

Reading and Culture
Spanish 155
Spring 2007

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Office hours: Monday 2-3pm, Wednesday & Friday 11:30am-12:30pm or by appointment

Books required:

Hispanidades: España la Primera Hispanidad. Curland, Davis, Verano. McGraw Hill Higher Education. Custom Publishing, 2005. ISBN 0-07-327115-2

Hispanidades: Latinoamérica y los EE.UU. Curland, Davis, Lomelí. McGraw Hill Higher Education. Custom Publishing, 2005. ISBN 0-07-327121-7

DVD set to accompany **Hispanidades.**

Objectives of this course: The aim of Spanish 155 is to help students improve their Spanish language skills, and their knowledge of the culture, history and literature of the Spanish speaking world through readings, exercises and class discussions. The class will be conducted in Spanish in order to give the students more opportunities to develop the communicative function of the language.

Requirements:

Class attendance:

Faithful attendance is expected. Every student will be allowed to miss up to **three (3) classes** without losing points off their final grade (*however, remember that your weekly class participation grade will suffer beginning with the first absence, regardless of the reason for it*).

- Every absence beyond three will result in a **deduction of 1 point taken off the final grade of the course**. It is the responsibility of the student to reserve his/her 3 absences for those circumstances when missing class is unavoidable (i.e. illnesses, field trips, participation in sporting events, etc.) and to inform the professor as soon as possible about the reason for the absence.
- In case of extended absences the student should talk to Students Services or the Academic Dean who will contact the professor. **Only if the Dean justifies the absences, they will be excused (and points will not be taken off)**.
- **Remember:** Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.
- **Three (3) late arrivals** to class (10 minutes or more) will be the equivalent of one absence and students will lose 1 point off their final grade. Please, be respectful to other students and the professor, late arrivals are disrupting.

- **Cell phones and other communication devices** will be turned off during the entire class period (not just put into “silent/vibrate” mode). If you need your device for emergency purposes, inform the professor before class begins. If your phone/device “rings” during class, you will be warned. The second occurrence during that same class period will result in the student being removed from class that day. If a student is found checking/sending messages with his/her device during class, he/she will be removed from that day’s class.

Class participation: Students are expected to come to class having prepared ALL materials assigned. In class, students **must participate actively** speaking in group activities and class discussions. Missing class lowers the participation grade. It is essential that students watch the DVD “El espejo enterrado” by Carlos Fuentes (included in the book) BEFORE coming to class.

Active Participation in class will be graded as follows:

A=95 Excellent participation (the student answers questions and offers interesting comments without the need of the professor calling on him/her. The comments and answers show that the student is well prepared, completed and understood the assignment).

B= 85 Good participation (the student answers questions and offers interesting comments whenever the professor calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student is prepared and understood the assignment).

C=75 Fair participation (the student answers questions and offers comments only when the professor calls on him/her. The comments and answers show that the student prepared or attempted to complete the assignment, but doesn’t seem to understand it all).

D=65 Poor participation (the student answers questions and offers very brief comments only when the professor calls on him/her. The comments and answers show lack of interest, improvisation and/or a poor preparation).

F=55 Lack of participation (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers or incorrect answers shows that the student has not completed the assignment or prepared for the class. If he/she has done it, it has been in a careless or incomplete way).

No attendance, no participation at all: When a student is not in class, he/she gets a 0 for that day regardless of the reason for that absence.

IMPORTANT NOTE: Spanish 155 students **MUST** attend our weekly Spanish Table or any related activities/events at least **THREE TIMES** during the semester (Please see **CALENDARIO DE EVENTOS- Spring 2007**). **Your attendance to these activities will be graded as part of your participation.**

Exams: there will be 3 exams during the semester. Unauthorized absence from an exam will result in a grade of zero for that exam.

Final take-home essay: The topic for the final take-home essay will be selected by the student after consultation with the professor. The take-home final essay will be due on the date scheduled for your final exam (schedule for final examinations will be announced during the last week of the semester. It will also be on P: drive)

Homework: topics, questions and exercises from DVD “El espejo enterrado,” and from “notas de lengua” and “gramática en breve” sections MUST be completed before coming to class (see programa de curso). **Preparación de ejercicios de gramática:** each student will have to prepare at least once during the semester 2 to 3 brief grammatical exercises and bring them to class for everybody to practice the section “gramática en breve” of each chapter. It is advisable that the student brings enough photocopies for all the students in class that day. Corrections (in red ink) will be done in class with the help of the instructor. Homework material will be used for discussions in class and will be graded at the end of the semester. Please be prepared! Students MUST collect and organize all assignments chronologically in one file. (grading criteria: quality of content/information, organization and completeness).

