

**Moravian College**  
**Department of Foreign Languages**  
**Spanish 105: Introductory Spanish II**  
**Spring 2007**

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Materials:    Textbook:    Zayas-Bazán & Bacon, ¡Arriba! Comunicación y cultura  
OneKey Student Access Code  
Bilingual Span/Eng dictionary (pocket-size)

**Objectives:** The aim of the Spanish 100-105-110 programs is to establish the basis of a life-long learning experience in the Spanish language, which will include the development of communicative skills and learning about the cultures of the Spanish-speaking world. The material is divided into three semesters and throughout the program, students develop language skills in reading, writing, listening, and speaking in Spanish which allow them to handle simple real life situations and simple communicative tasks, such as ordering a meal, asking directions and making purchases. They should be able to ask and answer questions in simple sentences about themselves, their daily routine, and so forth, within meaningful, culturally authentic contexts. Students are expected to attain the “Intermediate Low” level of proficiency upon completion of their basic language program.

Español 105 will focus on Lessons 6-10 of ¡Arriba! This course will concentrate on the study and practice of narration in the present and past to talk about daily activities in the present, past and imperfect tenses of the indicative mode.

**Course Policies:**

**Participation and preparation:** You are encouraged to use every opportunity to hear and speak Spanish. Practice with each other outside of class, form study groups, and have review sessions before class. You are expected to spend 1-2 hours of preparation for every hour you spend in the classroom. Plan to spend time every day listening to Spanish radio or watching TV in Spanish. Such activities will enhance your performance in class and help you to get more out of the course.

The Internet offers a variety of periodicals and other sources online in Spanish that will help the students to better understand the Spanish-speaking world. Such activities will enhance student’s performance in class and help to get more out of

the course. Active participation is mandatory, absences will negatively affect your progress and grade.

We will use Blackboard as a communication and working tool. Communication via e-mail and assignments will be handled through this program. Therefore, all students must register in the Spanish 105 Blackboard course in order to access the course materials immediately.

In order to achieve the goals of the course, **students MUST study the material assigned by the professor before coming to class (readings, grammar exercises, videos in ¡Arriba! Comunicación y cultura and online activities in the Workbook/Lab Manual).** If a student misses class, it is his/her responsibility to find out the pages and complete activities assigned for the following class. Preparation for class includes writing, listening, speaking, and reading. Writing should be done on a separate paper, not in the margins of your book. Write complete sentences whenever possible. The different kinds of assignments are to be handled as follows:

- **¡Así es la vida!** Practice with a combination of lively conversations, drawings, photos, realia, and/or readings to set the stage for the communicative functions and culture to be presented more formally later.
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- Vocabulary is presented and practiced in the **¡Así lo decimos!** Section. You are expected to know and use the vocabulary in class. The vocabulary lists have been streamlined, with visuals added to provide context and motivate learning.
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- Grammatical topics are presented and practiced in the **¡Así lo hacemos!** section. Grammatical explanations are clear and concise; many include helpful illustrations. Study tips will assist you with structures that non-native speakers of Spanish often find difficult, and some structures are elaborated a step further in **Expansión** boxes and **¿Cuánto sabes tú?** Self-assessment boxes.
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- **Comparaciones** section presents information about the Spanish-speaking world as a whole. The **En tu experiencia** questions will invite you to reflect on your experiences of your own culture, while the **En tu opinión** activities will encourage you to discuss the topic in small groups.
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- **Observaciones** is a video-based section. The video comprehension activities offered here are based on the corresponding episode of the video filmed specifically to accompany **¡Arriba! Toño Villamil y otras mentiras**. The previewing, viewing and post-viewing activities are designed to help you follow the plot of the story.

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- **Nuestro Mundo** is the last part of each chapter and it is divided into four sections: **Panorama** (a visually and textually panoramic presentation of the targeted country or region of the Hispanic world. The material is supported by activities that will encourage you to discuss the regions and topics, do additional research on the Web, and make comparisons); **Ritmos** (a musical selection from the targeted country or region, together with pre-listening, listening and post-listening activities); **Páginas** (reading skills are the focus of this section. The readings include excerpts from magazines, newspaper articles, a fable, poems, short stories, and excerpts from novels and plays by contemporary Hispanic); and **Taller** (this section provides guided writing activities that incorporate the vocabulary, structures, and themes covered in the chapter).

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**Class attendance:** Faithful attendance is expected, since continuous practice is needed in order to learn a language. The learning of a language is a cumulative process, and it is not easy to make up for several missed classes.

Every student will be allowed to miss up to **three** (3) classes without losing points off their final grade (however, remember that your weekly class **participation grade will suffer beginning with the first absence, regardless of the reason for it**).

Every absence beyond four will result in a deduction of 1 point off the final grade, that is one point per absence. It is the responsibility of the student to reserve his/her 3 absences for those circumstances when missing class is unavoidable (i.e. illnesses, field trips, participation in sporting events, etc.) and to inform the professor as soon as possible about the reason for the absence.

