

**Spanish 230:
Advanced Grammar and Composition
Moravian College
Spring 2007**

Prof. Carmen Ferrero Comenius Hall 405 610-625-1394 mecfp01@moravian.edu	Class times: M, W, F 11:30 a.m.-12:20 p.m. Office Hours: M, W, F 2:00-3:00 p.m. and by appointment.
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Required Textbooks:

Manual de gramática. 3rd Edition. Authors: Eleanor Dozier and Zulma Iguina. Publisher: Thompson/Heinle.

Ejercicios de escritura: nivel medio. Author: Myriam Álvarez. Publisher: ANAYA.

Purpose: This course is designed to give students the opportunity to improve their understanding of Spanish grammar in context and to develop their writing skills in Spanish. Using the first textbook, Manual de gramática the class will focus on major grammatical topics that tend to cause difficulties for non-native and heritage speakers. Students will also spend substantial amounts of time completing various types of writing exercises, to enable them to integrate the knowledge of grammar into their writing and speaking. In addition, students will read brief **fiction texts** in order to contextualize the grammar (the professor will provide titles of texts during the first week of class). At the end of the semester, each student will hand in a **summary** of his/her **reading material** for the semester.

The second book, Ejercicios de escritura, will help the students develop their writing skills through very specific explanations of different writing techniques and examples to follow. Students will first practice writing short texts (advertisements, notes, apologies, directions, recommendations, pieces of advice, warnings, commands, formal and informal invitations, recipes and messages); later, they will practice narration of situations, events, anecdotes and news. Finally, students will practice descriptions of complex itineraries and objects, as well as descriptions of places and people.

Working collectively, students will learn how to be attentive readers of their own writing and that of their peers.

If you miss class for any reason, you should check with the professor or another student in the class so that you know what material to prepare and what homework to complete for the next class.

REQUIREMENTS AND EVALUATION:

Asistencia (Attendance):

- You need to come to class and be on time. The first 3 absences will not be penalized, but will affect your class participation. If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work.
- **More than three (3) absences**, for any reason, **will result in a lowering of the final grade by one point** for every additional absence (every absence over three). Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergency; these situations may require additional documentation through Learning Services and are not automatically guaranteed. The student would need to make arrangements to complete missed work.
- Arriving **late** (10 minutes or more) to class **more than three times** will equal one absence.
- Please turn off your cell phone before entering class.

***Remember:** Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.*

Participación activa en clase (In-class active participation) (15% of final grade):

Students are expected to arrive prepared to participate in all class activities by having studied the topics to be covered and having completed all assigned homework (QUIA exercises in Manual de Gramática and all the readings and activities in Ejercicios de escritura). **Active participation** involves collaborating in paired and group activities, volunteering answers for the exercises, doing peer-review, having read all the assigned material, and speaking in class discussions. Simply being present, looking attentive and taking notes is **not** considered active participation. Participation should be in Spanish unless we are specifically engaged in a translation exercise. Regarding the Manual de Gramática, I recommend that you study the assigned material, then complete the Quia homework with the book closed, have Quia check your answers, and then go back over in the book whatever sections gave you trouble. Bring all your questions and doubts to class to discuss. Attendance to a minimum of 3 activities of *el Club de español* during the semester is required as participation (please, see attached “Calendario de eventos”)

Exámenes (Exams) (35% of the final grade): There will be two in-class exams and one final exam that focus on grammatical knowledge and its application in the writing exercises. Make-up exams will be granted only in extraordinary circumstances; such arrangements may require additional documentation.

Composiciones (Compositions) (35% of the final grade): Students will prepare eleven “composiciones” (writing exercises) during the semester. Each composition can be written twice. Both, the first and the final copy will be graded (please, refer to the “programa de curso” for exact due dates).

- Primera copia (First draft):** Students will write it and bring it to class on the days assigned, where other students will revise it and give suggestions for corrections or improvements. After making the changes suggested by his/her peers (whenever they are believed to be correct by the student), that 1st draft of the composition will be handed in at the end of the class. The professor will mark where errors exist without correcting them, and will give back the compositions with a grade (10% of the final grade for that composition).

- **Copia final (Final copy):** Students will then have a chance to correct those errors and prepare a final copy to hand in on the dates indicated on the “Programa de curso” (this final copy will be 25% of the final grade for that composition).

These compositions must be typed and double-spaced. At the end of the semester, the lowest composition grade will be dropped before doing the final average. The professor will not accept emailed compositions unless arrangements have been previously made. **No late compositions will be accepted.** Exceptions will be made only in extraordinary circumstances.

