

SYLLABUS SPANISH 105 PRIMAVERA 2007

Profesora: Margaret L. Snyder

Oficina: Comenius 410

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Horas de Oficina: LMiV 8:00 - 9:00 *and by appointment*

Quia course code: TANPX633

Materiales: Zayas-Bazán, Eduardo and Susan M. Bacon, *¡Arriba! Comunicación y cultura OneKey with Quia 2.0 Student Book Code*
Oxford New Spanish Dictionary
Tirofijo va a Málaga y otros cuentos

Objectives: The aim of the Spanish 100-105-110 program is to establish the basis of a life-long learning experience in the Spanish language, which will include the development of communicative skills and learning about the cultures of the Spanish-speaking world. The material of study is divided into three semesters and throughout the program, students develop language skills in reading, writing, listening and speaking in Spanish which allow them to handle simple real life situations and simple communicative tasks (such as ordering a meal, asking directions and making purchases). They should be able to ask and answer questions in simple sentences about themselves, their daily routine, and so forth, within meaningful, culturally authentic contexts. Students are expected to attain the "Intermediate Low" level of proficiency upon completion of this basic language program.

Español 105 will focus on Lessons 6 - 10 of *¡Arriba! Comunicación y cultura*. This course will concentrate on the study and practice of narration in the present and past to talk about daily activities using the present, past and imperfect tenses of the indicative mood. Students will also

Asistencia (Attendance). Faithful attendance is required. An unexcused absence will result in a class grade of zero for that day as well as a grade of zero in any quiz or homework assignment due that day. *Profesora* Snyder will excuse absences due to illness or other emergency, but only if you notify her **before** the class to be missed. If you are too ill to call or email, have someone else do it for you. No absences will be excused unless Professor Snyder is notified **before** the class. She reserves the right to request documentation.

You will not be excused for more than two consecutive absences of without documentation from the Office of Learning Services. If you are ill such that you are unable to attend class for more than two days, contact Learning Services at X1510.

Nota de clase (Class grade). Students must complete all assigned work in textbook, workbook, lab manual and video resources, before coming to class. Those who come on time and are prepared will receive 100% for a class grade that day. Those who come to class unprepared will receive a class grade of 50%. Those who arrive late will receive a 75%. Those who do not come will receive a zero. More

than three absences, excused or not, will result in a penalty of 3% off your class grade for each day beyond the fourth. Generally the students who do best in the course are those who have NO absences.

Preparación (Preparation/Homework): This will be a demanding course. Expect to spend *at least* eight hours a week in preparation. In addition to the textbook you will be using the *OneKey* online resources through Blackboard and Quia. If you have not already enrolled in Blackboard Spanish 105D SPRING 07, do so immediately. If you had Spanish 100 at Moravian during Fall 06 or Spring 06, you already have an account in Quia and access to the OneKey materials. All you need to do is log in to Quia and enter the Course Code TANPX633 to enroll in Spanish 105 D. If you did not have Spanish at Moravian during the past two semesters, but purchased your textbook new at the college book store, you have a Student Book Code, which you will have to enter before you enroll in the Quia course. If you got your textbook elsewhere, you can purchase the Student Book Code on line. See me for details.

OneKey contains audio and video materials, review materials and practice tests in Blackboard and the workbook and laboratory manual in Quia. Before coming to class, you are to prepare all assigned material. Except for the textbook work, most will be done online. However, sometimes you will be directed to write out an assignment. Write it *neatly* on loose leaf paper, writing every other line; or type *triple-spaced* using at 16 point Times New Roman or Arial. Write questions and answers and always write complete sentences.

Special notes regarding *OneKey* work online:

1. Activities should be completed no later than 10 minutes before the start of class.
2. You can and should correct your work until you have a grade of 100% on each exercise. No matter how many times you do an exercise, it will always use your highest score to calculate your grade.

Homework from the textbook should also be written on loose-leaf paper following the format described above. Write questions and answers and always write complete sentences.

Homework will be collected frequently for a grade.

Quizzes (*Pruebas*) and make-ups: There will be a vocabulary quiz part way through each chapter, an end-of-chapter quiz after every chapter, and a video quiz in each chapter on the video you will view online. No make-up quizzes will be given for unexcused absences. (See attendance policy regarding excused absences.) If your absence is excused and you wish to be considered for a make-up, you must discuss this with me *before the next class meeting*.

