
- **More than three (3) absences, for any reason, will result in a lowering of the final grade by one point** for every additional absence (every absence over three). Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergency; these situations may require additional documentation through Learning

Services and are not automatically guaranteed. The student would need to make arrangements to complete missed work.

- Arriving **late** (10 min or more) to class **more than three times** will equal one absence.
- Please turn off your cell phone before entering class.

**Participation:** Students are expected to arrive prepared to participate in all class activities by having read and understood the readings and completed all assignments. While there will be short lecture portions of the class, the majority of class time will be dedicated to large- and small-group discussion. Outside of class, as per new departmental requirements, students must attend at least three (3) events such as the *mesa española* or Spanish club activities. Participation in these events will count toward the overall class participation grade (see calendar at the end of the syllabus).

**Homework:** Work is due at the beginning of the class period, whether or not you are present. Homework will include a wide variety of readings, exercises such as short response journals, debate preparation, in-class presentations, question writing, associative activities, and thesis development activities. **LATE WORK WILL NOT BE ACCEPTED.** If you absent because of a (documented) illness, you may be able to hand in work late.

**Compositions:** Students will write three short compositions (1-2 pages) during the semester and one longer composition (7-8 pages). Students may complete re-writes of the shorter papers depending on the circumstances. Papers must be in Times New Roman 12pt, typed, double-spaced, with 1" margins. I will not accept emailed papers unless we have made previous arrangements. **No late papers will be accepted.** Exceptions will be made only in extraordinary circumstances.

**Tests:** There will be three tests—two during the semester and one on the date of finals. The format may be in-class or take-home, but in either case they will be essay and short-answer tests. Make-up exams will be granted only in extraordinary circumstances; such arrangements may require additional documentation.

**Class leader:** Students will each have the opportunity to lead a portion of one class. Details will be posted on Blackboard and discussed in class.

**Evaluation:**

Final grade:			
39%	Exams: 2 in-semester, 1 final, all 13%/each	20%	Homework and participation
15%	Short compositions (3)	12%	Class leader
14%	Long composition		

**Academic Honesty:**

It is your responsibility to make sure you are familiar with the Policy on Academic Honesty at Moravian College. Plagiarism (presenting someone else's words or ideas as your own) and cheating are serious offenses and will not be tolerated. Homework is assumed to be done individually unless otherwise specified. For example, while you may study together, it is not acceptable to write "joint" homework and turn in two copies.

For detailed information, see the website:

<http://www.moravian.edu/studentlife/handbook/academic2.htm>

Note especially:

**“When writing creative or research papers in a foreign language, students may not use electronic translation services.** Utilizing such tools without express permission of the instructor constitutes

plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages.” (Moravian College Academic Honesty Policy, my emphasis)

**Americans with Disabilities Act:**

Any student with a disability who would like to request accommodations under the ADA must meet first with someone to evaluate the case and give recommendations to the professor. For learning disabilities and/or ADD/ADHD, see Mrs. Laurie Roth in the Office of Learning Services; for all other disabilities, see Dr. Ronald Kline in the Counseling Center.

CALENDARIO DE EVENTOS  
para el club de español  
Moravian College  
Primavera 2007

**La mesa española:** cada martes de 12 a 1 en el Amrhein Room. Trae tu almuerzo y charla con otros en español en un ambiente informal.

**Upcoming events during the spring semester...**

**ENERO:**

Día de los Reyes: learn more about the traditional celebration.

**FEBRERO:**

Una noche de cine latinoamericano y buena comida típica: come enjoy a night of film and food at the HUB.

Cena en un restaurante hispano en el Lehigh Valley: join us for a dinner out at a local Hispanic restaurant.

**MARZO:**

Viaje a NY, visita al museo Guggenheim “Spanish Painting from El Greco to Picasso”: we’ll be taking a trip to the Guggenheim to see the exhibit on Spanish Painting.

**ABRIL:**

Lectura de poesía: come read your favorite poem in Spanish and enjoy the poems selected by others.

Publicación del Poetry Journal: submit your own poetry in Spanish for publication.

Requisitos para los cursos de español:

En 100 y 105, se les recomienda que asistan alguna vez a la mesa española o a alguna actividad del club de español. Pero no es obligatorio ni parte de la nota del curso.

En 110 tienen que asistir al menos UNA VEZ en todo el semestre a una actividad de español, ya sea una mesa española o una de las actividades del club de español. Esa asistencia se incluye como nota de participación.

De 150 para arriba, tienen que asistir al menos TRES VECES en todo el semestre a una actividad de español, ya sea la mesa española o las actividades del club de español. Esa asistencia se incluye como nota de participación.