

Monstruos, locos y ángeles: representaciones de figuras marginales en la literatura hispanoamericana del siglo XX

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Comenius 402

Office Hours:
M 1.45-2.45, W 8-8.50 am,
F 11.30-12.30,
and by appointment.
Class: M, W, F 12.50-1.40

I will generally respond to your emails within 24 hrs on weekdays and 48 hrs on weekends.

Course Description and Objectives

Through a focus on eccentric and marginal figures in 20th-century Latin American literature, this course will trace crucial moments in modernism, the avant-garde, "boom" literature, postboom, and recent "global" literature and film. We will focus on questions of hopes and fears of modernization, notions of progress, otherness and inclusion, and figures of resistance and social critique.

* Prerequisites: Spanish 230 Advanced Spanish Grammar and Composition and 241 Introduction to Literature of Spain and Latin America, or permission of instructor.*

* Class will be conducted in Spanish and all student writing will be in Spanish.*

Required Texts

Martí, José. Amistad funesta (also called Lucía Jérez).

(http://www.e-libro.net/E-libro-viejo/libros_gratis.htm click on title to download)

Bombal, María Luisa. La última niebla. (avail. in MC bookstore)

Eltit, Diamela. Tres novelas (avail. in MC bookstore. We're reading Mano de obra, but the compilation was less expensive than the novel alone)

Fuentes, Carlos. Aura. (avail. in MC bookstore)

Vallejo, Fernando. La virgín de los sicarios. (avail. in MC bookstore)

* Sandy Giordano at the bookstore has informed me that the Eltit and Vallejo books are backordered, but they are supposed to arrive in plenty of time for when they are scheduled on the syllabus.

**There will also be a number of photocopied selections available on reserve in the library well ahead of the class date or handed out in class.

Blackboard I will set up a Blackboard site for this course and place the basic course information (syllabus, contact information, course calendar) on it as well as post any changes to the syllabus. In addition, we will use the site for posting images, internet links, film clips, discussion questions, and any other relevant information.

Expectations and Evaluation

Participation and preparation (20%): Since this is a seminar, your **active participation** in class is crucial to the success of this course. Students are expected to have read carefully the assigned material, to have completed all assignments, to contribute to class discussions, and to take an active role in class activities. **Absence from class, for any reason, will adversely affect your participation grade. More than three absences, for any reason, will result in one point off the final grade.** If you will miss class for a religious holiday, please let me know ahead of time so we can make arrangements for missed work. Exceptions may be granted only in extraordinary circumstances such as prolonged illness or family emergency; these situations may require additional documentation through Learning Services and are not automatically guaranteed. The student would need to make arrangements to complete missed work. Travel plans are not

considered extraordinary circumstances. You should expect to devote a minimum two hours of preparation for every hour of class.

Please remember to silence all personal communication devices.

Short response papers (30%): Students will write a short response paper (1-2 pages) approximately every other week. These papers will be shared in class and will form the basis for that day's discussion. Work is due at the beginning of class. **Late work loses 15 points per day**, starting at the time of class. I do not accept emailed assignments except by prior arrangement.

Journal (10%): Students will keep an ongoing response journal that I will collect periodically throughout the semester. It can be handwritten or on the computer, as long as the student keeps a printed copy in a binder to bring to class. Details will be posted on Blackboard.

Final paper, 9-10 pages (30%): Each student will complete a proposal and a final research paper on a topic of his or her choosing. At the end of the semester, students will present their work-in-progress to the class prior to turning in the final draft (on the final exam date set by the registrar). Details will be posted on Blackboard. Papers must be typed and double-spaced. I will not accept emailed papers unless we have made previous arrangements. **No late papers will be accepted.** There will not be a final exam.

Academic Honesty:

It is your responsibility to make sure you are familiar with the Policy on Academic Honesty at Moravian College. Plagiarism (presenting someone else's words or ideas as your own) and cheating are serious offenses and will not be tolerated. Homework is assumed to be done individually unless otherwise specified. For example, while you may study together, it is not acceptable to write "joint" homework and turn in two copies.

For detailed information, visit the website:

<http://www.moravian.edu/studentlife/handbook/academic2.htm>

Americans with Disabilities Act:

Any student with a disability who would like to request accommodations under the ADA must meet first with someone to evaluate the case and give recommendations to the professor. For learning disabilities and/or ADD/ADHD, see Mrs. Laurie Roth in the Office of Learning Services; for all other disabilities, see Dr. Ronald Kline in the Counseling Center.

Programa del curso

Se leerán algunos artículos adicionales que se distribuirán durante el semestre. NOTA: el programa está sujeto a cambios de última hora. Cualquier cambio se anunciará en clase y en Blackboard.

Horas de clase: lunes, miércoles, y viernes, de 12.50-1.40.

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| L 28/8 | introducción al curso |
| M 30/8 | Cristina Peri Rossi "La grieta", Michel Foucault "The Abnormals", Gilbert and Gubar (selecciones) |
| V 1/9 | Bombal <u>La última niebla</u> |
| L | <i>Labor Day, no hay clase</i> |
| M 6/9 | Bombal * |
| V 8/9 | José Martí "Nuestra América" |
| L 11/9 | Martí <u>Amistad funesta</u> |

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| M 13/9 V 15/9 | Martí Martí |
| L 18/9 M 20/9 V 22/9 | Martí * Martí charla sobre Cuba (Prof. Morrison) |
| L 25/9 M 27/9 V 29/9 | Reinaldo Arenas (selecciones) Arenas Arenas |
| L 2/10 M 4/10 V 6/10 | Arenas * Arenas Examen parcial (midterm) |
| L M 11/10 V 13/10 | <i>no hay clase</i> Octavio Paz <u>Laberinto de la soledad</u> (selecciones) Carlos Fuentes <u>Aura</u> |
| L 16/10 M 18/10 V 20/10 | Fuentes * Fuentes Fuentes |
| L 23/10 M 25/10 V 27/10 | Diamela Eltit <u>Mano de obra</u> (selecciones) Eltit Eltit |
| L 30/10 M 1/11 V 3/11 | Eltit * Eltit Carlos Monsiváis (selecciones) |
| L 6/11 M 8/11 V 10/11 | Fernando Vallejo <u>La virgin de los sicarios</u> Vallejo Vallejo |
| L 13/11 M 15/11 V 17/11 | Vallejo * Vallejo Vallejo |
| L 20/11 M V | Vallejo <i>Thanksgiving Break, no hay clase</i> <i>no hay clase</i> |
| L 27/11 M 29/11 V 1/12 | Vallejo Mario Bellatín <u>Flores</u> (selecciones) Bellatín |
| L 4/12 M 6/12 V 8/12 | presentaciones presentaciones presentaciones |
| L 11/12 | conclusión del curso |