

**FRANCAIS 110**  
**Printemps 2007**

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**Heures de présence:** -mercredi: 10h00-11h00  
-jeudi: 8:00-10:00

Please note that as supervisor/advisor to 4 student-teaching candidates I will be doing off-campus observations on a somewhat unpredictable schedule. If possible, confirm with me by e-mail that I will be attending my office-hours.

**Matériaux:** *Motifs – An Introduction to French* (texte) Thomson Heinle 2004 Third Edition  
*Motifs - Workbook/LabManual* Third Edition  
*Motifs – Audio CDs*

**Buts du cours:**

- To build on foundational knowledge for further development of oral and written facility with the French language
- To expand cultural awareness
- To expose students to French websites
- To provide a gate-way academic experience for French minors and majors

**Distribution des points:**

Unit Tests / Examens	(4)	45%
MiniQuizes		10%
Classwork (attendance and participation)		10%
Homework		15%
Final Exam		20%

**Course Academic Honor Policy:** When preparing for graded assignments you are prohibited from using work done by other students. Use of electronic translation services for anything other than single word inquiries is also prohibited. Both of these actions may be considered plagiarism. If you are ever unsure about how you are using an electronic source, you should discuss the situation with the professor. You may consult the *Student Handbook*, pages 51-6 for a full description of Moravian's "Academic Honor Policy".

## Course Policies:

- There are **no make-ups for Unit Tests / Examens** except in the most serious of situations which I will evaluate on a case by case basis. **Contact me** by phone or by e-mail **BEFORE the test** to inform me of the reasons for your absence.
- There are **no make-ups for MiniQuizes**. (The lowest grade--or 1 missed quiz--will be dropped.)
- I fully expect all students **to attend class and to participate in work done in class**. To emphasize the importance of attendance and oral participation I have allotted 10% of the final grade to this aspect of the course. In order to participate well homework assignments must be completed carefully before coming to class. This constitutes 15% of the final grade.
- **Grammar work** (including self-check exercises) is designed to be done **outside of class**. My expectation is that the work and the **self-checks** be *done in a different color ink* before class. I will periodically check these to ensure that they are being completed. (As stated above, completion of this work is reflected in 15% of the final grade.)
- You are entitled to **three absences**. The student's final attendance grade (5%) is computed as follows: **0-1 absence = A+ / 2-3 = A / 4 = B- / 5 = C- / 6 = D- / 7 = -2.5 / 8 = - 3 / 9 = - 3.5 / 10 = - 4 / 11 = - 4.5 / 12 or more = - 5** . Keep in mind that missing class may adversely also affect your class participation grade (5%) and your homework grade (15%) since I may collect work when you're out. I do not correct homework for a grade if submitted late.
- In order to have a class-room environment that is conducive to learning I ask that the following conditions be respected:
  - ◆ **Arrive in class on time** in order to begin work promptly at **8:50**. Repeated late arrivals will be reflected in a lowered class participation grade. Late arrivals of more than 15 minutes will be counted as an absence.
  - ◆ **Participate fully in class work**. Unsatisfactory classroom behavior, such as little or no verbal response, uncooperative interaction with others for group work, or a disrespectful attitude will be reflected in a lowered class participation grade.
  - ◆ **Turn off cell phones**.

Thank you for your cooperation!

I encourage you to make use of my **office hours** if you need any help. If you cannot come during my official hours you may make an appointment with me at a time that is mutually convenient. I can be reached by e-mail or office phone.

The Department sponsors a **tutoring program** which provides help to you free of charge. You will hear more about this during the early weeks of the semester.

## Calendrier

janvier	lun	15	Introduction - Révision
	mer	17	Révision, Module 9
	ven	19	suite
	lun	22	suite
	mer	24	
	ven	26	
	lun	29	suite
	mer	31	
fevrier	ven	2	
	lun	5	suite
	mer	7	
	ven	9	Examen
	lun	12	Module 10
	mer	14	
	ven	16	
	lun	19	suite
	mer	21	
	ven	23	Midterm
	lun	26	suite
	mer	28	
mars	ven	2	Examen
			semaine de congé
	lun	12	Module 11
	mer	14	
	ven	16	
	lun	19	suite
	mer	21	
	ven	23	
	lun	26	
	mer	28	
	ven	30	congrès
avril	lun	2	Examen
	mer	4	Module 12

## Pâques

mer	11	suite
ven	13	
lun	16	suite
mer	18	
ven	20	
lun	23	suite
mer	25	
ven	27	dernière classe

*Please note: This calendar is subject to change. All significant changes will be made in writing.*

### **Some final points:**

Students can expect to work between 6-10 hours per week outside of class preparing for this class.

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

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You are welcome to all activities organized and sponsored by the *Club Français*

- *Table Française* – jeudi, entre 11h45-12h30, Amrhein Room, HUB
- *The Bald Soprano* – play in Moravian College Theater by Eugène Ionesco (*La Cantratrice Chauve*)
- *Exposition Toulouse-Lautrec* – Rutgers University