Academic Honesty. Please refer to the Academic Honesty Policy section in the Student Handbook. In addition, be advised that improper use of the dictionary or use of online translating services for written assignments will result in a grade of zero. Proper use of your dictionary is 1) looking up words in Spanish from reading assignments and 2) looking up words in English that you have learned but don't remember.

Examen final: The final exam is cumulative.

Classroom expectations. Students are expected to show respect for all present by

- arriving on time.
- not eating in class.
- turning off cell phones.
- not wearing hats that conceal the face.
- refraining from private conversation during class time with the persons sitting near you.

Otras cosas (*Other things*). Check out the websites linked to Blackboard and also to my [website](#), accessible through the Moravian intranet homepage. Among them are two that offer extra practice on grammatical forms.

Seek opportunities to hear Spanish. Schedule 15 minutes a day to listen to Spanish radio stations (such as AM 1600) or watch Spanish TV channels.

Final grade:

Vocab quizzes (<i>Pruebas de vocabulario</i>) (5)	30%
End-of-lesson quizzes (<i>Pruebas de fin de lección</i>) (4)	30%
Class grade (<i>Nota de clase</i>)	10%
Homework	5%
Video quizzes (5)	10%
Final exam	15%

Diversión. Fun. Did I say Have Fun? *¡Diviértase!*


PROGRAMA DEL CURSO POR DÍAS

ENERO 2006

T = Textbook **WB** = Workbook **LM** = Lab Manual **VR** = Video Resources

<p>LUNES, 16 ENERO</p> <p>PRESENTACIÓN DEL CURSO</p>	<p>MIÉRCOLES, 18 DE ENERO</p> <ol style="list-style-type: none"> 1. INSCRIBIRSE EN BLACKBOARD 105 SP06 2. INSCRIBIRSE EN QUIA (Course #PGRTRX979) (You will also need your individual Student Book Key) 3. LEARN HOW TO USE THE SPANISH CHARACTERS ON THE KEYBOARD AND SEND ME A BLANK EMAIL MESSAGE WITH THE SUBJECT LINE ¿Cómo está usted? 4. LEER EL PROGRAMA DEL CURSO (SYLLABUS) 5. REPASAR LOS VERBOS DE CAPÍTULOS 1 – 5
<p>JUEVES, 19 ENERO</p> <p>CAPÍTULO 6 PRIMERA PARTE</p> <p><i>Así es la vida:</i> Escuchar y estudiar. WB 1</p> <p><i>Así lo decimos:</i> Escuchar y aprender T 1, 2, 3, 4, 5 (audio) WB 2, 3 (optativo), 4, 5, 6 LM 32, 33, 34, 35</p>	<p>VIERNES, 20 ENERO</p> <p>CAPÍTULO 6 PRIMERA PARTE</p> <p>Los superlativos: T 12, 13, 14 WB 7, 8, 9 (escribir aparte) LM 36, 37</p>
<p>LUNES, 23 ENERO</p> <p>CAPÍTULO 6 PRIMERA PARTE</p> <p>Double Object Pronouns: T 18, 19, 20, 21 WB 10, 11, 12 LM 38, 39</p>	<p>MIÉRCOLES, 25 ENERO</p> <p>CAPÍTULO 6 SEGUNDA PARTE</p> <p><i>Así es la vida:</i> Escuchar y estudiar WB 13</p> <p><i>Así lo decimos:</i> Escuchar y aprender: T 26, 27, 28, 29 (audio) WB 14, 15 LM 40, 41, 42, 43</p>

<p>JUEVES, 26 ENERO</p> <p>CAPÍTULO 6</p> <p>PRUEBA VOCABULARIO</p>	<p>VIERNES, 27 ENERO</p> <p>CAPÍTULO 6 SEGUNDA PARTE</p> <p>PRETERIT OF REGULAR VERBS: T 34, 35, 36, 37 WB 17, 18, 19 LM 44, 45, 46, 47</p>
<p>LUNES, 30 ENERO</p> <p>CAPÍTULO 6 SEGUNDA PARTE</p> <p>Irregular Preterits (I) T 43, 44, 45 WB 20, 21 LM 48, 49, 50</p>	<p>MIÉRCOLES 1 FEBRERO</p> <p>CAPÍTULO 6 SEGUNDA PARTE</p> <p>Observaciones: T p. 213 TODO, y apunte el URL en actividad 50. VR Todas las actividades. Escriba el nº5 en otro papel, siguiendo el formato correcto (triple espaciado y letra grande—16 pt--a máquina, doble espaciado a mano)</p> <p>Nuestro Mundo: T Estudie pp. 214-5, haga 53, 54 WB 22</p>

