

Moravian College
Jazz Artists and Epochs - Syllabus
MUS 115
Tony Gairo, instructor
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Objectives

- ÿ Students will demonstrate an understanding of the role of jazz in American culture and as a truly American art form.
- ÿ Students will be able to recognize different eras and styles of jazz.
- ÿ Students will have knowledge of the prominent jazz musicians of each era and each player's contribution to the history of jazz.

Requirements

- ÿ Regular, punctual attendance: students are required to attend every scheduled meeting with only those absences that are excused by instructor. Instructor is to be notified of ensuing absence. In addition, students are expected to be in class and prepared by 10:20 AM, no later. Any arrival past 10:25 will result in an official tardiness and will be appropriately penalized.
- ÿ Attentiveness and participation in class.
- ÿ Preparation for each session / completion of assignments
- ÿ Attendance at, at least, three (3) live jazz performances with a one-page typed report of each documenting attendance.
- ÿ A three-to-five-page research paper (topics to be discussed).
- ÿ Occasional pop-quizzes.

Grading

- ÿ Attendance, 30%
- ÿ Participation, 10%
- ÿ Quizzes, 10%
- ÿ Mid-term exam, 10%
- ÿ Final exam, 15%
- ÿ Research paper, 15%
- ÿ Concert attendance, 10%

Text

- ÿ Required: Introduction to Jazz History (Sixth Edition) by Donald D. Megill and Richard S. Demory.