“Ejercicios escritos” to be handed in class: all students will prepare in writing the 5 exercises marked as ♦*Entregar*. Those exercises will be handed in on the day specified on the syllabus (programa del curso). Content and grammar will both be considered by the professor when grading these assignments. Late assignments will not be accepted.

FINAL COURSE GRADE:

Class preparation and participation -----	20 %
Three exams in class -----	30% (10% each)
Homework-----	15%
and Preparación de ejercicios de gramática	
Five “ejercicios escritos” to be handed in class -----	20% (4% each)
Final take-home exam -----	15 %

Letter grade will be assigned as follows:

- 95-100 A
- 94-90 A-
- 89-87 B+
- 86-83 B
- 82-80 B-
- 79-77 C+
- 76-73 C
- 72-70 C-
- 69-67 D+
- 66-63 D
- 62-60 D-
- 59-0 F

PROGRAMA DEL CURSO

Libro 1: *Hispanidades: España, la primera hispanidad* E

Libro 2: *Hispanidades: Latinoamérica y los EEUU* LA

Enero

15 Introducción al curso

17 E (4-5) **Introducción histórica**

19 E **Cap. 1 (6-10) Sevilla: el flamenco**

Los estudiantes deben traer un mapa de España en la que se vean todas las comunidades autónomas.

Vídeo sobre el baile flamenco (internet)

22 E **Cap. 1 (11- 16)**

En clase: Poema de F. García Lorca "La Guitarra"

Preparación de ejercicios de gramática: _____

24 E **Cap. 2 (18-23) La Semana Santa, la religión y el Estado**

Engregar (Pag. 18, tema 1. Escribir un párrafo)

En clase: material visual de la Semana Santa (internet)

26 E **Cap. (24-27)**

En clase: Poema de A. Machado "La saeta"

Preparación de ejercicios de gramática: _____

29 E **Cap. 3 (28-33) Conflicto y coexistencia: árabes, cristianos y judíos**

En clase: Fotos de la Mezquita y Presentación sobre Córdoba y Granada (internet)

31 E **Cap. 3 (34-40)**

En clase: Vídeo sobre el Cid (Memorias de España)

Preparación de ejercicios de gramática: _____

Febrero

2 La cultura judía en España. Busca en Internet información sobre los sefarditas y su historia en España. Resúmela por escrito (1 hoja) y tráela a clase para compartirla.

En clase: Poesía y música sefardí.

5 E **Cap. 4 (42-47) El imperio español: Carlos V y Felipe II**

7 E **Cap. 4 (48-52)**

En clase: vídeo "El Lazarillo"

Preparación de ejercicios de gramática: _____

9 E **Cap. 5 (54-60) El Siglo de Oro español**

Entregar (Pag. 59, pregunta A 6. Escribir un párrafo)

En clase: Presentación de PP sobre la sociedad del siglo de oro

- 12 **E Cap. 5 (61-68)**
En clase: vídeo "Don Quijote"
 Preparación de ejercicios de gramática: _____
- 14 **EXAMEN 1**
- 16 **E Cap. 6 (70-75) El siglo XX**
- 19 **E Cap. 6 (76-80)**
 La mitad de la clase preparará la sección 1 (81-82) sobre Juan Ramón Jiménez y la otra mitad la sección 2 (82-83) sobre F. García Lorca.
 Preparación de ejercicios de gramática: _____
- 21 **E Cap. 7 (84-88) Franco y la guerra civil**
Entregar (Pag. 87, pregunta A.4. Escribir un párrafo)
En clase: Presentación de PP de Picasso y Dalí.
- 23 **E Cap. 7 (89-98)**
 La mitad de la clase preparará la sección 1 (95-96) sobre R. Beltrán Logroño y la otra mitad la sección 2 (96-98) sobre Ana María Matute.
 Preparación de ejercicios de gramática: _____
- 26 **E Cap. 8 (100-104) La España de hoy**
 Todos los estudiantes deben elegir un cuadro de Francisco de Goya y traer información sobre ese cuadro a clase para comentarlo con los demás.
Además deberán escoger un artista español contemporáneo y hablar de sus obras en clase.
- 28 **E Cap. 8 (105-109)**
En clase: Presentación PP sobre las lenguas de España.
 Preparación de ejercicios de gramática: _____