<p>JUEVES, 2 DE FEBRERO (DÍA DE LA MARMOTA)</p> <p>CAPÍTULO 6 SEGUNDA PARTE</p> <p>PÁGINAS: <u><i>Oda a la manzana</i></u>: Leer y estudiar pp. 218 – 220 TODO</p> <p>TALLER: Todo menos “intercambiar”.</p> 	<p>VIERNES 3 FEBRERO</p> <p>PRUEBA CAPÍTULO 6</p>
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<p>LUNES, 6 FEBRERO</p> <p>CAPÍTULO 7 PRIMERA PARTE</p> <p>Así es la vida: Escuchar y estudiar T p. 224, WB 1 Así lo decimos: Escuchar y aprender T p. 225 T 1, 2, 3 (audio), 4 WB 2, 3, 4, 5 (escribir aparte) LM 31, 32, 33</p>	<p>MIÉRCOLES, 8 FEBRERO</p> <p>CAPÍTULO 7 PRIMERA PARTE</p> <p>Irregular Preterites (II): T 11, 12, 13 WB 6, 7, 8 LM 34, 35, 36, 37</p>
<p>JUEVES 9 FEBRERO</p> <p>CAPÍTULO 7 PRIMERA PARTE</p> <p>Indefinite and Negative Expressions: T 16, 17, 18 (www), 19, 20 WB 9, 10 LM 36, 37</p> <p>Comparaciones: T p. 235 TODO</p>	<p>VIERNES 10 FEBRERO</p> <p>CAPÍTULO 7 SEGUNDA PARTE</p> <p>Así es la vida: Escuchar y estudiar WB 11</p> <p>Así lo decimos: Escuchar y aprender T 26, 27, 28, 29 (audio) WB 12, 13, 14, 15 (escribir aparte), 16 (escribir aparte) LM 38, 39</p>
<p>LUNES 13 FEBRERO</p> <p>PRUEBA VOCABULARIO</p>	<p>MIÉRCOLES 15 FEBRERO</p> <p>CAPÍTULO 7 SEGUNDA PARTE</p> <p>Irregular Preterits (III): T 36, 27, 27, 29, 40 WB 17, 18 LM 34, 35</p> <p>Empezar Taller (p. 257) para el 20 de febrero</p>

<p>JUEVES 16 FEBRERO</p> <p>CAPÍTULO 7 SEGUNDA PARTE</p> <p>Impersonal and Passive <u>Se</u>: T 42, 43 WB 19 (escribir aparte), 20, 21 LM 42, 43</p>	<p>VIERNES 17 FEBRERO</p> <p>CAPÍTULO 7 SEGUNDA PARTE</p> <p>Observaciones: T p. 249 TODO (traer a clase URL de 50) VR TODOS, escribir composición en un papel aparte</p> <p>Nuestro mundo: Panorama: T Estudiar pp. 250-1, hacer 52, 53, 55, 58 WB 22</p>
<p>LUNES 20 FEBRERO</p> <p>CAPÍTULO 7 SEGUNDA PARTE</p> <p>Páginas: <u>Sensemaya</u> T pp. 255-7 TODO</p> <p>Taller: T p. 257 Todo menos intercambio</p>	<p>MIÉRCOLES 22 FEBRERO</p> <p>PRUEBA CAPÍTULO 7</p>
<p>JUEVES 23 FEBRERO</p> <p>CAPÍTULO 8 PRIMERA PARTE</p> <p>Así es la vida: Escuchar y estudiar WB 1, LM 29</p> <p>Así lo decimos: Escuchar y aprender T 1 (optativo), 2 (audio), 3, 4, 5, 6 WB 2, 3 (escriba aparte), 4 (escriba aparte), 5 (escriba aparte), 6 LM 30</p>	<p>VIERNES 24 FEBRERO</p> <p>CAPÍTULO 8 PRIMERA PARTE</p> <p>Imperfect of Regular and Irregular verbs: T 12, 13, 14, 16, 17 WB 7, 8, 9, 10, 11 (en papel aparte) LM 32, 33, 34</p>

