

Writing 100 – Fall, 2006: Syllabus and Guidelines
Dr. Barbara Liebhaber
Class meetings: Tues./Thurs., 12:50 – 2:00 PPHAC 112
Office hours: Mon./Weds., 2:00 – 3:30 or by appointment
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Dr. Liebhaber will be available after each class meeting to meet with students who would like to meet individually. Please contact Dr. Liebhaber prior to the day you would like to meet to make sure time is reserved for you.

Texts:

Hacker, Diana, *The Bedford Handbook*, 7th ed., Boston: Bedford/St. Martin's, 2002.

Vonnegut, Kurt, Jr. , *Slaughterhouse Five*, Dell Publishing Col, NY, 1969.

Course Description and Objectives:

Writing 100 introduces writing as a communication process that is central to learning and life. In this course, you will work collaboratively in workshop settings and practice both oral and written communication. This section of Writing 100 will focus on topics related to lyrics of songs, editorials and op-ed pieces as a reflection of the society of the time. We will use song lyrics and prose written in the 1960's to explore the social and political experience at the time. We will compare those opinions with opinions about today's political and social atmosphere as reflected in current songs, editorials and op-ed pieces. We will use these as a basis for discussion and writing. Students will be encouraged to bring in newspaper articles or opinions as well as song lyrics that make a statement about issues in today's society.

Guidelines for Writing 100 are included on a separate sheet. Make sure to read the important information included in the guidelines. The information about writing, plagiarism and academic honesty are consistent with all courses offered at Moravian College.

You are encouraged to become familiar with Reeves Library and the Writing Center as early in the semester as possible.

Grading:

Attendance, participation in class discussions, promptness	30%
Writing in class	20%
Written assignments for homework, graded and ungraded	30%
Final research project	20%

Homework is due at the beginning of the class for which it is assigned.

Homework turned in late will result in a grade of zero for that assignment, however it will be read and returned with comments.

Attendance is mandatory, as is participation in class discussions and activities. Absence from class will result in a zero for that day.

Tardiness will be reflected in your participation grade.

Writing 100 Weekly Syllabus

Fall, 2006; Dr. Liebhaber

Homework is due at the beginning of the class period for which it is assigned. Homework turned in after that time will be read however it will earn a failing grade. Although writing during class is not graded, it is counted as class participation for a grade. *The Bedford Handbook* will be used in class and assignments given that are relevant to the needs of the class.

Week of:

8/29 classes begin

9/5 Slaughterhouse Five; editorials/op-ed pieces

9/12 Slaughterhouse Five; editorials/op-ed pieces

9/19 Lyrics of Bob Dylan; editorials/op-ed pieces

9/26 Lyrics of Pete Seeger; editorials/op-ed pieces

10/3 Lyrics of Jerry Garcia; editorials/op-ed pieces

10/10 no class Tuesday, fall break

Thursday: bring in lyrics relevant to today's social/political climate

10/17 Tuesday: discussion of lyrics relevant to today's social/political climate

Thursday class meets in Reeves library at 12:50, regular class time

10/24 List of references due for project; background of poet; analysis of poetry;
Rough draft of editorial related to chosen song lyrics; discussion of target audience for editorial

10/31 Tuesday: 2nd draft of editorial due; 1st draft of op-ed piece
no class meeting Thursday; work on projects at library

11/7 Tuesday: editorial due; 2nd draft of op-ed piece due including target audience

Thursday: op-ed piece due

11/14 Tuesday: 1st draft of final project due

Thursday: discussion of target audience for final project

11/21 Tuesday: 2nd draft of final project due

no class meeting Thursday; Thanksgiving
11/28 Class discussion/free writing
11/30 no class meeting Thursday; work on projects at library
12/5 projects due; Thursday is last class meeting
There will be no final exam for this section of Writing 100.