

# SYLLABUS SPAN110 INTRODUCTORY SPANISH III FALL 2006

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**Texts :** Zayas-Bazán, Eduardo and Susan M. Bacon, ¡Arriba! Comunicación y cultura OneKey powered by *Quia* (Student Access Code needed). Electronic Workbook and Laboratory Manual to accompany *¡Arriba!*

**Objectives of this course:** The aim of the Spanish 100-105-110 program is to establish the basis of a life-long learning experience in the Spanish language, which will include the development of communicative skills and learning about the cultures of the Spanish-speaking world. The material of study is divided into three semesters and throughout the program, students develop language skills in reading, writing, listening and speaking in Spanish which allow them to handle simple real life situations and simple communicative tasks (such as ordering a meal, asking directions and making purchases). They should be able to ask and answer questions in simple sentences about themselves, their daily routine, and so forth, within meaningful, culturally authentic contexts. Students are expected to attain the "Intermediate Low" level of proficiency upon completion of this basic language program.

**Material covered:** **Español 110** will focus on Lessons 11 - 15 of ¡Arriba! Comunicación y cultura. We will review lessons 1-10 during the first few weeks

**Preparation:** In order to develop the goals of the course, students will study the material assigned by the professor, with all the readings and activities in ¡Arriba! Comunicación y cultura **before coming to class**. If a student misses class, it is his/her responsibility to find out the pages and complete activities assigned for the following class. Preparation for class includes writing, listening and reading. Writing should be done on a separate paper, not in the margins of your book. Write complete sentences whenever possible. The different kinds of assignments are to be handled as follows:

- **¡Así es la vida!** Practice with a combination of lively conversations, drawings, photos, *realia*, and/or readings to set the stage for the communicative functions and culture to be presented more formally later.
- Vocabulary is presented and practiced in the **¡Así lo decimos!** Section. You are expected to know and use the vocabulary in class. The vocabulary lists have been streamlined, with visuals added to provide context and motivate learning.

- Grammatical topics are presented and practiced in the **¡Así lo hacemos!** section. Grammatical explanations are clear and concise; many include helpful illustrations. Study tips will assist you with structures that non-native speakers of Spanish often find difficult, and some structures are elaborated a step further in **Expansión** boxes and **¡Cuánto sabes tú?** Self-assessment boxes.
- **Comparaciones** section presents information about the Spanish-speaking world as a whole. The **En tu experiencia** questions will invite you to reflect on your experiences of your own culture, while the **En tu opinion** activities will encourage you to discuss the topic in small groups.
- **Observaciones** is a video-based section. The video comprehension activities offered here are based on the corresponding episode of the video filmed specifically to accompany **¡Arriba! Toño Villamil y otras mentiras**. The previewing, viewing and post-viewing activities are designed to help you follow the plot of the story.
- **Nuestro Mundo** is the last part of each chapter and it is divided into four sections: **Panorama** (a visually and textually panoramic presentation of the targeted country or region of the Hispanic world. The material is supported by activities that will encourage you to discuss the regions and topics, do additional research on the Web, and make comparisons); **Ritmos** (a musical selection from the targeted country or region, together with pre-listening, listening and post-listening activities); **Páginas** (reading skills are the focus of this section. The readings include excerpts from magazines, newspaper articles, a fable, poems, short stories, and excerpts from novels and plays by contemporary Hispanic); and **Taller** (this section provides guided writing activities that incorporate the vocabulary, structures, and themes covered in the chapter).

**IMPORTANT NOTE:** This will be a demanding course. Expect to spend about two hours outside class for every session. The good news is that you have excellent resources and by doing the work conscientiously, you will be speaking Spanish competently at an elementary level in no time. You will be using the OneKey with Quia online resources through Blackboard. Please enroll in Blackboard **Introductory Spanish III** course immediately!

In Blackboard you will need to use your one-time **Student Access Code to access OneKey with Quia**, which contains the workbook, the laboratory manual, audio and video materials, review materials and practice tests. **Note: Please see instructions on how to enroll in this Quia course (page 8)**. With OneKey powered by Quia and your textbook you will have everything you need to do the course. You can access Blackboard and OneKey powered by Quia from any computer in the world.

Before coming to class, you are to prepare all assigned material. Writing should be done neatly and kept in a loose-leaf notebook. Homework will be collected occasionally for a grade.

**All the class activities and presentations have to be done in Spanish**

**Class attendance:** Faithful attendance is expected, since continuous practice is needed in order to learn a language. The learning of a language is a cumulative process, and it is not easy to make up for several missed classes.

