

Music 342.2 Orchestration
 Fall 2006 TuTh 6a 2:20-3:10
 Room 202 Hurd Center
 Prof. Larry Lipkis
 Office Hours TBA

SYLLABUS

Required text: Adler, *The Study of Orchestration*, 3rd edition

Week	Date	Subject	Reading
1	Aug. 29, 31	Introduction; strings	Ch. 1-3
2	Sept. 5, 7	More strings	
3	Sept. 12, 14	Scoring for strings	Ch. 5
4	Sept. 19, 21	Woodwinds	Ch 6-7
5	Sept. 26, 28	More woodwinds	Ch 8
6	Oct. 3, 5	Brass	Ch 9-11
7	Oct. 12	Fall break, more brass	
8	Oct. 17, 19	Percussion	
9	Oct. 24, 26	Verdi's use of the orchestra in <i>Rigoletto</i> ; begin projects	Ch. 12
10	Oct. 31, Nov. 2	More percussion and harp	Ch. 4, 14
11	Nov. 7, 9	Transcribing piano music; more work on projects	Ch. 16
12	Nov. 14, 16	In-class workshop on projects	
13	Nov. 21	More work on projects, Thanksgiving	
14	Nov. 27 (Monday 7-10 PM), Nov. 30	All projects due at 7 PM Record half of the projects and listen to projects in class	
15	Dec. 4 (Monday 7-10 PM), Dec. 5- 7	Record half of the projects and listen to projects in class; review	

grading: weekly assignments	50%
class participation	10%
project	20%
final exam	20%

You will be expected to observe departmental guidelines for attendance at recitals and concerts.

Any unexcused absence will result in a lowered grade. *Note: Absences are excused only when you bring a note from the health center or from any physician.*

If you arrive in class more than 10 minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

Assignments are due by 4:00 PM on the due date. Late papers handed in within 24 hours of the due date will be docked one fraction of a grade (A- becomes B+). Late papers handed in after 24 hours but within a week of the due date are docked one full grade. Papers handed in after that will receive a zero. Extensions are granted only in emergency situations and must be requested in advance. All assignments may be redone (as often as is necessary) for a check +. The more you accumulate, the more likely you will receive a higher final grade in case you're on the borderline between two grades.

Students must adhere to college-wide policies on academic honesty, as described in the Student Handbook on pages 50-56.

Note: This syllabus is subject to change. It is within my purview to apply qualitative judgment in determining the grades for tall assignments and for the final grade. Students should expect 1-2 hours of homework per week for every hour of class.

The goals of Orchestration

After completing a half-course in Orchestration, a student will be able to:

1. write idiomatically for each instrument of the orchestra
2. demonstrate knowledge of the evolution of the orchestra from the 17th century to the present
3. demonstrate knowledge of the techniques involved in transcribing piano music for orchestral instruments
4. prepare a score and set of parts for performance
5. demonstrate knowledge of specific orchestral techniques of a) composers whose works are being performed that semester by the Moravian College Community Orchestra, b) the composer whose opera will be seen during the annual departmental trip to New York, and c) one or more contemporary composers
6. recognize faulty orchestral arrangements and know how to correct them
7. write cadential patterns for a specified instrumentation