

**MU 103.1: Piano Class**  
**Spring Semester 2007**  
**Instructor: Moonhee Hwang**  
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## **SYLLABUS**

**Music 103.1** provides an introduction to basic technical and reading skill of piano for non-majors and beginners. We will concentrate on the understanding of fundamental knowledge of music and the instrument itself, along with playing related repertoires. Our goal is to cover textbook material from beginning to end.

**Lectures:** Tuesday 11:30-12: 20, Room 222

**Text:** Alfred basic adult piano course, lesson book, level 1  
Instructor will also provide supplemental material as needed.

**Course contents:**

- 1) Understanding of basic knowledge used in music.
- 2) Reading skills: music notation, rhythm, and staff as it related to the keyboard
- 3) Technical skills: scales, chords, finger exercise, and arpeggio to develop finger dexterity and strength.
- 4) Performance of piano literature: students will learn at their own rate of proficiency.

**Attendance:** Required. More than one unexcused absences may adversely affect your grade. If you know you will be absent from a class ahead of time for an important reason, contact the instructor beforehand. Students are responsible for obtaining any missed class assignment material from classmates.

**Assignment:** Due at the beginning of the following class unless specified otherwise. Late submissions will be accepted only at the instructor's discretion for reduced credit and are strongly discouraged.

**Grading:** 20% assignments  
20% class preparation and participation  
20% mid-term  
30% final exam  
10% attendance of a live concert / recital

- Office hours will be arranged by appointment.

**Tentative schedule: subject to change**

Week 1 (Jan 23)	Alfred's Basic Adult Piano Course, level one: pp. 4-13
Week 2 (Jan 30)	Playing C-G on the grand staff: pp.14-19
Week 3 (Feb 6)	<i>Cont.</i> playing C-G & Introduction to chords: pp. 20-25
Week 4 (Feb 13)	<i>Cont.</i> into to chords & G position: pp. 26-36
Week 5 (Feb 20)	<i>Cont.</i> G position: pp. 36-41
Week 6 (Feb 27)	Mid-term
Week 7 (Mar 13)	Review mid-term & Middle C position: pp. 42-47
Week 8 (Mar 20)	<i>Cont.</i> middle C position & Expanding the 5 finger position: pp. 48-55
Week 9 (Mar 27)	<i>Cont.</i> expanding the 5 finger position & Scales and chords- the key of C major: pp. 56-63
Week 10 (Apr 3)	<i>Cont.</i> scales and chords & the key of G major: pp. 64-71
Week 11 (Apr 10)	<i>Cont.</i> the key of G major & the key of F major: pp. 72-79
Week 12 (Apr17)	<i>Cont.</i> the key of F major & the key of A minor: pp. 80-87
Week 13 (Apr 24)	<i>Cont.</i> the key of A minor & the key of D minor: pp. 88-95
Week 14 (May 1)	Final exam