Every student will be allowed to miss up to **four (4) classes** without losing points off their final grade (*however, remember that your weekly class participation grade will suffer beginning with the first absence, regardless of the reason for it*).

Every absence beyond four will result in a **deduction of 1 point off the final grade**. It is the responsibility of the student to reserve his/her 4 absences for those circumstances when missing class is unavoidable (i.e. illnesses, field trips, participation in sporting events, etc.) and to inform the professor as soon as possible about the reason for the absence.

In case of extended absences the student should talk to Student Services or the Academic Dean who will contact the professor. **Only if the Dean justifies the absences, they will be excused (and points will not be taken off)**.

**Remember:** Requests to excuse absences at the end of the semester will not be considered. Students have the responsibility of keeping track of their own absences. No reminders will be given.

**Four (4) late arrivals** to class (10 minutes or more) will be the equivalent of one absence and students will lose 1 point off their final grade. Please, be respectful to other students and the professor, late arrivals are disrupting.

**Don't forget** to disconnect your cellular phone and/or pager before coming to class. Only in case of an emergency, the professor will allow students to use them.

**Class participation:** Students are expected to come to class having prepared ALL material assigned by the professor. In class, students **must participate actively** speaking in group activities and class discussions. Missing class lowers the participation grade.

**Active Participation in class will be graded as follows:**

**A=95 *Excellent participation*** (the student answers questions and offers interesting comments without the need of the professor or the debate leader calling on him/her. The comments and answers show that the student prepared, completed and understood the assignment.

**B= 85 *Good participation*** (the student answers questions and offers interesting comments whenever the professor or debate leader calls on him/her. Sometimes, the student participates without being asked. The comments and answers show that the student has prepared and understood the assignment.

**C=75 *Fair participation*** (the student answers questions and offers comments only when the professor or debate leader calls on him/her. The comments and answers show that the student has prepared or attempted to complete the assignment, but doesn't seem to understand it.

**D=65 *Poor participation*** (the student answers questions and offers very brief comments only when the professor or debate leader calls on him/her. The comments and answers show lack of interest and/or a poor preparation.

**F=55 *Lack of participation*** (the student does not answer questions and does not offer any comments in the class or group discussion. The lack of comments and answers, as well as incorrect answers, show that the student has not completed the assignment or, if he/she has done it, it has been in a careless or incomplete way).

**Tests/Pruebas:** There will be a test at the end of the review sessions (chapters 1-10), a test after every chapter (11-15) and a final exam. The final exam will be comprehensive. Unauthorized absence from the tests or the final exam will result in a grade of zero for that test or exam. Make-ups will only be given if students inform the professor of the reason for the absence **before** the exam is given in class by calling (or having someone call) or sending an E-mail message. The make-up will be given at the professor's discretion.

**Group Power Point Presentation:** In groups of 3 or 4, students will prepare a Power Point presentation on **topics related to the Hispanic world** (comprehensive: politics, art, traditions, music, Hispanic cultures, etc.). To pick a specific topic, students **MUST** consult with the professor at least 1 week before presenting. All presentations **MUST** be in Spanish. **Duration: 20-25 minutes**, including a 3-5 minute discussion and/or a question-answer session about topics presented. **Note:** It is required to work as a team since all students will be graded as a group.

**Individual Power Point Presentation:** At the end of the semester, students will prepare an individual Power Point presentation on **topics related to the Hispanic world** (more specific: a famous Hispanic person, a celebration, a personal experience, etc.). To pick a specific topic, students **MUST** consult with the professor at least 1 week before presenting. All presentations **MUST** be in Spanish. **Duration: 5minutes. Note:** Both presentations, group and individual, require serious research. Please use the resources provided by our library and/or interlibrary loan.

**Homework:** You must go to Blackboard OneKey with Quia to access your homework assignment (check Announcements daily). The Student Activities Manual in your OneKey 2.0 course is built in Quia. Your Quia-powered Student Activities Manual is an online, interactive version of the printed book. Through Quia, your assignments can be completed online and scores can be tracked by a student and instructor gradebook. Your professor will collect your scores weekly.

**“Otras cosas”:** You are encouraged to use every opportunity to hear and speak Spanish. Practice with each other outside class. Plan to spend 20 minutes or half an hour each day listening to Spanish radio or watching Spanish TV. You can also benefit from “chatting” rooms in Spanish or pen pal activities. Find a partner whose native language is Spanish and practice what you learn. Such activities will enhance your performance in class and help you get more out of the course.

**Academic integrity:** academic dishonesty, that is, **cheating** on tests and exams, and **plagiarism** (using another person's words and passing them off as your own) is a serious offense and will be handled according to the Moravian policy on Academic Honesty (please, see the *Student Handbook*). It is your responsibility to avoid dishonest behavior.