Noticiarios (News Reports) (5%): Each student will present in class two *noticiarios* during the course of the semester. The presentation includes a brief written summary of a news article that the student will read for the class and a commentary on the issue (not written). This activity should take about 10 minutes of the class. The news can be obtained from on any newspaper in Spanish on line. The following are only 3 possible links where you can find newspapers. Remember that Web pages are changed or updated constantly, so you can do your own search for Newspapers in Spanish on line.

http://www.elchasquilatino.com/periodicos_del_mundo/

<http://www.spanishnewyork.com/spanish-newspapers-in-spanish.html>

<http://www.prensaescrita.com/>

Ensayo final sobre lecturas (Final summary paper of readings) (10%):

During the first week of class, the professor will suggest a series of literary readings for the students to do at their own pace during the semester (books will be available at the library for the students to check out). Each student will turn in a summary of his/her readings on the last day of class (3-4 pages in total, typed, double spaced). It is okay to ask for help revising this summary, but no one should write or rewrite the paper for you. The professor or other helpful readers may point out errors or awkward passages, but may not explicitly rewrite entire sections.

LATE WORK WILL NOT BE ACCEPTED.

Final grade:

Active class participation: Homework grammar exercises (QUIA),	
peer reviews in class, activities of <i>el club de español</i>	15%
10 Compositions: First draft (after peer review)	10%
10 Compositions: Final draft (after professor’s feedback)	25%
2 Exams	20% (10% each)
2 Noticiarios	5%
Final summary paper of readings	10%
Final exam	15 %

Academic Honesty:

It is your responsibility to make sure you are familiar with the Policy on Academic Honesty at Moravian College. Plagiarism (presenting someone else’s words or ideas as your own) and cheating are serious offenses and will not be tolerated. Homework is assumed to be done individually unless otherwise specified. For example, while you may study together, it is not acceptable to write “joint” homework and turn in two copies.

Note especially:

“When writing creative or research papers in a foreign language, students may not use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages.” (Moravian College Academic Honesty Policy, my emphasis)

Americans with Disabilities Act:

Any student with a disability who would like to request accommodations under the ADA must meet first with someone to evaluate the case and give recommendations to the professor. For learning disabilities and/or ADD/ADHD, see Mrs. Laurie Roth in the Office of Learning Services; for all other disabilities, see Dr. Ronald Kline in the Counseling Center.

**** The professor reserves the right to modify class topics and assignments****
Any changes will be announced by the professor

PROGRAMA DE CURSO

L= lunes M=miércoles V=viernes

MG= Manual de Gramática EE=Ejercicios de Escritura

Enero

Semana 1

L 15 Introducción al curso

M 17 MG Chapter 1: Sentence comp, verb structure, sentence structure (2-12)

V 19 MG Chapter 1: Verb-subject agreement, accents (12-19)

Semana 2

L 22 EE (11-17) Textos Breves. *Disculpas, Instrucciones, Recetas*.

Composición 1 (1ª copia): Traer por escrito para trabajar en parejas 1) una disculpa, 2) una instrucción y 3) una receta de cocina. Usa los ejemplos del libro como base para tus ejercicios pero sin copiarlos. Entregar la composición 1 con las sugerencias de los compañeros al final de la clase.

M 24 MG Chapter 1: Stress (20-27). Noticiero: _____

V 26 MG Chapter 2: Nouns and equivalents, noun determiners (30-44).

Composición 1 (copia final)

Semana 3

L 29 EE (18-19) *Advertencias, Mensajes, Ordenes, Invitaciones*.

Composición 2 (1ª copia): Traer por escrito para trabajar en parejas 1) un advertencia 2) un mensaje 3) una orden y 4) una invitación formal y otra informal. Usa los ejemplos del libro como base para tus ejercicios pero sin copiarlos. Entregar la composición 2 con las sugerencias de los compañeros al final de la clase.

M 31 MG Chapter 2: Adjectives (45-56). Noticiero: _____

Febrero

V 2 MG Chapter 3: Personal pronouns, (58-74). **Composición 2 (copia final)**

Semana 4

L 5 EE (20-22) *Ruegos, Consejos, Recomendaciones, Diagnósticos.*

Composición 3 (1ª copia): traer por escrito para trabajar en parejas 1) un ruego (o petición) 2) un consejo 3) una recomendación para elogiar y 4) un diagnóstico. Usa los ejemplos del libro como base para tus ejercicios pero sin copiarlos. Entregar la composición 3 con las sugerencias de los compañeros al final de la clase.

M 7 MG Chapter 3: Se, Demonstrative and possessive pronouns, Interrogatives, (74-92)
Noticiero: _____

V 9 MG Chapter 3: Exclamatives, Indefinites and Negatives, Relative Pronouns (92-105)
Composición 3 (copia final)

Semana 5

L 12 EE (22-25) *Avisos, Aviso de máxima difusión, Aviso al público, Nota de agradecimiento.* **Composición 4 (1ª copia):** Traer por escrito para trabajar en parejas 1) un aviso 2) un aviso de máxima difusión 3) un aviso al público y 4) una nota de agradecimiento. Usa los ejemplos del libro como base para tus ejercicios pero sin copiarlos. Entregar la composición 4 con las sugerencias de los compañeros al final de la clase.

