

Moravian College
ART105Z
Fundamentals of Painting and Drawing
Spring 2007
Tuesday/Thursday 6:30-9:00PM

Instructor: Barbara Kozero
Office hours by appointment
610-861-1680

Text: Art Fundamentals, Theory and Practice by Ocvirk, Bone Stinson and Wigg

Course Description: Fundamentals of Painting and Drawing serves to introduce students to the basic elements and principles of drawing, painting and two dimensional designs. This course offers a studio experience which promotes a greater awareness of aesthetic principles and responses through practice with a range of materials including charcoal, pencils, acrylic paint and printmaking materials.

I Aims:

- A. To consider the elements of design and the principles of order.
- B. To help the student become aware of the use and development of art through the utilization of basic tools, materials, and techniques.
- C. To foster an awareness of the major traditions and contemporary movements related to drawing and painting.
- D. To enrich the student's individual appreciation and understanding of creative expression through personal involvement with media, process and ideas.
- E. To provide opportunities for the student to visually and verbally articulate the ideas explored through the use of art concepts and materials.

II. Major Projects for Exploration:

- A. Composition/ symmetrical and asymmetrical
- B. Perspective drawing
- C. Drawing from nature: line, value, texture
- D. Introduction to printmaking
- E. Introduction to color: color wheel and complements, hue, value, intensity.
- F. Composing with color and space.

III. Requirements:

- A. Students must attend all classes. Any student unable to attend a class must notify the art office before the class meets and follow this with a written excuse from a health care provider. Unexcused absences will impact on the final grade. Students missing more than three unexcused classes may be subject to failure. Emergencies do arise and will be dealt with on an individual basis. Students are responsible for project assignments given on a day when they are not in class.
- B. Complete any assigned readings and submit projects when due. Most projects will be completed during class studio time. If a student can not complete the work in class, the student is responsible for completion of projects on his/her own time. Late projects are subject to grade reduction. Projects will lose a letter grade for each class they are

overdue. A visit to an art gallery or art museum and a related essay are a requirement of this course.

- B. Actively participate in critiques and class discussions.
- C. Submit all work for final review.
- D. Practice good studio manners. Students should clean up and put away materials at the end of class.
- E. Class time is meant for concentration and quiet studio work.

IV. Grading:

After each project there will be a group critique to help students learn to evaluate their own work and the work of others. Participation in these discussions is regarded as part of the class. Project grades are based on the quality of the work, how well it meets the requirements of the assignment, originality, craftsmanship and effort. Attendance and class participation are considered part of the overall final grade.

The following meanings are assigned to letter grades:

A= excellent, well above expected achievement

B= good, above expected achievement

C= expected achievement

D= below expected achievement

F= unacceptable

A = 93-100	B = 84-87	C = 74-77	D = 64-67
A- = 90-92	B- = 80-83	C- = 70-73	D- = 60-63
B+ = 88-89	C+ = 78-79	D+ = 68-69	F below 60

Projects grades = 80% of final grade

Personal growth and development= 10% of final grade

Participation and attendance= 10% of final grade

Students are often influenced by other artists, but a student should never exactly copy the work of another and pass it off as his/her own. A student who copies or submits someone else's work as his/her own is subject to failure for that assignment.

This syllabus is subject to change.