**The course grade will be distributed as follows:**

**Class participation ----- 15%**  
**Tests ----- 30%**  
**Homework----- 15%**  
**Group Power Point Pres.----- 10%**  
**Individual Power Point Pres.----- 10%**  
**Final exam ----- 20%**

**Letter grade will be assigned as follows:**

95-100 A  
94-90 A-  
89-87 B+  
86-83 B  
82-80 B-  
79-77 C+  
76-73 C  
72-70 C-  
69-67 D+  
66-63 D  
62-60 D-  
59-0 F

**NOTE:** The instructor reserves the right to modify this syllabus. You will be notified within a reasonable period of time.

## PROGRAMA DEL CURSO

### Agosto

- 28 Intro. to class and Lección preliminar
- 30 Lección 1, 2

### Septiembre

- 1 Lección 3
  
- 4 Labor Day
- 6 Lección 4
- 8 Lección 5
  
- 11 Lección 6
- 13 Lección 7
- 15 Lección 8
  
- 18 Lección 9
- 20 Lección 10
- 22 **Test 1 (Lecciones 1-10)**
  
- 25 Lección 11
- 27 Lección 11
- 29 Lección 11

### Octubre

- 2 Lección 11: Repaso **Test 2**
- 4 Group Presentations
- 6 Group Presentations
  
- 9 Group Presentations
- 11 Lección 12
- 13 Lección 12
  
- 16 Lección 12
- 18 Lección 12: Repaso **Test 3**
- 20 Lección 13
  
- 23 Lección 13
- 25 International Art Exhibition- Payne Gallery
- 27 Lección 13
  
- 30 Lección 13: Repaso **Test 4**

## **Noviembre**

- 1 International Art Exhibition- Payne Gallery
- 3 Lección 14
  
- 6 Lección 14
- 8 International Art Exhibition- Payne Gallery
- 10 Lección 14
  
- 13 Lección 14: Repaso. **Test 5**
- 15 International Art Exhibition- Payne Gallery
- 17 Lección 15
  
- 20 Lección 15
- 22-26 Thanksgiving Recess
  
- 27 Lección 15
- 29 Lección 15: Repaso. **Test 6**

## **Diciembre**

- 1 Individual Presentations
  
- 4 Individual Presentations
- 6 Individual Presentations
- 8 Individual Presentations
  
- 11 Review for final. Classes End

## **Final Examinations December 13-16, 18-19**



Your instructor, Nilsa Lasso-von Lang, invites you to enroll in the following Quia course.

**Course:** Introductory Spanish III  
**Code:** APTTDR694  
**Book(s):** ¡Arriba!

**To enroll in this course, please do the following:**

**Step 1. Log into your Quia account**

If you already have a Quia account:

1. Go to <http://books.quia.com>
2. Go to *Students* and click *Log in*.

If you do not have a Quia account:

1. Go to <http://books.quia.com>
2. Go to *Students* and click *Create new account*.
3. Fill out and submit the form. **Remember to write down your username and password.**

**Step 2. Purchase book or enter book key**

In this step, you will activate your Quia book by entering a book key. (If you have already activated your book during a previous term, then you don't need a book key. Follow the instructions in the third section below.)

**If you already have a book key:**

If a book key came packaged with your textbook or if you purchased a book key separately, follow these instructions.

1. Go to <http://books.quia.com>
2. Go to *Students*.
3. Enter your book key in the field labeled *Enter book key*. The book will be added to your account. Note that book keys may only be used once; your book key will become invalid after you use it.
4. Verify that your name is displayed properly. The name that you enter here is what will be displayed to your instructor, so be sure to spell your first and last names correctly. Click the check box and press *Submit*.
5. Enter your instructor's course code, APTTDR694, in the field labeled *Enter Course Code* (next to your book).

To add additional books to your account, enter the book key in the field labeled *Enter book key*.

**If you do not have a book key, you can purchase one using a credit card:**

1. Go to <http://books.quia.com/books/bookstore.html>
2. Find your book and click *Buy*. When prompted, enter your instructor's course code: APTTDR694

**If you already have an active book in your account from a previous term:**



1. Go to <http://books.quia.com>
2. Go to *Students*. (You should already be logged in. If not, log in.)
3. Find the book and click *Enroll*.
4. Enter your instructor's course code: APTTDR694

You are now enrolled in your instructor's course. To access your Student Workstation in the future, go to <http://books.quia.com> and log into your account. You will be able to open your book, submit activities, view your results, and view your instructor's feedback. If you have any questions about these directions or about any other topic, please contact Quia Support at <http://books.quia.com/support.html>.