

History Of Photography

Moravian College

Art2210 / Spring 2007

Monday

Instructor; Kevin Martini-Fuller

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Text: (Required)

The World History of Photography, (Abbeyville) Naomi Rosenblum

Course Overview and Goals:

This course is a survey of the technical and aesthetic history of photography in Europe and the United States from the inception of photography in the early nineteenth century to present trends in photography.

The investigation of photographic history will include a chronological exploration of the purposes, uses, and genres that have been employed by major photographers. We will look at inventions, technology, influences, and genres such as portraiture, landscape, fine art photography, and documentation. Students will learn to identify styles, genres, and assimilate the many uses of photographic imagery. The class will consist of slide lectures, class discussion, independent readings and papers.

Course Policies:

Regular attendance is mandatory for all classes. Students are not permitted absences for more than two full class sessions in any course, in any semester. Exceeding this absence limit will be reflected your final grade. Students with more than two absences in a course due to extraordinary personal circumstances should discuss the situation with the instructor. Students are also expected to arrive on time to class. Three late arrivals will be equal to one missed class. There will be NO MAKE-UP-EXAMS, unless you have scheduled it with me beforehand.

Students with Disabilities:

Students with disabilities who feel academic or other reasonable accommodations may be necessary for the successful completion of this course must contact the dean. Faculty will receive written notification of any reasonable accommodations, which might subsequently be approved by the school and are not authorized to initiate academic or other accommodations on their own. Students are responsible for initiating a request for accommodations as soon as possible after the need becomes apparent.

Grading:

There will be four (4) quizzes and one final exam throughout the semester. In addition to the material covered in class, each student will create a series of original photographic images that dialog visually with the work of an individual photographer, or photographic movement. Your project will need to be proposed in a two-page paper that outlines your objectives for the project. A 2-3 page paper/artist statement needs to accompany your project.

The quizzes will be slide identification and multiple choice matching. The final exam will be essay style and personal.

Grade distribution is as follows:

Quizzes (4)	40%
Attendance	10%
Papers	20%
Final Exam	30%

Academic Honesty:

Refer to STUDENT HANDBOOK

Class Schedule:

For the most part we will follow the chapters in the book – a chapter per week.

Week 1 /

Intro to class – course objectives, overview

Lecture –

Prior to Photography

In the beginning – was there life before photography?

Week 2 /

Portraits

Week 3 /

Landscape and Architecture

Week 4 /

Quiz #1

Documentation – objects and events

Week 5 /

Photography and Art

Week 6 /

Class Field Trip – TBA

Week 7 /

Quiz #2

Art and Photo

Week 8 /

Documentation – The Social Scene

Week 9 /

Art Photography and Modernism

Week 10 /

Quiz #3

Words – Pictures - Industrialization

Week 11 /

The Straight Image

Week 12 /

Photography since 1950

The beginning of Advertising Photography

Week 13 /

Quiz #4

The effects of current technology on photography and imagemaking

Week 14 /

Final Exam -