

SPAN 110: Introduction to Spanish III  
Spring 2007  
Moravian College  
Dept. of Foreign Languages

Dr. Erica Miller Yozell Comenius Hall 402 610-625-7782 emy@moravian.edu I will generally respond to your emails within 24 hs on weekdays and within 48 hs on weekends.	Span 110A: M,W,F 8.50-10.00  Office Hours: M 11:40-12:40, 1:45-2:45 W 11:40-12:40, and by appt.
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**Welcome to Spanish 110!** This course is the third in a three-semester language sequence designed to help you achieve intermediate-level proficiency in Spanish. The class will be conducted entirely in Spanish. The three-semester sequence is designed to help students achieve at least "Intermediate Low" proficiency upon completion. Students will develop skills in reading, writing, conversation, and comprehension, as well as broadening their cultural understanding of the Spanish-speaking world.

You should expect to dedicate at least **two hours** of study outside of class for every hour of class time. Language learning is a gradual, cumulative process; you will have the greatest success and see the most long-term gain from consistent daily work. Your conscientious preparation outside of class along with your regular attendance and active participation in class will make it possible for you to:

- Communicate in basic, everyday conversations in Spanish spoken at a normal or near-normal pace.
- Talk about events in the past and the present.
- Read some basic texts in Spanish.
- Write fairly simple texts of different sorts.
- Have a greater understanding of Spanish-speaking countries and of Hispanic cultures.

**Textbook and Materials:**

- ¡Arriba!: Comunicación y cultura. 4<sup>th</sup> Edition. Authors: Eduardo Zayas-Bazán and Susan M. Bacon. Publisher: Pearson-Prentice Hall. (complete course bundle available at the Moravian bookstore). *Spanish 110 will cover chapters 11-15.*
- OneKey with Quia (part of package)
- Spanish-English Dictionary (part of bundled textbook package)

**Blackboard:**

I have put together a Blackboard site (<http://blackboard.moravian.edu/>) for this course. You need to enroll yourself — so please do this soon! The access code is **entrar**. On Blackboard you will find a copy of the syllabus, the course calendar, details on the group projects, and my contact information. The video and review elements are on Blackboard, as are various audio files. As the semester progresses, I will post homework assignments, details on compositions, any changes to the syllabus, and additional information. If you miss class for any reason, you should check Blackboard so that you know what material to prepare and what homework to complete for the next class. **The workbook and lab exercises are through the Quia website**, which you can access through the Blackboard site or independently. New students will find the Quia codes in the textbook package, and can use those codes to establish their Quia "identity" and then register for the appropriate section. Continuing students use their username and password from the previous semester and register for the appropriate section.

**REQUIREMENTS AND EVALUATION:****Attendance:**

- You need to come to class and be on time. 0-3 absences will not be penalized, but may affect class performance. If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work.
- **More than three (3) absences**, for any reason, **will result in a lowering of the final grade by one point for every additional absence** (every absence over three). Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergency; these situations may require additional documentation and are not automatically guaranteed. The student would need to make arrangements to complete missed work.
- Arriving **late** (10 min or more) to class **more than three times** will equal one absence.
- Please turn off your cell phone before entering class.

**Tests and Final exam:** There will be four tests during the semester and one final exam. Each exam is cumulative; while each will focus on the material recently learned, it will also draw on material covered in previous chapters. Make-up exams would be given only in extremely unusual circumstances.

**Evaluation of spoken Spanish:**

You will have the opportunity to demonstrate proficiency in spoken Spanish in individual presentations at the end of the semester. The evaluation will be based on fluency, accuracy, appropriate use of vocabulary and grammar structures, and pronunciation.

**Quizzes:** There will be approximately one quiz per week—some announced, others not. They will be brief and are designed to help both the student and the professor keep track of progress. No make up quizzes will be given.

**Compositions:**

- You will write three compositions and complete revisions based on feedback. Compositions should be **typed and double-spaced**. Compositions are **due at the beginning of class** and may not be emailed to me unless we have made previous arrangements (i.e. in the case of absence because of religious holiday). Compositions will be evaluated based on vocabulary, syntax, grammar, fulfilling requirements for each assignment, and creativity. Details will be posted ahead of time on Blackboard.
- **Late work will NOT be accepted.**

**Group projects:** Each week, two students will present a group project on the current events and culture of one of the countries studied. Details are posted on Blackboard—make sure you read the guidelines! You must discuss the presentation with the professor at least a week in advance. Since this is a group project that requires collaboration, you will receive a group grade.

**Homework:** Regular homework will be assigned daily (on Blackboard). It should be hand-written and is due at the beginning of class if it is not through Quia. Please write on a separate sheet of paper, not in the textbook. **NO LATE WORK WILL BE ACCEPTED**. Seriously. This daily preparation is important for solid language-learning as well as forming the basis for informed class participation.