M 14 **Examen 1** (Covers all the material seen in both books to this point)

V 16 MG Chapter 4: Prepositions: functions, verbs and individual prepositions (108-125)
Composición 4 (copia final)

Semana 6

L 19 EE (31-37) *La Narración.* **Composición 5 (1ª copia):** Traer por escrito para trabajar en parejas una anécdota propia. Usa los ejemplos del libro como base para tu ejercicio pero sin copiarlos. Entregar la composición 5 con las sugerencias de los compañeros al final de la clase.

M 21 MG Chapter 4: List and review of expressions with prepositions. Adverbs, up to adverbs of manner. (126-136) Noticiero: _____

V 23 MG Chapter 4: Adverbs and conjunctions. From adverbs of quantity to the end of the chapter (137-152). **Composición 5 (copia final)**

Semana 7

L 26 EE (37-40). **Composición 6 (1ª copia):** Traer por escrito para trabajar en parejas una carta escrita a un periódico; puede ser una denuncia o protesta ciudadana así como una carta de alabanza o agradecimiento. Usa los ejemplos del libro como base para tu ejercicio pero sin copiarlos. Entregar la composición 6 con las sugerencias de los compañeros al final de la clase

M 28 MG Chapter 5: Indicative mood (154-166)
Noticiero: _____

Marzo

V 2 MG Chapter 5: Conditional mood, Subjunctive mood, Imperative mood (166-181)
Composición 6 (copia final)

Semana 8

Vacaciones de primavera

Semana 9

L 12 EE (41-44). *La descripción.* **Composición 7 (1ª copia):** Traer por escrito para trabajar en parejas una descripción en tiempo pasado de un lugar que tú conociste hace tiempo. Usa los ejemplos del libro como base para tu ejercicio pero sin copiarlos. Entregar la composición 7 con las sugerencias de los compañeros al final de la clase

- M 14 MG Chapter 6: Usage of present indicative, past indicative, pluperfect (184-198)
Noticiero: _____
- V 16 MG Chapter 6: Compound tenses, ways of expressing the future, conditional, probability (198-209). **Composición 7 (copia final)**

Semana 10

- L 19 EE (44-48) **Composición 8 (1ª copia):** Traer por escrito para trabajar en parejas una descripción detallada de un objeto, aparato o máquina compleja y su uso. Usa los ejemplos del libro como base para tu ejercicio pero sin copiarlos. Entregar la composición 8 con las sugerencias de los compañeros al final de la clase
- M 21 MG Chapter 6: Subjunctive (209-219). Noticiero: _____
- V 23 MG Chapter 6: Adverbial clauses, sequence of tenses (220-235)
Composición 8 (copia final)

Semana 11

- L 26 EE (48-53) **Composición 9 (1ª copia):** Traer por escrito para trabajar en parejas una descripción de un recorrido o itinerario. Usa los ejemplos del libro como base para tu ejercicio pero sin copiarlos. Entregar la composición 9 con las sugerencias de los compañeros al final de la clase.
- M 28 MG Chapter 6: Expressions of Leave-Taking, Infinitives and Present Participles (236-247). Noticiero: _____
- V 30 MG Chapter 6: (248-262) Reflexive verbs, Indirect discourse.
Composición 9 (copia final)

Semana 12

Abril

- L 2 **Examen 2** (Covers all the material seen in both books since the last exam)
- M 4 EE (54-58) **Composición 10 (1ª copia):** Traer por escrito para trabajar en parejas una descripción física detallada de una persona. Usa los ejemplos del libro como base para tu ejercicio pero sin copiarlos. Entregar la composición 10 con las sugerencias de los compañeros al final de la clase.
- V 6 *No hay clase*

Semana 13

L 9 *No hay clase*

- M 11 MG Chapter 7: Overview, Ser vs. Estar, (264-276) Noticiero: _____
- V 13 MG Chapter 7: Estar vs. Haber, Expressions with *Estar* and *Tener*, Time Expressions (276-281) **Composición 10 (copia final)**

Semana 14

- L 16 EE (58-61) **Composición 11 (1ª copia):** Traer por escrito para trabajar en parejas una descripción técnica o científica de algo. Usa los ejemplos del libro como base para tu ejercicio pero sin copiarlos. Entregar la composición 11 con las sugerencias de los compañeros al final de la clase.
- M 18 MG Chapter 8: Introduction, Terms and Expressions (284-291)
Noticiero: _____
- V 20 MG Chapter 8: Introduction, Terms and Expressions, contin. (291-297)
Composición 11 (copia final)

Semana 15

- L 23 MG Chapter 8: People vs. Machines (298-308)

Noticiario: _____

M 25 Traer el ensayo final sobre lecturas para revisarlo en parejas en clase.

V 27 Entrega de ensayo final sobre la lectura. Día de repaso final.

