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| Instructor: Asst. Prof. Neil Wetzel Office: #317, Single Brethren's House Phone: 610-861-1621 E-mail: nwetzel@moravian.edu | 141.2A Mon. & Wed. 9:10-10:00; Room 222 141.2B Tues. & Wed. 10:20-11:10; Room 202 Office Hours posted on office door. |
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GOALS OF THIS COURSE

To demonstrate through study, practice, and performing:

- To write and aurally identify all triads, including inversions
- To read and write in alto and tenor clef, in addition to bass and treble clef.
- To spell all seventh chords and inversions.
- To demonstrate knowledge of scales and all modes.
- To identify simple melodic and harmonic intervals.
- To identify simple harmonic progressions (I-IV-V) and play them in most major keys.
- To sing and identify all simple intervals.
- To sight-sing diatonic melodies using moveable 'do.'
- To perform and hear rhythms, including compound meters, ties and syncopation.
- To aurally notate diatonic melodies and rhythms.
- To take two part dictations.
- To score read at least 2 parts at one time on the piano.
- To conduct standard patterns in 2, 3, 4, 5, and 6 while sight-singing.

REQUIRED TEXTS

Lynn, Theodore. *Introductory Musicianship*. 7th ed.
 Ottman, Robert. *Music for Sight Singing*. 7th ed.
 Starer, Robert. *Rhythmic Training*.

GRADE DISTRIBUTION and CRITERIA

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| Attendance/Class Participation | 20% |
| Daily Classroom Assignments | 40% |
| Tests and Quizzes | 25% |
| Written Theory Assignments | 15% |

Attendance/Class Participation (20%)

Please note that attendance accounts for 20% of your grade. Excused absences will not count against your grade. Each unexcused absence will result in points deducted from your grade. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

Daily Classroom Assignments (40%)

Please note that Daily Classroom Assignments will account for 40% of your grade. Since this class is like a performance class, your attendance will be paramount in establishing a favorable grade (i.e. be there or your grade will suffer!). Unless you have a doctor's note, each late assignment will dropped 10% in value each day it is late until the grade reaches zero. Please make arrangements promptly with the instructor after any absence.

| Demonstrably prepared | Inconsistently prepared | Often unprepared | Consistently unprepared |
|-----------------------|-------------------------|------------------|-------------------------|
| A: 93-100 | B+: 87-89 | C+: 77-79 | D+: 67-69 |
| A-: 90-92 | B: 83-86 | C: 73-76 | D: 63-66 |
| | B-: 80-82 | C-: 70-72 | D-: 60-63 |
| | | | F: 0-59 |

SCHEDULE

NOTE: The following schedule is subject to change. All Musicianship II sections will be coordinated by professors Wetzel and Barnes.

| Week | 1 st meeting | 2 nd meeting | Tests/quizzes |
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| A: Jan 15, 17 B: Jan 16, 18 | Review | Solfege: Ottman, p. 28, nos. 3.4-3.6 | |
| A: Jan 22, 24 B: Jan 23, 25 | Solfege: 'Mary Had a Little Lamb;' Rhythm Review: Lynn p. 168-9 | Rhythm: Lynn, p. 170; Solfege: Ottman, pp. 32-33, nos. 3.26-3.28 | |
| A: Jan 29, 31 B: Jn 30, Feb 1 | Play: I-IV-V7-I in C, G, D Quiz | Rhythm: Lynn, pp. 239-240 | Circle of Fifths Quiz (1st class meeting) |
| A: Feb 5, 7 B: Feb 6, 8 | Solfege: '...Little Lamb' while acc. On piano | Solfege: Ottman, pp. 35-36, nos. 3.39-3.41 (sing and play) | |
| A: Feb 12, 14 B: Feb 13, 15 | Sing: major scale and diatonic intervals; Rhythm: Lynn p. 241 | Rhythm: Lynn p. 243; Solfege: Ottman, pp. 55-56, nos. 4.43-4.45 | |
| A: Feb 19, 21 B: Feb 20, 22 | Solfege 'Twinkle;' Rhythm: Starer, no. 21 & 22 | Rhythm: Starer, no. 29 & 30 | |
| A: Feb 26, 28 B: Feb 27, Ma 1 | Play: I-IV-V7-I in F, Bb, Eb; Quiz | Solfege: Ottman, p. 69, nos. 5.8-5.10 | Mid-Term Quiz (1st) |
| Mar 5-9 Spring Break | | | |
| A: Mar 12, 14 B: Mar 13, 15 | Solfege 'Twinkle' while acc on piano | Solfege: Ottman, pp. 74-75, nos. 5.32-5.34 | |
| A: Mar 19, 21 B: Mar 20, 22 | Rhythm: Starer nos. 31 & 32 | Solfege: Ottman, pp. 101-102 and play on piano | |
| A: Mar 26, 28 B: Mar 27, 29 | Play: I-IV-V7-I in A, E, B; Quiz | Rhythm: Starer, no. 37 & 38 | Interval Quiz (1st) |
| A: Apr 2, 4 B: Apr 3, 5 | Solfege: 'Yankee Doodle' | Solfege: Ottman, p. 103, nos. 7.10-7.12 | |
| A: Apr 11 B: Apr 10, 12 | Play I-IV-V7-I: Ab, Db, Gb; Rhythm: Starer, no. 39 | Rhythm: Starer, no. 48; Solfege: Ottman, p. 104, nos. 7.14-7.16 and play on piano | |
| A: Apr 16, 18 B: Apr 17, 19 | Rhythm: Starer, no. 52 | Take test | End-of-Sem. Test (2nd class meeting) |
| A: Apr 23, 25 B: Apr 24, 26 | Solfege: 'Yankee...' while acc. on piano | Name That Tune! Evaluations | |

Academic Honesty

Students must adhere to college-wide policies on academic honesty as described in the Student Handbook.

Students with Disabilities

Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

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