

AR 114 section A – M W F 7:50 - 8:40 (1st period)

ART HISTORY SINCE THE RENAISSANCE –

Spring, 2007

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“Art is a microscope which the artist fixes on the secrets of his soul, and shows to people these secrets, which are common to all.” — Leo Tolstoy

Goals: This course is a chronological study of the visual arts, beginning with the fourteenth century and continuing to the present day. This course will serve to introduce major historical eras, artists, masterpieces and movements and provide a foundation for more advanced study. Although the major focus is on Western art, non-Western art will be introduced. The class will include Power Point presentations, class discussions and presentations, textbook readings, written assignments, quizzes, tests, and at least one gallery visit and field trip. At the completion of this course, students should be able to:

- Analyze works of art in terms of the historical era in which they were produced.
- Develop an appreciation for the evolution of artistic media, styles and techniques in painting, sculpture, architecture, photography, and other visual art forms.
- Verbalize an aesthetic judgment about a work of art at a level beyond personal opinion, based on an understanding of the many motivations and techniques behind the creation of a work of art.

Meets LinC Requirement M6 / Liberal Education Guideline IIB

Text: Art Across Time Volume II: The Fourteenth Century to the Present by Laurie Schneider Adams (paperback, third edition)

Requirements:

Attendance and Lateness: If you miss class, it will be your responsibility to get notes and study sheets from other students, or to contact me to receive them. Study sheets are also available on my Blackboard site. I will allow two unexcused absences (without a note from the Dean or Student Services). After two absences, each subsequent unexcused absence will drop your final grade on the numeric scale by two points. More than five unexcused absences will result in a grade of “F”. Being more than fifteen minutes late to class, without an extenuating reason, counts as being absent.

Inclement Weather Issues: Check the cancellations on radio (AM 790) or TV (Channel 69). Otherwise, if there is any question, call my office phone number (610-861-1680). I will leave a voice mail message before 7:15 a.m. if I am cancelling class. Otherwise, when you call, you will receive the standard Art Office message. Be sure to realize if you live on campus, and I am able to make it to class from my suburban wooded hilltop residence, this will count as an absence.

Tests: There will be three tests, weighed equally. The format of these tests will be fill-in-the-blank — you will have to know relevant information about works of art on your study sheets. There may also be several short essays comparing and contrasting works of art.

Quizzes: There will also be 6 quizzes. Format is 20 fill-in-the-blank in either paragraph form or by filling in artist names. Quiz grades will be averaged together and count as one test grade. The lowest quiz grade will be dropped.

Blackboard: The Blackboard site for this course includes all course info, study and review sheets. Grades for quizzes, tests, and papers will be posted in a timely manner.

Students with Learning Disabilities: If you believe you need accommodations in this class, you are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.

Time Required Outside Class: Students should plan to spend at least two hours each week outside class reading the text and preparing for class. Substantial additional time will be required to complete written assignments and the team presentation, accompany the field trip, visit sites on- and off-campus, and prepare for quizzes and tests.

Field Trip: A bus trip to New York City museums related to this course will be held later in the semester (tentatively Friday, March 30). Trip cost will be billed directly to your student account by the Business Office. The cost covers the bus and admission to the Metropolitan Museum of Art; we may be visiting other museum(s) to be announced. It is important that you attend this trip if possible; otherwise, you will have to visit the sites on your own or make arrangements with the instructor to visit alternative sites. The Art Club may also be planning an optional trip on a weekend, which might be able to substitute for the New York trip. More information will be distributed closer to the date of the trip.