<p>LUNES 27 FEBRERO</p> <p>CAPÍTULO 8 PRIMERA PARTE</p> <p>Ordinal Numbers: T 20 WB 12, 13 LM 35</p> <p>Comparaciones: p. 271 TODO</p>	<p>MIÉRCOLES 1 MARZO</p> <p>CAPÍTULO 8 SEGUNDA PARTE</p> <p>Así es la vida: Escuchar y estudiar WB 14 LM 36</p> <p>Así lo decimos: Escuchar y aprender T 25, 26, 27 (audio) WB 15, 16 LM 37</p>
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<p>JUEVES 2 MARZO</p> <p>PRUEBA VOCABULARIO</p>	<p>VIERNES 3 MARZO</p> <p>CAPÍTULO 8 SEGUNDA PARTE</p> <p>Preterit v. Imperfect: T 32, 33, 34, 35 (www), 36, 37, 38</p>
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<p>LUNES 13 MARZO</p> <p>CAPÍTULO 8 SEGUNDA PARTE</p> <p>Preterit v. Imperfect: WB 17, 18, 19, 20 LM 38, 39, 40, 41</p>	<p>MIÉRCOLES 15 MARZO</p> <p>CAPÍTULO 8 SEGUNDA PARTE</p> <p>Observaciones: T 42, 43 VR TODOS, escribir composición en un papel aparte</p> <p>Nuestro mundo: T Estudiar pp. 282'-3; hacer 45, 46, 47, 50 www, traer URL) WB 21</p> <p>:</p>
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<p>JUEVES 16 MARZO</p> <p>CAPÍTULO 8 SEGUNDA PARTE</p> <p>Páginas: <u>Los rivales y el juez</u>: Estudiar pp. 286-7, hacer 54, 55, 57, 58, 59</p> <p>Composición: Se explicará en clase</p>	<p>VIERNES 17 MARZO</p> <p>PRUEBA CAPÍTULO 8</p>
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<p>LUNES 20 MARZO</p> <p>CAPÍTULO 9 PRIMERA PARTE</p> <p>Así es la vida: Escuchar y estudiar T 1, 2 WB 1 LM 29</p> <p>Así lo decimos: Escuchar y aprender T 3, 5, 6 (audio) WB 2, 3, 4, 5 (escribir 3 y 5 en papel aparte) LM 30</p>	<p>MIÉRCOLES 22 MARZO</p> <p>CAPÍTULO 9 PRIMERA PARTE</p> <p><u>Por</u> or <u>Para</u>: T 9, 10, 11, 12, 13 WB 6, 7, 8 LM 31, 32</p>
<p>JUEVES 23 MARZO</p> <p>CAPÍTULO 9 PRIMERA PARTE</p> <p>Adverbs ending in <u>-mente</u>: T 17, 18, 19 (www) WB 10, 11 LM 33, 34</p> <p>Comparaciones: T 23, 24</p>	<p>VIERNES 24 MARZO</p> <p>CAPÍTULO 9 SEGUNDA PARTE</p> <p>Así es la vida: Escuchar y estudiar WB 12 LM 35</p> <p>Así lo decimos: Escuchar y aprender T 25, 26, 27, 28, 29 (audio) WB 13 LM 36</p>
<p>LUNES 27 MARZO</p> <p>PRUEBA VOCABULARIO</p>	<p>MIÉRCOLES 29 MARZO</p> <p>CAPÍTULO 9 SEGUNDA PARTE</p> <p>The Spanish Subjunctive: An Introduction and the Subjunctive in Noun Clauses: T 35, 36, 37 WB 14, 15, 16 LM 37, 38, 39, 40</p>
<p>JUEVES 30 MARZO</p> <p>CAPÍTULO 9 SEGUNDA PARTE</p> <p>The Subjunctive to Express Volition: T 39, 40 (optativo), 41 WB 17, 18, 19 (en papel aparte) LM 41, 42</p>	<p>VIERNES 31 MARZO</p> <p>CAPÍTULO 9 SEGUNDA PARTE</p> <p>Observaciones: T 47, 48 VR TODOS (escribir composición en papel aparte)</p> <p>Nuestro Mundo: Panoramas: Estudie pp. 320-1, haga 50, 51, 52 55 (www) ¡PRUEBA EL MIÉRCOLES 5 ABRIL!</p>

