

Dr. George S. Diamond
Spring, 2007

Zinzendorf 37 -- 861-1391
Office M-W-F 1-2 PM & T 11-Noon
and by appointment

English 101B American Literature

I. The object of this course is the study of the nature of literature and the development of American literature from its beginnings to the 20th Century by concentrating on major periods and trends and reading representative works of major writers.

II. Individual authors will be studied through biographical and literary readings and through lectures and class discussions. Students will be expected to participate in class discussions. Each student will also be responsible for an oral report of five to ten minutes, chosen by lot on a specific work and participation in a panel discussion.

III. There will be an expressive diagnostic paper, a referential paper worth 16% of the term's grade, a research paper worth 32%, one in-class examination worth 18% each, a final worth 18%, an oral report worth 8%, and a panel presentation worth 8%.

IV. All students will be expected to attend a performance of STEEL MAGNOLIAS by Robert Harling, by the Moravian College Theatre Company, March 22 -25. Cost and specific times will be announced later in the term.

V. Attendance policy for English 101B is based upon the attendance statement in the current Moravian College Catalog: read, date, sign, and submit the accompanying paper.

VI. Essay examinations and papers will be expected to adhere to a minimum quality of Standard English. In addition, all students are expected to adhere to the revised policy on academic honesty that appears in the student handbook and the college catalog.

Text: The American Tradition In Literature: 11th--Shorter Edition

1. M Ja 15 Course introduction; the Influence of Literature, an approach; the beginnings of American Literature; Introduction 1-10, 1620-1820.
2. W Ja 17 Beginnings, cont.; **Filmstrip 1: The Literature of the Colonies.**
3. F Ja 19 William Bradford 42-53; Anne Bradstreet 69-78.
4. M Ja 22 Jonathan Edwards 160-178.
5. W Ja 24 **Filmstrip 2: The Literature of Revolution;** Benjamin Franklin 188-199, 213-216, 222-230
- 6 F Ja 26 Benjamin Franklin

7. M Ja 29 Thomas Jefferson 257-262.
8. W Ja 31 **Filmstrip 3: The Birth of a National Literature; The Romantic Period 1820-1866**; 293-300; Washington Irving 301-332.
9. F Fb 2 Washington Irving

10. M Fb 5 James Fenimore Cooper 333-341.
11. W Fb 7 William Cullen Bryant 346-353.
12. F Fb 9 Edgar Allen Poe 508, Selected Poems.

13. M Fb 12 Edgar Allen Poe, Stories 591-620.
14. W Fb 14 Nathaniel Hawthorne 626-648; 657-667; ****Expressive Paper Due****.
15. F Fb 16 Nathaniel Hawthorne

16. M Fb 19 Ralph Waldo Emerson 365 & 395-435; **Filmstrip 4: Literature of a Divided Nation**.
17. W Fb 21 Ralph Waldo Emerson
18. F Fb 23 Henry David Thoreau 478, 481-520 & 545-560.

19. M Fb 26 Henry David Thoreau.
20. W Fb 28 Figures of the Civil War; Phillis Wheatley 280-285; H. B. Stowe 850-859.
21. F Mr 2 Frederick Douglas 874, 880-889; Abraham Lincoln 844 & 847-849.
Herman Melville 697-723.

22. M Mr 12 Herman Melville; An Age of Expansion, 889-897.
23. W Mr 14 **Filmstrip 5: The America Renaissance**; Walt Whitman 898 & selected poems; ****Referential Paper Due****.
24. F Mr 16 Walt Whitman; Emily Dickinson 986 & selected poems

25. M Mr 19 Emily Dickinson; **Filmstrip 6: Naturalism and Realism**; Mark Twain 1021-1027 & 1039-1041
26. W Mr 21; Mark Twain; Bret Harte 1178-1185
27. F Mr 23 ***Examination 1***

28. M Mr 26; Henry James 1076-1117.
29. W Mr 28 William Dean Howells 1065-1075; Mary E. W. Freeman 1304-1314; Charlotte E. Gilman 1340-1351.
30. F Mr 30 Stephen Crane 1367-1385; Theodore Dreiser 1386-1400.

31. M Ap 2 **Filmstrip 7: After the Great War: A World Outlook**; Edwin Arlington Robinson 1419-1425.
32. W Ap 4 Robert Frost 1448-1450 & Selected Poems.

33. W Ap 11 T.S. Eliot 1516 & 1524-1527; The Twentieth Century 1413-1419.
34. F Ap 13 18 Willa Cather 1426-1447; **Filmstrip 8: The Lost Generation's Many Voices:**
35. M Ap 16 F. Scott Fitzgerald 1686-1700; Ernest Hemingway 1744-1757.
36. W Ap 18 William Faulkner 1717 & 1732-1744
37. F Ap 20 Katherine Ann Porter 1758-1764; Richard Wright 1765-1772.
38. M Ap 23 Modern Drama; Eugene O'Neill, The Hairy Ape, 1616-1647;
39. W Ap 25 Tennessee Williams, The Glass Menagerie 1784-1830;
40. M Ap 27 STEEL MAGNOLIAS by Robert Harling . Course Evaluation Forms.

OUTCOMES FOR ENGLISH 101 AMERICAN LITERATURE

At the conclusion of English 101 the student should be able to:

- Have a fundamental knowledge of the variety and breadth of literary works created in America or classified as American literature;
- Understand how the history of America had a direct effect on the creation of literary work, sometimes on form but especially on content;
- Understand how literary artists of exceptional ability emerged in America, influenced each other, and left their mark on their own time and times to come;
- Understand the importance of literature as a specific art form and have a fundamental understanding of the ways in which literary works may be interpreted;
- Have a fundamental knowledge of the variety and breadth of critical and philosophical works that define and analyze American literature;
- Demonstrate competence in devising perceptive oral and written analyses of the works of American literature by careful and exact reading and employing the tools of literary analysis and library research.