Contemporary Artist (team presentation): The team presentation counts as one written assignment grade. We will cover a sampling of contemporary artists (1980 or later) through presentations to the class. Although the presentations are at the end of the semester, you should select your team (4 people) within the next few weeks and then begin planning your presentations. We will have approximately 9 teams, with 3 teams presenting on each of the three presentation days. Listed below are artists for the presentation, but you are welcome to select another major contemporary artist from our text, if you choose, and run it by me. Each group must choose a different artist. Your group must conduct a Power Point presentation of 8 to 10 minutes about your artist, including biographical information and examples of art work. Be prepared for questions from the class (and from me). You must also turn in a written outline on your presentation (minimum 2 pages). All members of a group will receive the same score, so it will be to your advantage to select your group and determine the division of tasks wisely. (I would expect team members to resolve any difficulties amongst themselves, but I will be available in the event of major problems. Any member of a group with an unexcused absence on the date of their group presentation will receive a "0".) On February 12, we will determine teams and select topics. *Note: Information from the presentations may appear in some form on the final exam.*

Suggested Contemporary Artists for Presentations: (Chapter 29, after Photorealism)

- Cindy Sherman (photographer)
- Robert Mapplethorpe (photographer)
- Keith Haring (painter / Pop) *a local hero not in the book; show in Reading PA Public Museum starting in February*
- Anselm Kiefer (painter / abstract, with Holocaust theme)
- Jean-Michel Basquiat (urban graffiti art)
- Maya Lin (sculptor/architect best known for Vietnam memorial)
- Judy Chicago (ceramic and mixed media sculptor, feminist theme)
- I. M. Pei (architect)
- Frank Gehry (architect)
- Gilbert and George (performance art)
- Guerilla Girls (feminist performance artist group)
- Robert Smithson and Nancy Holt (environmental art)
- Christo and Jean-Claude (environmental art; creators of "Gates" in NY, 2005)
- Andy Goldsworthy (environmental art) *good stuff, not in the book*
- Nam June Paik (video art)

Written Assignments: There will be three brief written assignments — these are informal reaction papers, one and one-half to two pages in length. Grading criteria will be distributed prior to first assignment, and a more detailed description will be distributed prior to each assignment. Grading is based partly on art history and partly on writing style, including spelling, grammar and punctuation. These papers are intended to be based on your reactions, not extrapolated from a web site. If I believe what you submit is not your own work, I will grade it accordingly. Papers will be scored from 0 to 25. If you miss a class when paper is due, you may send the paper via email. Papers which are turned in late will not receive full credit (maximum possible grade will be dropped 2 points if not received on due date and 2 additional points for each class meeting late thereafter). Printer problems are no excuse for late papers – email them to me! Technology is no excuse either, and your paper did not go to the Great Void. I will email you back to confirm receipt or tell you if there is a problem. If I do not return your email, it did not get through to me, and you need to find out why and let me know.

Peccadet Opening at Payne Gallery. Work of the artist Edouard Matthiew Pannetier, known as Peccadet, will be featured in a show at Payne Gallery opening Thursday, February 1 from 6:30 to 8:00. Stop by the opening (free refreshments) and visit the show. Peccadet was a painting partner of Picasso, who called him “the first surrealist”. Write some impressions of his work and pick one painting to discuss in detail.

Moravian College Permanent Collection: Moravian College has an extensive permanent collection, including works by major artists such as Georgia O’Keeffe, Albrecht Durer, Thomas and Susan Eakins, and painters of the Pennsylvania Impressionists. Some are displayed in various offices and hallways, particularly in the HUB and Colonial Hall. Others are in storage; we will make arrangements to display a group in Payne Gallery for a few days for your assignment. Select one work; find out as much as you can about the artist and the work.

Field Trip: During our trip, select two works of art compare them. It would be to your advantage to pick two works with similar themes, from different time periods, by different artists (i.e., a Baroque landscape versus an Impressionist landscape). Analyze them in terms of style, craftsmanship, aesthetic appeal and place in history. Which work of art do you find the most interesting, and why?

Evaluations:

- Each of the three tests will count as 20 per cent of your final grade. Tests are graded from 0-100.
- The average grade of the quizzes, (deleting the lowest score) will count as 20 per cent of your final grade. (All quizzes are graded 0-20. The total of the 5 best quiz grades counts toward your final grade.)
- The average of the 3 brief written assignments, plus your part of the team project, will count as 20 per cent of your final grade. (Each paper and team project is graded 0-25. The total of the written assignments counts toward your final grade.)
- Final grade is determined by your numeric average of 3 tests, quiz total, assignment total.

