

# Musics of the World-175.2

*Spring-2007*

*Section A: 7:50-8:40*

*Section B: 9:10- 10:00*

Professor J. Larry Stockton

Home: 610-253-6883

e-mail: [stocktoj@lafayette.edu](mailto:stocktoj@lafayette.edu)

Course Web Page: <http://ww2.lafayette.edu/~stocktoj/Moravian/musics.html>

"Music is NOT an International language. It consists of a whole series of EQUALLY LOGICAL, but DIFFERENT systems."

## **Course Objectives**

- To gain an understanding of the function of music and the process of "making music" from a global perspective
- To develop a capacity and eagerness to appreciate and further explore the diversity of the world's music and cultures
- To cultivate musical instincts that will enhance an understanding of the process of "making music," listening to music and verbalizing your thoughts and observations
- To develop musical skills appropriate to further study of world cultures
- To Develop appropriate research tools and abilities

## **Requirements**

- Attendance and participation at ALL classes is a MUST.
- Take careful notes in class
- Keep up with all assigned reading and listening assignments
- Listening Journal
- Article Critique: Due 3/19
- TEXT: Stockton, *World Music Traditions & Multitudinous Handouts*
- Tests: 2/14, 3/26, 4/18, Final Project (Due Last Day of Class)

## TOPIC OUTLINE

(NOTE: This is a general outline. Specific assignments and any changes will be indicated of the webpage. You should check in every day.)

### Week One

1/15: Introductory concepts, using the text, course requirements

1/17: Introduction—Text: 1-13

### Week Two

1/22: Introduction (continued)

1/24: Africa---Text A1-17

### Week Three --Africa

1/29: **Introduction to African Music**

1/31: **Intro to African drumming & Polyrhythms**

Listening Journal: CD 1 (selections as announced)

### Week Four

2/5: Reading: African Handout

African transcription due

2/7: Drumming/Polyrhythm exercises due

Listening Journal: CD 1 (selections as announced)

### Week Five

2/12: Africa Review & Performance Exams

2/14: **Test on African Music & Intro Materials**

### Week Six -Indonesia

2/19: Reading: Stockton (Indonesia Chapter)

2/21: Handout; *Java—Part One*

Listening Journal: CD 2 (selections as announced)

### Week Seven

2/26: Reading: Handout: *Java-Part Two*

2/28: Listening Journal CD 2 (selections as announced)

### Week Eight: SPRING BREAK

**Week Nine --INDIA**

3/12: Stockton (India Chapter)

3/14: Handout ---**ARTICLE CRITIQUE DUE**

Listening Journal: CD2 (selections as announced)

**Week Ten**

3/19: Tala Exercises

3/21: **India Assignment Due /India Skills Test**

Listening Journal: CD2 (conclusion)

**Week Eleven**

3/26: **INDIA TEST**

3/28: INTRO TO JAPAN

**Week Twelve --JAPAN**

4/2: JAPAN INTRO continued

4/4: Reading: Stockton (Japan, pp. J3-15) Listening Journal: CD3  
(selections as announced)

**Week Thirteen**

4/9: Easter Recess

4/11: Kabuki and Noh (w/video)

Listening Journal: CD3 (selections as announced)

**Week Fourteen**

4/16: Matsuri Bayashi

Handout & Rote Learning Exercise

4/18: **JAPAN TEST**

Listening Journal: CD3 (selections as announced)

**Week Fifteen**

4/23: **JAPAN transcription due**

4/25: Final session

**NOTE: SYLLABUS IS LIKELY TO CHANGE BASED ON THE "ACTUAL"  
PACE OF THE CLASS. THE WEB PAGE WILL ALWAYS BE CURRENT  
IN TERMS OF ASSIGNMENTS AND CURRENT TOPIC.**

