

FRANCAIS 155
Lecture et Culture – Niveau Intermédiaire
Printemps 2007

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Heures de présence: -mercredi: 10h00-11h00
-jeudi: 8:00-10:00

***Please Note:** I am supervising 4 student teachers this semester. This means that I will be off-campus on a regular basis, and may not be able to attend office hours. It's best to check on my availability by e-mail before coming to my office.*

Matériaux pour le cours:

- Texte, Workbook/Cahier.: Hannelore Jarausch and Claire Tufts
Sur le vif: Niveau intermédiaire 4ème édition Thomson/Heinle 2006

Objectif principal:

- développement de compétence en lecture – compréhension et analyse

Objectifs secondaires:

- développement de compétence à l'écrit (compositions – devoirs)
- révision de grammaire française (texte et cahier)
- développement de connaissance en histoire et culture de France
- développement de compétence à l'orale (conversation en classe)

Course Academic Honor Policy:

When preparing any work for a grade you are prohibited from using electronic translation services. Doing so can be plagiarism. Electronic dictionaries used for single word inquiries or for short idiomatic expressions are acceptable. If ever you are unsure about how you are using an electronic source please contact the professor. Any other form of academic dishonesty, including copying work done by others, will be dealt with in accordance with the College Honesty Policy on pages 51-6 of the Moravian College Student Handbook.

Répartition de la note

Examens (3)	45%
Examen final	20%
MiniQuiz (vocabulaire)	10%
Compositions (5)	10%
Devoirs (texte et cahier)	10%
Attendance	5%

COURSE POLICIES

- ❖ There are **no make-ups for Exams or MiniQuizzes** except in the most serious of situations which I will evaluate on a case by case basis.
- ❖ Work (homework in the text and cahier, and short written assignments) must be submitted on the date on which it is due. The short written assignments will be accepted the period after they are due only in the case of serious illness. Be sure to contact me as soon as you realize you will be absent.
- ❖ I fully expect all students **to attend class and to participate in work done in class**. To emphasize the importance of attendance and oral participation I have allotted 15% of the final grade to attendance and preparation for class (devoirs). In order to participate well **homework assignments** must be completed carefully and thoughtfully before coming to class.
- ❖ **Grammar work** (including self-check exercises) is designed to be done **outside class**. My expectation is that the work and the **self-checks** be *done in a different color ink* before class. I will periodically collect these to ensure that they are being completed.
- ❖ You are entitled to **three absences**. The student's final attendance grade is computed as follows: **0-1 absence = A+ / 2-3 = A / 4 = B- / 5 = C- / 6 = D- / 7 or more = F**.
- ❖ I encourage you to make use of my **office hours** if you need any help. If you cannot come during my official hours you may make an appointment with me at a time that is mutually convenient.
- ❖ The Department sponsors a **tutoring program** which provides help to you free of charge. You will hear more about this during the early weeks of the semester.
- ❖ In order to have a **class-room environment that is conducive to learning** I ask that the following conditions be respected: students are expected to **arrive in class on time** in order to begin work promptly at **11:30**; repeated late arrivals will be reflected in a **lowered attendance grade**; if on occasion you must arrive a bit late, I ask that you enter the room quietly and sit close to the door; late arrivals of more than 15 minutes will be counted as an **absence**.. Cell phones must be turned off. Thank you for your cooperation!

CALENDRIER

La semaine du 15 janvier:	Introduction au cours Chapitre 1
La semaine du 22 janvier:	MiniQuiz / Composition
La semaine du 29 janvier:	Chapitre 4
La semaine du 5 février:	suite
La semaine du 12 février:	MiniQuiz / Composition Examen
La semaine du 19 février:	Chapitre 6
La semaine du 26 février:	MiniQuiz / Composition
Une semaine de congé	
La semaine du 12 mars:	Chapitre 7
La semaine du 19 mars:	MiniQuiz / Composition Examen
La semaine du 26 mars:	Chapitre 8
La semaine du 2 avril:	suite
Congé pour Pâques	
La semaine du 11 avril:	MiniQuiz / Composition Examen
La semaine du 16 avril:	Conte de Guy de Maupassant <i>ou</i> Gabrielle Roy, <i>ou</i> Chapitre 9
La semaine du 23 avril:	suite

Please note: This calendar is subject to change. Students will be informed of changes in writing.

Activités du CLUB FRANCAIS – printemps 2007

Vous êtes les bien venus!

- ◆ Table Française – tous les jeudis, 11:30-12:15 – HUB –Amhrein Room
- ◆ Mardi-Gras
- ◆ Pièce de théâtre *La Cantatrice chauve* d'Eugène Ionesco: Moravian College
- ◆ Excursion à Rutgers University – Exposition *Toulouse-Lautrec*?
- ◆ Dîner français – au mois d'avril

Détails à suivre