A	94 - 100	C+	79 - 77	D+	69 - 67
A -	93 - 90	C	76 - 74	D	66 - 64
B+	89 - 87	C-	73 - 70	D-	63 - 60
B	86 - 84			F	below 60
B-	83 - 80				

- **Academic Honesty Policy:** Please reference the College policy in Student Handbook. Cheating on exams or quizzes will not be tolerated and will result in a 0. Written assignments are designed to engage students with material covered in class through visual participation and personal reaction. Papers must be your own thoughts, impressions and reactions. The Internet can provide valuable source material, but you must participate by visiting the artwork yourself, in person, and offering your own viewpoint. Plagiarism in any form will not be tolerated.

Schedule and Lecture Topics: (I attempt to follow this outline carefully, but weather issues or circumstances beyond my control may require me to change it. If so, I will distribute a new schedule in class and post it on my Blackboard site.)

Mon	1-15	Introduction
Wed	1-17	Precursors of the Renaissance (summary), begin Early Renaissance (Sculpture)
Fri	1-19	Early Renaissance (Sculpture/Architecture)
Mon	1-22	Early Renaissance (Architecture/Painting)
Wed	1-24	Early Renaissance (Painting)
Fri	1-26	Early Renaissance in the North (15 C)
Mon	1-29	<u>Quiz 1: Early Renaissance; High Renaissance (Leonardo)</u>
Wed	1-31	High Renaissance (Michelangelo)
Thurs	2-1	<i>"Peccadet" opening, Payne Gallery, 6:30 to 8:00</i>
Fri	2-2	High Renaissance (Raphael; begin Architecture)
Mon	2-5	High Renaissance (Arch continued; Venetians)
Wed	2-7	Review
Fri	2-9	<u>TEST 1 – Renaissance</u>
Mon	2-12	<u>Team Presentation Selection: Mannerism</u>
Wed	2-14	High Renaissance in the North (16 C)
Fri	2-16	<u>Quiz 2: Mannerism/ High Ren in the North;</u> Baroque Architecture / Sculpture / Painting (Italy)
Mon	2-19	Baroque Painting (France/Spain/North)
Wed	2-21	Baroque, North (continued)
Fri	2-23	<u>Quiz 3: Baroque; Rococo</u>
Mon	2-26	Neoclassicism in Europe
Wed	2-28	<u>Peccadet paper due; Early United States</u>
Fri	3-2	<u>Quiz 4: Rococo, Neoclassicism and Early US;</u> European Romanticism and Realism
3-5 to	3-9	<i>NO CLASS - Spring Break</i>
Mon	3-12	American Realism, Pre-Raphaelites
Wed	3-14	Early photography; mid-19c architecture
Fri	3-16	<u>Review</u>
Mon	3-19	<u>Test 2 – Mannerism thru mid-19C</u>
Wed	3-21	Impressionism
Fri	3-23	Impressionism / Post-Impressionism
Mon	3-26	<u>Permanent Collection paper due; Post-Impressionism</u>
Wed	3-28	Field Trip prep (tentative)
Fri	3-30	Field Trip to NY (tentative)
Mon	4-2	<u>Quiz 5: Impressionism/Post-Impressionism;</u> Fauvism and Expressionism
Wed	4-4	Picasso and Cubism
Fri	4-6	<i>NO CLASS – Good Friday</i>
Mon	4-9	<i>NO CLASS – Easter Monday</i>
Wed	4-11	Futurism, Dada and Surrealism
Fri	4-13	US, first half of 20 th Century; early 20C Arch
Mon	4-16	<u>Quiz 6: Early 20th Century; Abstract Expressionism</u>
Wed	4-18	<u>Field Trip Paper Due; Pop Art; Photorealism</u>
Fri	4-20	<u>Contemporary Art Team Presentations</u> Teams 1-2-3
Mon	4-23	<u>Contemporary Art Team Presentations</u> Teams 4-5-6
Wed	4-25	<u>Contemporary Art Team Presentations</u> Teams 7-8-9
Fri	4-27	Review

