

MORAVIAN COLLEGE

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WIND ENSEMBLE SYLLABUS SPRING 2007

MUS 300.x: Wind and Percussion Music Majors

MUS 014: M6 Credit (6 terms of a Major Ensemble) for non-Majors

MUS 004: Elective Credit (6 terms of a Major Ensemble) for non-Majors

Community Membership

James Earl Barnes, Director of Instrumental Music

Room #303, Single Brethren's House, Church Street Campus

Voice: 610-861-1672

Fax: 610-861-1657

barnesj@moravian.edu

Instrumental Office phone 610-861-1637

DESCRIPTION

This course is a one-term course in a four-term series of courses in the preparation and performance of 19th through 21st Century band literature. Participation is by audition for all Moravian College students, faculty, staff, and community.

OBJECTIVES

By the conclusion of the course, the student will demonstrate the ability to

- Display proper rehearsal techniques, including listening to other performers; breathing properly; sitting with correct posture; and attending to rehearsal directions, starts, and stops
- Perform in tune, in time, and in the correct style by the time of performance
- Perform the parts assigned.
- Apply the National Standards for Music Education to band performance

5.

Singing, alone and with others, a varied repertoire of music

Performing on instruments, alone and with others, a varied repertoire of music.

Improvising melodies, variations, and accompaniments.

Composing and arranging music within specified guidelines.

Reading and notation music.

Listening to, analyzing, and describing music.

Evaluations music and music performances.

Understanding relationships between music, the other arts, and disciplines outside the arts.

Understanding music in relation to history and culture.

REQUIRED MATERIALS

Men: Black tux (or black suit), white shirt, black bow tie, black socks and shoes

Women: Long, all black evening dress or dress trousers with BLACK top; black shoes; black hose (if desired)

REQUIREMENTS AND GRADING

1. Student grades – based on 100 percentage points.

- a. Wind and Percussion Majors: Grade equals 25% of MUS 310.x. or MUS 311.x
- b. Other Music Majors will have their MUS 310.x grade adjusted: P/NC
- c. All other students' names will be submitted to the Registrar and registered for MUS 004 (elective) or 014 (1/6 of the M6 unit). Only students enrolled in 014 must write a one-page bio or program note on one composer studied in each of the enrolled terms - due the final rehearsal of each term. If the paper is not submitted by the final rehearsal, the student's registration will be changed to 004 - the elective.

2. Community participation is based on commitment and ability to perform assigned parts, as well as College need. At the beginning of the term, seating will be assigned and, if needed, changed by Prof. Barnes.

EVALUATION CRITERIA

Attendance and performance Work should demonstrate the required outside practice time of a minimum of 120 minutes per week with good attitude and enthusiasm in rehearsals and performances.

- a. Rehearsals and playing: Absences will reduce the grade by 6%. Being late twice reduces the grade by 6%. Missing a dress rehearsal may result in not being permitted to play the performance or having a seat reassigned.
- b. Absence from a performance will result in a reduction of 30 points for the term.
- c. Absence due to illness: As many as a doctor prescribes. If able, the student should bring the music to rehearsal and mark his/her part while sitting in the audience.
- d. Community members are expected to give notice of conflicts as soon as possible.
- f. Expect to practice a minimum of 120 minutes a week outside of rehearsals.

Depending on the progress of learning, this syllabus is subject to change.

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