

Instructor: Prof. James Barnes  
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141.2C Mon. & Wed. 2:20-3:10; Room 222

Office Hours posted on office door.

### GOALS OF THIS COURSE

To demonstrate through study, practice, and performing:

- To write and aurally identify all triads, including inversions
- To read and write in alto and tenor clef, in addition to bass and treble clef.
- To spell all seventh chords and inversions.
- To demonstrate knowledge of scales and all modes.
- To identify simple melodic and harmonic intervals.
- To identify simple harmonic progressions (I-IV-V) and play them in most major keys.
- To sing and identify all simple intervals.
- To sight-sing diatonic melodies using moveable 'do.'
- To perform and hear rhythms, including compound meters, ties and syncopation.
- To aurally notate diatonic melodies and rhythms.
- To take two part dictations.
- To score read at least 2 parts at one time on the piano.
- To conduct standard patterns in 2, 3, 4, 5, and 6 while sight-singing.

### REQUIRED TEXTS

Lynn, Theodore. *Introductory Musicianship*. 7<sup>th</sup> ed.  
 Ottman, Robert. *Music for Sight Singing*. 7<sup>th</sup> ed.  
 Starer, Robert. *Rhythmic Training*.

### GRADE DISTRIBUTION and CRITERIA

Attendance/Class Participation	20%
Daily Classroom Assignments	40%
Tests and Quizzes	25%
Written Theory Assignments	15%

#### Attendance/Class Participation (20%)

Please note that attendance accounts for 20% of your grade. Excused absences will not count against your grade. Each unexcused absence will result in points deducted from your grade. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

#### Daily Classroom Assignments (40%)

Please note that Daily Classroom Assignments will account for 40% of your grade. Since this class is like a performance class, your attendance will be paramount in establishing a favorable grade (i.e. be there or your grade will suffer!). Unless you have a doctor's note, each late assignment will be dropped 10% in value each day it is late until the grade reaches zero. Please make arrangements promptly with the instructor after any absence.

Demonstrably prepared	Inconsistently prepared	Often unprepared	Consistently unprepared
A: 93-100	B+: 87-89	C+: 77-79	D+: 67-69
A-: 90-92	B: 83-86	C: 73-76	D: 63-66
	B-: 80-82	C-: 70-72	D-: 60-63
			F: 0-59

### SCHEDULE

*NOTE: The following schedule is subject to change. All Musicianship II sections will be coordinated by professors Wetzel and Barnes.*

Week	1 <sup>st</sup> meeting	2 <sup>nd</sup> meeting	Tests/quizzes
A: Jan 15, 17	Review	Solfege: Ottman, p. 28, nos. 3.4-3.6	
A: Jan 22, 24	Solfege: 'Mary Had a Little Lamb;' Rhythm Review: Lynn p. 168-9	Rhythm: Lynn, p. 170; Solfege: Ottman, pp. 32-33, nos. 3.26-3.28	
A: Jan 29, 31	Play: I-IV-V7-I in C, G, D <b>Quiz</b>	Rhythm: Lynn, pp. 239-240	<b>Circle of Fifths Quiz (1<sup>st</sup> class meeting)</b>
A: Feb 5, 7	Solfege: '...Little Lamb' while acc. On piano	Solfege: Ottman, pp. 35-36, nos. 3.39-3.41 (sing and play)	
A: Feb 12, 14	Sing: major scale and diatonic intervals; Rhythm: Lynn p. 241	Rhythm: Lynn p. 243; Solfege: Ottman, pp. 55-56, nos. 4.43-4.45	
A: Feb 19, 21	Solfege 'Twinkle;' Rhythm: Starer, no. 21 & 22	Rhythm: Starer, no. 29 & 30	
A: Feb 26, 28	Play: I-IV-V7-I in F, Bb, Eb; <b>Quiz</b>	Solfege: Ottman, p. 69, nos. 5.8-5.10	<b>Mid-Term Quiz (1<sup>st</sup>)</b>
Mar 5-9 Spring Break			
A: Mar 12, 14	Solfege 'Twinkle' while acc on piano	Solfege: Ottman, pp. 74-75, nos. 5.32-5.34	
A: Mar 19, 21	Rhythm: Starer nos. 31 & 32	Solfege: Ottman, pp. 101-102 and play on piano	
A: Mar 26, 28	Play: I-IV-V7-I in A, E, B; <b>Quiz</b>	Rhythm: Starer, no. 37 & 38	<b>Interval Quiz (1<sup>st</sup>)</b>
A: Apr 2, 4	Solfege: 'Yankee Doodle'	Solfege: Ottman, p. 103, nos. 7.10-7.12	
A: Apr 11	Play I-IV-V7-I: Ab, Db, Gb; Rhythm: Starer, no. 39	Rhythm: Starer, no. 48; Solfege: Ottman, p. 104, nos. 7.14-7.16 and play on piano	
A: Apr 16, 18	Rhythm: Starer, no. 52	<b>Take test</b>	<b>End-of-Sem. Test (2<sup>nd</sup> class meeting)</b>
A: Apr 23, 25	Solfege: 'Yankee...' while acc. on piano	Name That Tune! Evaluations	

#### Academic Honesty

Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

#### Students with Disabilities

Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.