

SHORT COURSE IN THEORY

MUS 101
Spring, 2007
TR 12:50-2:00pm

Dr. Debra Torok
Hours by Appointment
Office/Studio 119; 610- 861-1624

Goal

Through MU101, students will acquire a knowledge of basic theoretical concepts. These include fluency in the reading and aural recognition of melodic and rhythmic notation, developing an understanding of harmonies and the keyboard, and attaining an ability to identify keys, modes, intervals, scales, chords, and cadences.

Textbook

Foundations of Music and Musicianship 3rd Edition (New York: Schirmer Books, 2006) by David Damschroder

Requirements

Attendance is mandatory and class participation will count for a good portion of the final grade. Assignments must be completed on time. There will be no make-up tests.

Academic Integrity

Students are expected to uphold the standards of academic honesty as they are stated in the Student Handbook.

Grading

Class Participation	30%
Assignments	25%
Tests	35%
Final Exam	10%

Schedule (Subject to Change)

<i>Week 1</i>	Introduction, Chapter 1	<i>Week 9</i>	Review
<i>Week 2</i>	Chapter 2	<i>Week 10</i>	Chapter 9
<i>Week 3</i>	Chapter 3	<i>Week 11</i>	Chapter 10
<i>Week 4</i>	Chapter 4	<i>Week 12</i>	Chapter 11
<i>Week 5</i>	Chapter 5, 6	<i>Week 13</i>	Chapter 11
<i>Week 6</i>	Review	<i>Week 14</i>	Review
<i>Week 7</i>	Chapter 7	<i>Week 15</i>	Evaluations
<i>Week 8</i>	Chapter 8	<i>Final Examination</i>	<i>TBA</i>