

**MUSIC 132.1**  
**Beginning Woodwind Techniques**  
**Spring Semester 2007 Syllabus**

**Instructor:** Dr. Deborah Andrus  
Phone: (610) 861-1650 (messages w/Rose Panik)  
Email: andrus@moravian.edu  
Class Meeting: Room 122, Mondays and Fridays, 7:50-8:40 am  
Playing Exams: Sign up in preceeding class for exam times

**Course Goal:** To prepare the student to teach woodwind instruments to beginner instrumentalists.

**Textbooks:** Westphal, F. W. (1989). Guide to Teaching Woodwinds. (3rd Ed.). McGraw-Hill.  
McCaskill, & Gilliam (1993). The Flutist's Companion. Mel Bay Publishers

**Worksheets:** To be provided by the instructor.

**POLICIES and PROCEDURES**

**Grading:** The grade you earn for this class will be formulated according to the following breakdown:

- Playing exams on Clarinet and Flute	60 pts
- Playing quizzes on Sax and Oboe	40 pts
- Written exam on Clarinet/Sax/Bassoon	50 pts
- Written exam on Flute/Oboe	50 pts
- Participation, Homework and Quizzes	100 pts
- Simulated Teaching	50 pts
- Final Paper	50 pts
- Outlines/Articles/Final Notebook	<u>100 pts</u>
	500 pts/5 = <i>final grade</i>

**Attendance Policy:**

Because this is a laboratory course, attendance and participation is necessary to your success. This is due to the importance of regular attendance at lessons, not only for you, but your future students as well. Excused absences will not count against your grade. Each unexcused absence will result in a .5-point deduction from your **final** grade. If you arrive in class more than ten minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

**Class Rules:** \*Students are expected to bring the following materials to all class meetings: The appropriate instrument of the day, working reeds, notebook, pen, pencil, textbooks and handouts in a folder or binder.

**Reed Purchase Policy:** Students are required to obtain reeds on their own or purchase them through the instructor, and to bring them to class with the appropriate instrument. Failure to have the required reed(s) by the second class meeting will result in lowering of the student's grade. Students that purchase their own reeds outside of school must use the same brand and strength as those offered by the instructor. Payment for reeds is due to the instructor and will be collected at the second class meeting. The reed bundle is \$16.00 for the spring 07 semester. Students who play oboe, saxophone or clarinet can purchase their reed bundle at a reduced price from the instructor. Payment can be made with cash or check (made out to "Moravian College").

**Assignment Policy:** Assignments are considered on time if received by 12:00 p.m. (noon) of the due date. Each day late will result in a 2 point deduction from the homework grade up to one week late. Assignments turned in a week beyond the original due date will receive no credit for that assignment.

**Academic Honesty:** Students must adhere to college-wide policies on academic honesty, as described in the Student Handbook.

**Instrument Usage:** Each student will have a flute, clarinet, oboe and saxophone assigned to them to play in class and to practice on for the duration of the semester. All instruments must be returned to the locker by the last class in order to receive their final grade for the course.

**Students with Disabilities:** Students with disabilities who believe that they may need accommodation in this class are encouraged to contact the Learning Services Office as soon as possible to ensure that any accommodations needed by the student can be made as soon as possible.

### COURSE CONTENT

Jan. 15	Introduction to Woodwind Tech.	Syllabus, grading, texts, homework and practicing. Check out instruments.
Jan. 19	Clarinet 1	Student aptitudes, ranges/transposition, parts/assembly, starting embouchure, starting holding positions, care, first sounds.
Jan. 22	Clarinet 2	Perform tunes on top joint only, bottom joint notes, advanced emb/hand position.
Jan. 26	Clarinet 3	Tuning and intonation; register names; factors that cause sharpness and flatness; basic articulation, tone problems and solutions.
Jan. 29	Clarinet 4	Chromatic fingerings, left hand: C/D, D/E, F/G, right hand (pinkies) E, F, F/G, G/A. Rules for fingering low notes.
Feb. 2	Clarinet 5	Technique problems and solutions w/little fingers and throat tones, chromatic fingerings in low register and low notes.
Feb. 5	Clarinet 6	Clarion register, the break, chromatic scales. <b>Assignment: Begin clarinet outline.</b>
Feb. 9	Clarinet 7	<b>Mid-term clarinet quiz</b> on the break, clarion register and one-octave scales.
Feb. 12	Clarinet 8	Problems and solutions for crossing the break, introduction to altissimo.
Feb. 16	Clarinet 9	History of clarinet; review of study materials and solos; instrument, mouthpiece and reed selection.
Feb. 19	Sax 1	<b>Clarinet outline DUE!</b> Student aptitudes; ranges and transpositions; registers and break; assembly; tuning; holding and hand position; care. <b>Assignment: Begin Sax and Bassoon outlines.</b>
Feb. 23	Sax 2 Bassoon	History of the sax; study materials; instrument selection. Assembly, embouchure, holding position, care and maintenance, switching students
Feb. 26	Bassoon	Lecture by Milton Focht, bassoon instructor, Moravian College.
Mar. 2	<b>EXAM</b>	<b>WRITTEN FINAL</b> - Clarinet, Bassoon and Saxophone
		<i>Spring Break – March 3-11</i>
Mar. 12	Oboe 1	Aptitudes; ranges; parts and assembly; reeds and reed styles; embouchure and tone production; half hole and octave keys; care.
Mar. 16	Oboe 2	History of the oboe; study materials and repertoire; instrument selection; reed sources.
Mar. 19	Flute 1	Qualifications and aptitudes; assembly and parts; embouchure and head joint games; holding and hand position; fingering chart; care. <b>Sax Playing Quiz!</b>
Mar. 23	Flute 2	Long tones; flute family; transposition and ranges; break, overtones, articulation.
	<b>Week of Mar. 19-23</b>	<b>PLAYING FINAL ON CLARINET</b> (Individual appointments)
Mar. 26	Flute 3	Upper range; high note fingerings; tuning and intonation problems. <b>Oboe playing quiz!</b>
Mar. 30	Flute 4	<b>Sax, Oboe and Bassoon outlines DUE!</b> Continued practice on headjoint, low range and high range playing. <b>Begin Flute outline.</b>
		<i>Easter Break - April 6-9</i>
Apr. 13	Flute 5	Double and triple tonguing; chromatic fingerings; thumb Bb.
Apr. 16	Flute 6	Vibrato; instrument selection and instrument brands.
Apr. 20	Flute 7	History of the flute; review of standard method books and repertoire. <b>Flute outline DUE!</b>
Apr. 23	Flute 8	Doubling; basic woodwind repairs; review for exams.
	<b>Week of Apr. 30</b>	<b>PLAYING FINAL ON FLUTE</b> (Individual appointments)
Apr. 27	<b>EXAM</b>	<b>WRITTEN FINAL</b> – Flute and Oboe. <b>Woodwind Teaching Notebook with typed, revised Outlines</b>
Week of Ap. 30	<b>FINAL EXAM</b>	<b>Simulated teaching, Presentations. Final Paper Due!</b>

**Woodwind Techniques Outline/Notebook Assignment:**

Please include information from class notes and the textbooks under the following categories for each instrument:

**Assembly, Care and Maintenance, Holding Position, First Notes, Embouchure, Special Techniques,  
Intonation, Tone Problems/Solutions and Recommended Equipment.**

Also, find and include a copy of one scholarly article from a journal or a reputable online source specifically addressing one (1) issue from the list above for each instrument.

**MUSIC 132.1**  
**Beginning Woodwind Techniques**