**Online workbook and lab manual:** The OneKey workbook on the Quia online platform that accompanies the text gives you the opportunity to practice, self-correct, and identify your strengths and weaknesses before the exam. You should progressively work on the exercises on your own as they are assigned. Students are expected to complete all assigned exercises; grades will be recorded the day of the exam. Up until the exam day, students may re-do

exercises for review and practice; the last grade will be the one recorded. Spelling and accents count!

### Class participation:

- Active participation in class is crucial for increasing conversational competence in Spanish. Students are expected to arrive prepared to participate in all class activities by having studied the topics to be covered and having completed all assigned homework.
- **Active participation** involves speaking and collaborating in paired and group activities, in-class writing, short oral presentations, doing on-line preparatory work, and volunteering thoughtful answers in class discussions. Everyone's presence and lively participation is crucial to our collective success. Simply being present and taking notes does not constitute active participation. A detailed rubric is available on Blackboard.
- **\*\*\*Participation should be in Spanish, even when speaking with another student.** Chatting in English may be considered "negative participation" and will result in a very low participation grade. Speaking in Spanish, even when you make mistakes, get frustrated, or have trouble communicating, helps your brain learn how to learn Spanish. It's like a sport or playing an instrument—practice is key!
- **Special events.** As per departmental requirements, students must attend at least one event outside of class during the semester; this could be the weekly *mesa española* (Spanish Table) or a Spanish club event. Details are included at the end of the syllabus.

### Evaluation:

Final grade:			
20%	Tests	18%	Compositions
15%	Final Exam	10%	Homework and online workbook/lab
5%	Oral Evaluation	14%	Class participation
10%	Quizzes	8%	Project/Presentation

### Letter grades:

94-100	A	86-83	B	76-73	C	66-63	D
93-90	A-	82-80	B-	72-70	C-	62-60	D-
89-87	B+	79-77	C+	69-67	D+	59-0	F

### Academic Honesty:

It is your responsibility to make sure you are familiar with the Policy on Academic Honesty at Moravian College. Plagiarism (presenting someone else's words or ideas as your own) and cheating are serious offenses and will not be tolerated. For detailed information, see the website:

<http://www.moravian.edu/studentlife/handbook/academic2.htm>

Note especially:

“When writing creative or research papers in a foreign language, students may not use electronic translation services. Utilizing such tools without express permission of the instructor constitutes plagiarism. The use of electronic dictionaries for single-word inquiries or short idiomatic expressions is permissible at the discretion of professors in the Department of Foreign Languages.” (Moravian College Academic Honesty Policy, my emphasis)

### Americans with Disabilities Act:

Any student with a disability who would like to request accommodations under the ADA must meet first with someone to evaluate his/her case and give specific recommendations to the professor. For learning disabilities and/or ADD/ADHD, see Mrs. Laurie Roth in the Office of Learning Services; for all other disabilities, see Dr. Ronald Kline in the Counseling Center.

**Tutoring:** The department offers free peer tutoring (tutors are approved and paid by the department.). The instructor will provide the list as soon as it is confirmed.

CALENDARIO DE EVENTOS  
para el club de español  
Moravian College  
Primavera 2007

**La mesa española:** cada martes de 12 a 1 en el Amhrein Room. Trae tu almuerzo y charla con otros en español en un ambiente informal / every Tuesday from 12-1 in the Amhrein Room. Bring your lunch and come speak Spanish in a friendly and informal setting!

**Upcoming events during the spring semester...**

**ENERO:**

Día de los Reyes: learn more about the traditional celebration.

**FEBRERO:**

Una noche de cine latinoamericano y buena comida típica: come enjoy a night of film and food at the HUB.

Cena en un restaurante hispano en el Lehigh Valley: join us for a dinner out at a local Hispanic restaurant.

**MARZO:**

Viaje a NY, visita al museo Guggenheim “Spanish Painting from El Greco to Picasso”: we’ll be taking a trip to the Guggenheim to see the exhibit on Spanish Painting.

**ABRIL:**

Lectura de poesía: come read your favorite poem in Spanish and enjoy the poems selected by others.  
Publicación del Poetry Journal: submit your own poetry in Spanish for publication.

Requisitos para los cursos de español:

En 100 y 105, se les recomienda que asistan alguna vez a la mesa española o a alguna actividad del club de español. Pero no es obligatorio ni parte de la nota del curso.

En 110 tienen que asistir al menos UNA VEZ en todo el semestre a una actividad de español, ya sea una mesa española o una de las actividades del club de español. Esa asistencia se incluye como nota de participación.

De 150 para arriba, tienen que asistir al menos TRES VECES en todo el semestre a una actividad de español, ya sea la mesa española o las actividades del club de español. Esa asistencia se incluye como nota de participación.