Marzo

2 EXAMEN 2

Marzo 3-12 Spring Recess (Begins Saturday, noon - Ends Monday, 7:30am)

- 12 **LA Cap. 1 (4-8) El mestizaje**
Entregar (Pag. 4, pregunta 2. Escribir un párrafo)
 Preparación de ejercicios de gramática: _____
- 14 **LA Cap. 1 (9-13)**
- 16 **LA Cap. 2 (14-21) Los conquistadores**
En clase: CD con lecturas de poesía de Pablo Neruda
 Preparación de ejercicios de gramática: _____
- 19 **LA Cap. 2 (22-29)**
En clase: vídeo documental de Sor Juana Inés. Canción "La llorona".

- 21 LA Cap. 3 (30-36) **La independencia: Bolívar y San Martín**
Preparación de ejercicios de gramática: _____
- 23 LA Cap. 3 (37-41)
En clase: música, poesía de José Martí.
- 26 LA Cap. 4 (42-48) **Benito Juárez y la invasión francesa: Maximiliano**
Preparación de ejercicios de gramática: _____
- 28 LA Cap. 4 (49-53)
- 30 LA Cap. 5 (54-62) **La revolución mexicana**
Preparación de ejercicios de gramática: _____

Abril

- 2 LA Cap. 5 (63-71)
♦*Entregar.* Escribe un párrafo describiendo un mural de algún muralista mexicano como Diego Rivera, Orozco o Siqueiros.
En clase: el corrido mexicano "Adelita"
- 4 EXAMEN 3
- 6-9 Easter Recess
- 11 LA Cap. 6 (72-80) **Obra inacabada en Latinoamérica, relación con EEUU**
Preparación de ejercicios de gramática: _____
- 13 LA Cap. 6 (81-87)
- 16 **Documental: Hispanos en EEUU**
- 18 LA Cap. 7 (88-99) **La frontera: la inmigración y los EEUU**
Preparación de ejercicios de gramática: _____
- 20 LA Cap. 7 (100-107)
- 23 LA Cap. 8 (108-116) **La presencia hispánica en los EEUU**
Debate: el futuro de la inmigración hispana en EEUU.
En clase: canción de Ricardo Arjona "Mojado"
- 25 LA Cap. 8 (117-125)
- 27 **Entregar "file with complete homework material: topics and exercises from "El espejo enterrado," "grammar exercises with corrections," "notas de lenguas" maps and other related material used during the semester).**

April 30-May 4 Final Examinations

NOTE:

- a) The instructor reserves the right to modify this syllabus.
You will be notified within a reasonable period of time.
- b) You will be expected to devote at least two hours in preparation for every hour in class.

CALENDARIO DE EVENTOS
para el club de español
Moravian College
Primavera 2007

La mesa española: cada martes de 12 a 1 en el Amhrein Room. Trae tu almuerzo y charla con otros en español en un ambiente informal / every Tuesday from 12-1 in the Amhrein Room. Bring your lunch and come speak Spanish in a friendly and informal setting!

Upcoming events during the spring semester...

ENERO:

Día de los Reyes: learn more about the traditional celebration.

FEBRERO:

Una noche de cine latinoamericano y buena comida típica: come enjoy a night of film and food at the HUB.

Cena en un restaurante hispano en el Lehigh Valley: join us for a dinner out at a local Hispanic restaurant.

MARZO:

Viaje a NY, visita al museo Guggenheim “Spanish Painting from El Greco to Picasso”: we’ll be taking a trip to the Guggenheim to see the exhibit on Spanish Painting.

ABRIL:

Lectura de poesía: come read your favorite poem in Spanish and enjoy the poems selected by others.

Publicación del Poetry Journal: submit your own poetry in Spanish for publication.