In case of extended absences the student should talk to Students Services or the Academic Dean who will contact the professor. Only if the Dean justifies the absences, they will be excused (and points will not be taken off).

Remember: Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.

Three (3) late arrivals to class (10 minutes or more) will be the equivalent of one absence and students will lose 1 point off their final grade. Please, be respectful to other students and the professor, late arrivals are disrupting.

**Class participation:** Students are expected to come to class having prepared ALL materials assigned by the professor. In class, students must participate actively speaking in group activities and class discussions. Participation will also include

other activities in class such as writing short compositions, short oral reports or presentations, group/pair work, special out of class assignments. Missing class lowers the participation grade.

Active Participation in class will be graded as follows:

**A=95** Excellent participation (the student answers questions and offers interesting comments without the need of the professor calling on him/her. The comments and answers show that the student prepared, completed and understood the assignment.

**B= 85** Good participation (the student answers questions and offers interesting comments whenever the professor calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student prepared and understood the assignment.

**C=75** Fair participation (the student answers questions and offers comments only when the professor calls on him/her. The comments and answers show that the student prepared or attempted to complete the assignment, but doesn't seem to understand it.

**D=65** Poor participation (the student answers questions and offers very brief comments only when the professor calls on him/her. The comments and answers show lack of interest and/or a poor preparation.

**F=55** Lack of participation (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers, as well as incorrect answers, show that the student has not completed the assignment or, if he/she has done it, it has been in a careless or incomplete way).

**No attendance, no participation at all:** When a student is not in class, he/she gets a 0 (zero) for that day regardless of the reason for that absence.

**Taller/Composiciones:** The "Taller" sections at the end of each chapter will be the basis for compositions to be assigned throughout the semester. **Rough drafts and final drafts must be typed and printed on white paper with black ink.** Format to follow: double space, font "Arial" or "Times New Roman", size 12.

**Accents must be typed in.** There are several ways to do this:

- a) Use the "Insert", "Symbol" function; or,
- b) Use the number pad to do accents by pressing the left "ALT" key while entering the following codes [Make sure that the "Num Lock" is on!]:  
160=á; 130=é;161=í;162=ó;163=ú;164=ñ;168=ç;173=ï;
- c) For most laptops/notebooks, set the language to Spanish and it will self-correct most of the accents. You still have to edit carefully and do the accents by pressing "Ctrl", the quotation marks key, followed by the letter you wish to 'accent'.

Rough drafts will be reviewed by the professor and returned to the students with suggestions and correction symbols. Students must use the Correction Symbols Key to make all pertinent changes. Final drafts will be due as assigned by the professor. Compositions must be submitted **on time, in class**. In case of an

anticipated absence on the day a composition is due, you may submit it prior to class via e-mail or Digital Drop Box in Blackboard. **“Late” submissions will not be accepted under any circumstance.** This is NOT a translation exercise therefore the use of online translation devices and misuse of dictionary sources will result in grade “0”. Students are encouraged to do peer-editing and consult with the professor during office hours to improve their writing skills.

**Homework:** Before coming to class, you are to prepare all assigned material. Writing should be done neatly and kept in a loose-leaf notebook. Homework will be collected occasionally for a grade.

**Tests/Pruebas:** There will be an end-of-chapter test after every chapter and a final exam. The final exam is comprehensive (chapters 6-10). Unauthorized absence from the tests or the final exam will result in a grade of zero for that test or exam. Make-ups will only be given if students inform the professor of the reason for the absence before the exam is given in class by calling (or having someone call) or sending an E-mail message. The make-up will be given at the professor’s discretion. **Pruebas** refers to vocabulary quizzes that will be administered to reinforce the lexicon presented in each chapter. They will be scheduled immediately after introduction of new vocabulary sections. There can be as many as two quizzes per chapter. **There are no make-ups for missed vocabulary quizzes.**

**Individual Power Point Presentation:** At the end of the semester, students will prepare an individual Power Point presentation on **topics related to the Hispanic world** (more specific: a famous Hispanic person, a celebration, a personal experience, etc.). To pick a specific topic, students MUST consult with the professor at least 1 week before presenting. All presentations MUST be in Spanish. Duration: 5minutes. **Note:** All presentations, require serious research. Please use the resources provided by our library and/or interlibrary loan. **Use of ‘wikipedia’ is not appropriate for this project!**

**“Otras cosas”** (other things): You are encouraged to use every opportunity to hear and speak Spanish. Practice with each other outside class. Plan to spend 20 minutes or half an hour each day listening to Spanish radio or watching Spanish TV. You can also benefit from “chatting” rooms in Spanish or pen pal activities. Find a partner whose native language is Spanish and practice what you learn. Such activities will enhance your performance in class and help you get more out of the course.

