

MUSICIANSHIP IV 241.2 A/B Spring, 2007

Instructor: Barbara Thompson

Phone: 861-1617. Room 113 Music Dept.

Office Hours: By Appointment

Email: bttpiano@aol.com Please use this instead of campus mail.

Required Texts:

Ottman, R. (6th edition). *Music for Sight Singing*. Englewood Cliffs, NJ: Prentice Hall.

Riemenschneider, A., editor. *Chorales by Johann Sebastian Bach*. New York: G. Schirmer

Starer, R. *Rhythmic Training*. New York: Hal Leonard.

Course Objectives:

Intervals: Singing and recognition of simple and compound intervals, melodic/harmonic

Chords: triads, root position and inversions, V7 chords root and inversions, all other 7th chords root position.

Melodic Dictation: 2-part, simple conjunct progressing to melodies using chordal formations, chromaticism,.

Harmonic Dictation: Four-part, secondary dominant, modulation.

Rhythmic Dictation: Simple and complex rhythms, polyrhythms. conducting.

Keyboard: Basic chord progressions.

Sight Singing: Reading in all C clefs.

Course Requirements:

- Three Quizzes (30%)
- Class preparation /homework assignments (45%).
- Completion of 12 weekly CDs (25%). On IMAC in Music Library.

Attendance/Due dates

- Missed classes. A written medical / other written Music Dept excuse is required for missed classes. Unexcused absences result in a lower final grade. Students are responsible for all assignments. Email instructor or ask another student if you miss a class.
- Written Homework including CDs: Due as assigned. Late assignments result in grade reductions of one per day late. No assignments accepted after 4 days late.
- In - Class prepared homework: Due as assigned. Arrange with instructor for individual makeup if excused from class. Makeups, except for extenuating circumstances approved by Instructor, must be made up before/after missed class.

In Class Homework Grading Criteria: Keep in mind: YOU choose your own tempo!

Well-prepared: Consistent tempo/pitch: A: 93-100. A-: 90-92.

Prepared: Two –Three breaks/stops in tempo/pitch: B+ : 87-89, B:83-86, B - : 80-82

Average : Three to four breaks/stops in tempo/pitch: C+ : 77-79, C: 73-76, C-: 70-72

Below average:: Five-Six breaks/stops in tempo/pitch: D+ : 67-69, D: 63-66, D-: 60-63

Failing: More than six breaks/pitch/hesitations: F: 0-59.

Course Outline: In general: Tuesday: weekly CDs and Ottman assignments due, **Thursday:** Bach Chorale /Starer/ keyboard assignments due.

BASIC SCHEDULE: SUBJECT TO CHANGE:

WEEK 1

JANUARY 16, 18. Introduction/ Review. **Assignments: 1/23:** Ottman Chapter 12, CD #1. **1/25:** Starer #60-62, Keyboard I-IV-I-V-V7-I. **2/1:** Bach Chorale #50.]

WEEK 2

JANUARY 23: CD #1, Ottman Chapter 12 assignment.

JANUARY 25: Starer #60-63, keyboard assignments.]]

WEEK 3

JANUARY 30: CD #2, Ottman Chapter 12 assignment.

FEBRUARY 1: Bach Chorale #50.

WEEK 4

FEBRUARY 6: CD #3, Ottman Chapter 13 assignment

FEBRUARY 8: Starer #63-64, Keyboard: I-IV-ii-V-V7-I.

WEEK 5

FEBRUARY 13: CD #4, Ottman Chapter 13 assignment

FEBRUARY 15: Bach Chorale #50.

WEEK 6

FEBRUARY 20: CD #5 Ottman Chapter 14 assignment

FEBRUARY 22: Starer #65-67, Keyboard I-IV-ii-V-vi-I.

WEEK 7

FEBRUARY 27: CD #6. , GRAND REVIEW

MARCH 1: **QUIZ #1**

SPRING BREAK: March 3-11**WEEK 8**

MARCH 13: CD #7, Go over Quiz, Ottman Review. Assignment for 3/15 TBA

MARCH 15: Reconnaissance Time : (Dictations, Go over Bach Chorale #57, p. 102.)

WEEK 9

MARCH 20: CD #8, Ottman Chapter 14

MARCH 22: BACH Chorale #54, p. 102. (Look at Chorale #57, p. 40.

WEEK 10

MARCH 27: **CD #9 QUIZ #2 (YES! CD #9 is Quiz #2)**, Ottman, Chapter 14.

MARCH 29: Starer #68-69. (Keyboard: Modulation)

WEEK 11

APRIL 3: CD #10 QUIZ (Ii.e. CD #9 IS Quiz #2). Ottman Chapter 15

APRIL 5: Bach Chorale #57, p. 40.

WEEK 12

APRIL 10: CD #11. Ottman Chapter 15.

APRIL 12: Starer: #70-72. Keyboard assignment: Modulation

WEEK 13

APRIL 17: CD #12 (REVIEW CD FOR FINAL QUIZ) , Ottman Chapter 15.

APRIL 19: **FINAL QUIZ PART 1.: WRITTEN**

WEEK 14

April 24: **FINAL QUIZ PART 2: Starer, Bach Chorale, Ottman.**

APRIL 26: TBA Evaluations. Stay for mystery BONUS QUESTION.

BONUS QUESTION TBA: 2 points added to final grade if successful!

