

# **ART 398: Digital Video 2: Intermediate Studies in Video**

## **SPRING 2007, Monday and Wednesday – 12:45 – 3:15**

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**Instructor:** Krista Steinke-Finch

**Office:** Art Office/ studio room 103

**Office Hours:** M, W: 3:15-4:15, T, TH: 11:30-12:30

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\*\*\*Please note that email is the best way to communicate with me

This course is intended to provide Intermediate students with the opportunity to further develop their work and clarify their individual "voices" in the context of video, film, and electronic media. Frequent workshops will expand upon the concepts and techniques covered in Video 1, covering areas such as special equipment, lighting, sound recording/mixing, advanced editing, special effects, and creating a DVD. Projects will consist of short, video sketches that highlight particular workshop skills and 3 longer projects that will explore a specific genre in electronic media. (i.e. documentary, narrative, experimental, animation, interactive, installation) Outside weekly reading is an essential component to this course which gives students a critical, theoretical, and artistic context in which to develop their own work as well as provide a platform for class discussion on issues pertaining to art and media culture. Assignments will include various pre-production, production, and post-production deadlines where progress can be assessed and critical discussion can take place. Classes will be structured around group and individual critiques, screenings of works by prominent video makers and digital artists, technical demonstrations as needed, readings about the history and technology of video and electronic art, and presentations from students.

***The semester will culminate with the Moravian Student Video Festival in late April. Every video student will be required to submit at least one work to the festival as well as participate in organizing and facilitating the event.***

### **HOME WORK:**

Homework will average 6 hours a week and will vary from reading material, writing assignments, storyboards, etc. The workload in this class comes in waves. Some weeks there will be no homework with a warning that production week is coming where students will have to spend a good deal of time after class due to editing or production demands. It is a good idea to always be aware of deadlines in order to budget your time accordingly.

### **READING ASSIGNMENTS**

I believe that reading is a valuable part of the creative process. You will be assigned short reading assignments and should be prepared to discuss in class or write a brief analytical response in your sketchbook.

**MIDTERM QUIZ:** There may be one quiz given on technical information. It is important that you take notes during class lectures, discussions, and slide presentations. Attendance on Quiz Day is mandatory.

### **PAPER AND PRESENTATION:**

Students will be expected to write a short paper on an issue pertaining to video, film, or digital media. Students will give a short in class presentation with visuals on the topic.

### **SKETCHBOOK:**

Students are strongly encouraged to keep a sketchbook/journal. You should strive to make at least 2 contributions a week – technical notes, vocabulary terms, ideas, collages, vocabulary, drawings, useful websites, anything that will enhance your performance and work in the class. As a student of art (in any medium), you should get into the habit of carrying a sketchbook with you at all times.

### **FILM/VIDEO SCREENINGS:**

One of the best ways to learn about video and filmmaking is to see as many films as you can. We will try to have at least one screening a week as time permits. It will be helpful if you have a membership to a video rental place. At times, I will assign films to review for homework. Outside of weekly in-class screenings, we will also try to attend at least one film together as a class.

## **PARTICIPATION:**

Students will be graded on participation in class critiques, discussions, etc. (attendance is mandatory at all critiques and reviews). I believe in setting up a classroom community that encourages a healthy, open exchange of ideas. Learning is a collaborative process and every student's input is a valuable contribution. Note that Participation is %20 of your grade!

**FINAL PORTFOLIO/VIDEO REEL:** A final portfolio of your work will be due at the end of the semester. (*I will go into this in more detail later in the semester*) Be sure to **SAVE** and **DOCUMENT** all your assignments.

## **TEXTS:**

**You should have at least one technical text on Final Cut Pro for your personal reference. There are several books to choose from (cheapest place to purchase is Amazon.com – but most larger bookstores should carry these) – here are my suggestions.....**

### **\*\*\*Digital Film Tree, Advanced Editing and Finishing Techniques in Final Cut Pro 4**

Diana Weynand, Final Cut Pro 4, Editing Professional Video

Apple Computer, Inc. Final Cut Pro User's Manual.

Lisa Brennels: Final Cut Pro Visual Quickstart

Richard Harrington and Abba Shapiro, Final Cut Pro 4: On the Spot

## **OTHER TECHNICAL REFERENCES:**

***(Most of these you can borrow from me – I have them in my office)***

Dancyger, Ken. The Technique of Film and Video Editing, Theory and Practice.

Des Lyver & Graham Swainson, Basics of Video Production

Graham, Lisa, The Principles of Interactive Design.

Hillman, David, Multimedia, Technology and Applications.

Robert B. Musburger, Single Camera Video Production

Roth, Cliff. The Low Budget Video Bible.

## **OTHER SUGGESTED TEXTS:** \*additions to list as class progresses

Christiane Paul, Thames and Hudson: World of Art, Digital Art

Gitlin, Todd, Inside Primetime.

Hall, Doug and Fifer, Sally Jo. eds. Illuminating Video: An Essential Guide to Video Art. New York: Aperture Foundation/BAVC, 1990.

Hanhardt, John, Video Culture

Heiferman, Marvin and Philips, Lisa, Image World: Art and Media Culture

Kaplan, Ann, Rocking Around the Clock.