**Academic integrity:** academic dishonesty, that is, cheating on tests and exams, and plagiarism (using another person’s words and passing them off as your own, or using mechanical translators to do your homework/compositions) is a serious offense and will be handled according to the Moravian policy on Academic Honesty (please, see the Student Handbook). It is your responsibility to avoid dishonest behavior.

**Grading of assignments and quizzes.** All work must be done on time. Any work to be graded will receive a “0” if it is not completed according to the given specifications and dates.

**Classroom Management:** In order to provide a clean and positive learning environment the following procedures will be observed:

- Food consumption will not be permitted in the classroom, during class, as it is not conducive to proper pronunciation practice. You may bring beverages in the classroom.
- Ringing mobile telephones and pagers are disruptive to the learning process. Be sure to set such devices to silent modes. In case of emergencies, step outside of the classroom to quietly respond to the call.
- Chewing of “bubble gum” will not be tolerated as it hinders pronunciation and becomes a distraction to the instructor and other students.
- Chatting outside of the dialogue practice and conversation exercises is inappropriate and disruptive. Be sure to keep questions and comments related to the topic at hand.
- Clothing: Hats or caps with visors, sunglasses, or any item that inhibits proper eye contact will not be allowed in the classroom. Be sure to dress appropriately when attending classes, business casual preferred.
- Students are urged to treat one another with courtesy, civility, and respect. Any violations or conflicts that cannot be resolved between students and instructor will be referred to the proper authorities and administration.
- Attitude is everything! The most important factor in the foreign language classroom is student attitude and motivation. Be sure to bring a positive attitude every time you enter the classroom to enhance your learning experience.

**The course grade will be distributed as follows:**

Class participation -----	15%
Tests -----	30%
Homework-----	15%
Individual presentation----	10%
Vocabulary quizzes -----	10%
Final exam -----	20%

**Letter grade will be assigned as follows:**

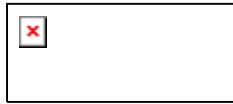
95-100	A
94-90	A-
89-87	B+
86-83	B
82-80	B-
79-77	C+

76-73 C  
 72-70 C-  
 69-67 D+  
 66-63 D  
 62-60 D-  
 59-0 F

**Syllabus subject to change at instructor's discretion!!!**

**Tentative Course Calendar:**

15-19 de enero	Repaso; C. 6
22-26	C. 6
29 – 2 de febrero	C. 6
5-9	C. 7
12-16	C. 7
19-23	C. 7/ 8
26-2 de marzo	C. 8
5-9	<b>Vacaciones de primavera</b>
12-16	C. 8
19-23	C. 9
26-30	C. 9
2 de abril – 4	C. 9/10
6-9	<b>Viernes Santo</b>
11-13	C. 10
16-20	C. 10
23-27	Presentaciones, Repaso



Your instructor, Mirta Pimentel, invites you to enroll in the following Quia course.

**Course:** Spanish 100,105,110  
**Code:** NJXJ748  
**Book(s):** ¡Arriba!

To enroll in this course, please do the following:

**Step 1. Log into your Quia account**

If you already have a Quia account:

1. Go to <http://books.quia.com>
2. Go to *Students* and click *Log in*.

If you do not have a Quia account:

1. Go to <http://books.quia.com>
2. Go to *Students* and click *Create new account*.
3. Fill out and submit the form. Remember to write down your username and password.

**Step 2. Purchase book or enter book key**

In this step, you will activate your Quia book by entering a book key. (If you have already activated your book during a previous term, then you don't need a book key. Follow the instructions in the third section below.)

**If you already have a book key:**

If a book key came packaged with your textbook or if you purchased a book key separately, follow these instructions.

1. Go to <http://books.quia.com>
2. Go to *Students*.
3. Enter your book key in the field labeled *Enter book key*. The book will be added to your account. Note that book keys may only be used once; your book key will become invalid after you use it.
4. Verify that your name is displayed properly. The name that you enter here is what will be displayed to your instructor, so be sure to spell your first and last names correctly. Click the check box and press *Submit*.
5. Enter your instructor's course code, NJXJ748, in the field labeled *Enter Course Code* (next to your book).

To add additional books to your account, enter the book key in the field labeled *Enter book key*.

**If you do not have a book key, you can purchase one using a credit card:**

1. Go to <http://books.quia.com/books/bookstore.html>
2. Find your book and click *Buy*. When prompted, enter your instructor's course code: NJXJ748

**If you already have an active book in your account from a previous term:**

1. Go to <http://books.quia.com>
2. Go to *Students*. (You should already be logged in. If not, log in.)
3. Find the book and click *Enroll*.
4. Enter your instructor's course code: NJXJ748

You are now enrolled in your instructor's course. To access your Student Workstation in the future, go to <http://books.quia.com> and log into your account. You will be able to open your book, submit activities, view your results, and view your instructor's feedback. If you have any questions about these directions or about any other topic, please contact Quia Support at <http://books.quia.com/support.html>.