

PIANO TECHNIQUES

Mus. 136.1

Spring Semester, 2007
Lab 222
M/W 10:20-11:10

Instructor: Prof. Barbara Thompson
Studio/Office: Music Dept. 113
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OBJECTIVES:

Upon completion of MUS. 136.1 students will be able to demonstrate the basic skills required for minimum keyboard competency as outlined in the Music Department's 2006-2007 Handbook.

- 1) Perform two pieces at the student's level chosen from two different periods (Renaissance/Baroque, Classical, Romantic, Contemporary).
 - a. Illustrate the use of dynamic variation, staccato, legato.
 - b. These pieces do not have to be memorized.
2. Play major scales up to three sharps and three flats, one octave up and down, hands together.
3. Play I-IV-V7-I in all major keys hands together.

NOTE:

The above objectives outline the minimum required of a beginning piano student upon completion of Mus.136.1. These skills satisfy the present Sophomore Piano Proficiency Requirement as outlined in the Handbook. However, students enrolled in this course will be assessed individually on their level of advancement at the beginning of the course and will be assigned and graded upon materials appropriate to their own level of advancement. The areas covered by all levels include scales and exercises, chorales or hymns, solo literature, sight reading and keyboard harmony.

REQUIRED TEXTBOOK:

Lindeman, Carol. *Piano Lab, 5th Edition* (2004).
Belmont, CA: Thomson/Schirmer.

COURSE REQUIREMENTS:

Regular class attendance, participation and daily practice (3 hours per week minimum out of class). All homework assignments are due as assigned. A written medical or other legitimate excuse is required for missed classes. More than four absences for non-medical reasons will result in a lowered final grade.

GRADING:

Preparation	60%
Homework	10%
Quizzes (3) TBA	30%