ABRIL 2006

<p>LUNES 3 ABRIL</p> <p>CAPÍTULO 9 SEGUNDA PARTE</p> <p>Páginas: <u>Relato de una vida equivocada</u>: Leer todo, hacer 62 y 63 como composiciones</p>	<p>MIÉRCOLES 5 ABRIL</p> <p>PRUEBA CAPÍTULO 9</p>
<p>JUEVES 6 ABRIL</p> <p>CAPÍTULO 10 PRIMERA PARTE</p> <p>Así es la vida: Escuchar y estudiar. T 1 WB 1 LM 28</p> <p>Así lo decimos: Escuchar y aprender. T 2, 3, 4, 5, 6 (audio) WB 2, 3, 4 LM 29</p>	<p>VIERNES 7 ABRIL</p> <p>CAPÍTULO 10 PRIMERA PARTE</p> <p>The Nosotros Commands: T 11, 12, 13 WB 5, 6, 7 LM 30, 31</p>
<p>LUNES 10 ABRIL</p> <p>CAPÍTULO 10 PRIMERA PARTE</p> <p>Indirect Commands: T 18, 19, 20 WB 8, 9 (en papel aparte) LM 32, 33</p> <p>Comparaciones: T Estudien 22 y lectura. No es necesario escribir nada.</p>	<p>MIÉRCOLES 12 ABRIL</p> <p>CAPÍTULO 10 SEGUNDA PARTE</p> <p>Así es la vida: Escuchar y estudiar WB 10 LM 34</p> <p>Así lo decimos: Escuchar y aprender T 24, 25, 26, 30 (audio) WB 11, 12 (en papel aparte) LM 35</p>
<p>JUEVES 13 ABRIL</p> <p>PRUEBA VOCABULARIO</p>	<p>VIERNES 14 ABRIL</p> <p>VIERNES SANTO NO HAY CLASE</p>

<p>LUNES 17 ABRIL</p> <p>NO HAY CLASE</p>	<p>MIÉRCOLES 19 ABRIL</p> <p>CAPÍTULO 10 SEGUNDA PARTE</p> <p>Subjunctive to express feeling and emotions: T 32, 33, 34, 35, 36 WB 13, 14, 15, 16 (15 y 16 en papel aparte) LM 36, 37, 38</p>
<p>JUEVES 20 ABRIL</p> <p>CAPÍTULO 10 SEGUNDA PARTE</p> <p>Subjunctive to Express Doubt and Denial: T 40, 41, 42, 43 WB 17, 18 (en papel aparte), 19 LM 39, 40, 41</p>	<p>VIERNES 21 ABRIL</p> <p>CAPÍTULO 10 SEGUNDA PARTE</p> <p>Observaciones: T 46, 47, 48 VR TODOS (composición en papel aparte)</p> <p>Nuestro mundo: Panoramas: T Estudiar pp. 352-3, hacer 49, 50, 51, 52 WB 20</p>
<p>LUNES 24 ABRIL</p> <p>CAPÍTULO 10 SEGUNDA PARTE</p> <p>Páginas: “El ñandutí” T 58, 59, 60, 61</p>	<p>MIÉRCOLES 26 ABRIL</p> <p>PRUEBA CAPÍTULO 10</p>
<p>JUEVES 27 A</p> <p>REPASO</p>	<p>VIERNES 28 ABRIL</p> <p>REPASO Y EVALUACIONES</p>

Help! What are we supposed to do for tomorrow?

FORMAT FOR WRITTEN WORK

The following applies to all written activities assigned from the textbook (**T**), workbook (**WB**), lab manual (**LM**) and video resources (**VR**). (Most activities in the WB, LM, and VR will be done online. However, you will sometimes be directed to write out some of them.)