Mamet, David. On Directing Film.

Nicholas Negroponte, Being Digital

Postam, Neil, Amusing Ourselves to Death

Schneider, Cynthia and Brian Wallis, Global TV

Lev Manovich, The Language of New Media

## **MATERIALS:**

**The school has six digital video cameras available for checkout.**

- A notebook (can be your sketchbook) specifically for this class in which to take notes and write down assignments
- A folder specifically to hold reading handouts and technical information sheets
- Mini DV tapes – 3-5 60 minute Standard Play for digital camera
- CDs/DVDs for storage and Portfolio
- Headphones – long enough cord to plug into computer jack
- An external Hard Drive for file storage

## **OPTIONAL**

Tripod, lighting, and other "shooting" equipment (also available to checkout)

## **ATTENDANCE:**

You are expected to attend every class. If you are more than 15 minutes late, you will be marked absent. Missing 3 classes (unexcused) automatically drops your grade one letter. Your grade will continue to drop a half a letter with every absence after three. More than 6 absences constitutes a failing grade or may result in an instructor withdrawal. If you anticipate being absent or late due to illness or other legitimate reasons, please call, email, or talk to me in person. **IF YOU ARE LATE OR ABSENT, IT IS YOUR RESPONSIBILITY TO FIND OUT WHAT YOU MISSED.** Incompletes will only be allowed in the case of severe illness or emergency. Attendance is %50 of your participations grade.

## **GRADING:**

This class is based on the concept of mastery. Students will be assessed through frequent critiques, classroom projects, homework assignments, and a quiz on technical material. Again, it is important to note that students will be graded on class participation, especially during critiques. Students will be made aware of the expectations for each assignment in terms of grading.

Both the **form** and the **content** of work will be evaluated on each project, as well as *effort, originality, personal progress, and timely completion of assignment*. While competency in basic skills can be objectively determined, creativity and aesthetics is more subjective. The instructor reserves the right to apply qualitative judgments in determining grades. Skill developing exercises will receive a Pass/Fail rather than a numerical grade.

## **GRADING CRITERIA IN DIGITAL VIDEO:**

- MASTERY OF TECHNICAL SKILLS AND CRAFTSMANSHIP
- COMPOSITION, DESIGN, AND FORMAL AESTHETIC PRINCIPALS
- CONTENT/ SUBJECT MATTER/ CONCEPT/ IDEA/ CREATIVITY
- FULLFILLMENT AND UNDERSTANDING OF ASSIGNMENT CONCEPTS AND REQUIREMENTS
- EFFORT AND ENGAGEMENT

- "A": Excellent, outstanding achievement and mastery of skills
- "B": Good- average attainment – may need some minor improvements in certain areas
- "C": Adequate understanding of essentials – fulfills assignment but lacking in content, effort, and/or skill.
- "D": does not fulfill assignment and exhibits little skill, effort, and thought.
- "F": Failure, no credit
- "I" Incomplete

**A grade of "A" is a special accomplishment and is the result of going well beyond the basic requirements laid out for the course. It is earned by accomplishing the following:**

- Consistent, on Time Attendance.
- All Work Submitted on Time.
- Class Participation as described in syllabus.
- Innovative & Meaningful Solutions for all Assignments conspicuously exceeding the basic requirement.
- Technical Expertise. Evidence of competency in the processes and techniques learned in class.
- Productive Use of Class Time.
- Saving and backing up work to proper file formats

A = 94-100 (5)  
A-=90-93 (4.75)  
B+=88-89 (4.5)  
B=84-87 (4.0)  
B-=80-83 (3.5)  
C+=78-79 (3.0)  
C=74-77 (2.5)  
C-=70-73 (2.0)  
D+=68-69 (1.5)  
D=64-67 (1.0)  
D-60-63 (.5)  
F=below 60 (0)

Final DVD Portfolio	20%
Individual Assignments	40%
Quiz	10%
Paper/Presentation	10%
Class Participation	20%
TOTAL POINTS	100%

**LATE ASSIGNMENTS:**

I will mark down all late projects one letter grade for each class period they are late unless you give me a satisfactory reason (in my estimation) for their lateness. Projects may be reworked for the final portfolio review.

**DIABILITY STATEMENT:**

If you believe that you need accommodations in this class, you are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

**ACADMERIC HONESTY POLICY:**

Please refer to the Moravian College policy in the Student Handbook.

**CLASSROOM RULES AND EQUIPMENT:**

We will discuss lab rules and equipment checkout rules in class.

**OTHER RESOURCES:**

**MAGAZINES/NEW PAPER/ TV-** The Art Department also has a selection of periodicals that you may browse through. Many of these feature articles on video art and film.

\*\*\*I especially recommend looking at WIRED, RES, and FLASHART

**EXHIBITS AND SCREENINGS** - In addition to the Bethlehem/Easton area, there are countless galleries, museums, and theatres in New York and Philadelphia that are well worth visiting. At least one field trip will be scheduled for the class.

**INTERNET-** The web is the newest venue for independent filmmakers and video artists. Go to Google or another search engine and search for various topics pertaining to video. Youtube is the newest venue for online screening.

Be observant and critical of what you see in the media. Bring to class any interesting finds!