1. Loose-leaf or composition paper (no “lacy edge” from spiral notebooks).
2. Use a whole sheet of paper.
3. Write on **EVERY OTHER LINE**. If you prefer to type, **TRIPLE-SPACE (OR QUADRUPLE-SPACE) AND USE A LARGE TYPEFACE, AT LEAST 16 PT. ARIAL OR TIMES NEW ROMAN.**
4. When the activity has a Q & A format, write the question as well as the answer. Write complete sentence answers.

The **Arriba** textbook and ancillaries are a very good and complete set of language learning tools. However, I recognize that the variety of activities in the text can be a little daunting, so I have written this guide to what is expected of you for each type of assignment. Keep this paper in a handy place, over your desk, taped inside the cover of your textbook or some such. Refer to it every time you do your homework until you get used to everything. If you lose it, you can find it on Blackboard under Course Information.

Así es la vida (“Such is life.”)

This is usually a dialog or paragraph(s) that present the new grammar and vocabulary in a realistic context. It will always be assigned the same day as *Así lo decimos*, which presents the new vocabulary. You might want to do *Así lo decimos* first. Generally, we will have worked with *Así es la vida* in class before it is assigned. Go to Bb, to Audio Resources and listen to the dialog as you follow along in the book. Listen to it several times, until you feel comfortable with it. This might take ten to twenty minutes. There will then be exercises assigned in the text (**T**), workbook (**WB**) and/or lab manual (**LM**). The workbook and lab manual are found in Quia and the work is all done online except for a few exercises which I will tell you on the assignment sheet to write out. The same format for writing out activities applies as mentioned and underlined above.

Así lo decimos (“This is how we say it.”)

This is the vocabulary. Go to Bb audio resources and follow along in your book as you listen to the pronunciation of all the words and phrases. Then do the exercises assigned in the text, workbook and lab manual. As above, write out exercises from the textbook and when directed to do so in workbook or lab manual.

Then I suggest you go to Bb review materials, find the flash cards and work with them. As you do so, bear in mind that on the vocabulary quiz you will be required to know the words from English to Spanish. This is much harder than the other way around and if you do not study with this in mind, you will be disappointed with the results of your vocabulary quiz. You will need to study vocabulary EVERY DAY, not just on the day it is assigned. You don't need to study it for a long time every day, but daily study is the only way to do well on a vocab quiz. Trust me on this one and don't find out the hard way.

Así lo hacemos ("This is how we do it.")

This is the grammar section. Study the explanations before you begin to do the exercises. There will be exercises in the text, workbook and lab manual. Written activities in the text and WB and LM activities which you are directed to write must be written following the above described format. Always remember, *your purpose in doing the activities is not to have the activities done. It is to understand and practice the grammar.*

Comparaciones

This is a small culture lesson at the end of the Primera parte of each chapter. It focuses on comparing the cultures of Spanish-speaking countries with that of the United States. In the early chapters the reading is in English, with usually some exercise to follow. These are not necessarily to be written out. I will tell you in class.

Observaciones

This is the video section. There will be some "before viewing" reading and activities in the textbook, which we may have done in class the day before it is assigned. There are also some post-viewing activities to be written out following the usual format. The video itself is in Bb under Video Resources (**VR**). Each episode of the video, called *Toño Villamil y otras mentiras*, is about 5 minutes long, and there is one episode in each chapter, following the *Así lo hacemos* section of the *Segunda parte*. Each episode has five VR comprehension activities. You should watch the video *at least* five times, once to do each comprehension activity. You should probably watch it more times. When you come in to class on the day it is assigned, the first thing we will do is have a **quiz** on the video. It will be short and if you have done the homework conscientiously you will usually get 100%.

Most chapters have one True-False activity, which I ask you to write out because the computer cannot correct your "corrections" of the false statements. The last activity is a composition, usually a short paragraph.

Nuestro mundo: Panoramas ("Our world: Panoramas")

This section starts with a two-page spread of photographs with brief captions about different aspects of the country or region which is the cultural focus for the chapter. You should read the captions and then do the assigned activities in the textbook and workbook.

Páginas ("Pages")

This is a reading section, usually featuring some sort of realia. Read the instructions carefully and do the assigned activities. Some will not need to be written. I will tell you in class.

Taller ("Workshop")

This is a composition that ends each chapter, using the vocabulary, cultural and topical themes of the chapter.