

Music 340.2 Form
 Fall 2006 MW 2 (9:10-10:00)
 Room 207 Hurd Center
 Prof. Larry Lipkis
 Office Hours TBA

SYLLABUS

Required text: Kostka and Payne (K&P): Tonal Harmony

Week	Date	Subject	Reading
1	Aug. 28, 30	Introduction Binary forms	K&P: Ch. 10 and 20
2	Sept. 6	More binary forms <i>Assignment 1: compose a piece in binary form</i>	
3	Sept. 11, 13	Ternary forms <i>Assignment 2: transform your binary piece into a ternary one</i>	K&P Ch. 20
4	Sept. 18, 20	Rondo	
5	Sept. 25, 27	Sonata form	
6	Oct. 2, 4	More sonata form	
7	Oct. 11	Theme and variations <i>Assignment 3: compose a set of variations on a given theme, or analyze a set of variations</i>	
8	Oct. 16, 18	More on theme and variations	
9	Oct. 23, 25	Canons, rounds, and catches	
10	Oct. 30, Nov. 1	More on canons, etc. <i>Assignment 4: compose a round.</i>	
11	Nov. 6, 8	Blues and improvisation <i>Assignment 5: write and perform a blues piece</i>	
12	Nov. 13, 15	Two-part tonal counterpoint	
13	Nov. 20	Two-part inventions and fugues	
14	Nov. 27, 29	More inventions and fugues <i>Assignment 6: complete in-class counterpoint exercises and analysis</i>	
15	Dec. 4, 6	Review	
16	Dec. 11	Study session	

grading: six assignments	70%
class participation	10%
final exam	20%

You will be expected to observe departmental guidelines for attendance at recitals and concerts.

Any unexcused absence will result in a lowered grade. *Note: Absences are excused only when you bring a note from the health center or from any physician.*

If you arrive in class more than 10 minutes late, you will be considered absent (exceptions: weather problems or other circumstances beyond your control).

Assignments are due by 4:00 PM on the due date. Late papers handed in within 24 hours of the due date will be docked one fraction of a grade (A- becomes B+). Late papers handed in after 24 hours but within a week of the due date are docked one full grade. Papers handed in after that will receive a zero.

Extensions are granted only in emergency situations and must be requested in advance. All assignments may be redone (as often as is necessary) for a check +. The more you accumulate, the more likely you will receive a higher final grade in case you're on the borderline between two grades.

Students must adhere to college-wide policies on academic honesty, as described in the Student Handbook on pages 50-56.

Note: This syllabus is subject to change. It is within my purview to apply qualitative judgment in determining the grades for tall assignments and for the final grade. Students should expect 1-2 hours of homework per week for every hour of class.

The goals of Form

After completing a half-course in Form, a student will be able to:

1. identify and recognize standard elements of form in Western music, including repetition, contrast, and variation
2. recognize standard forms in Western music through score analysis; forms include, but are not limited to sonata-allegro, binary, rounded binary, ternary (ABA), theme and variations (including continuous variation), canon, blues
3. identify the main themes, tonal plan, and formal subdivisions for each of the forms listed in #2 above (as relevant), using pieces currently in preparation for performance, or which they will be hearing in the current semester, at Moravian College
4. compose original examples of binary and ternary forms (ternary is an expansion of the binary form), theme and variations, and canons using simple textures and diatonic harmonies
5. identify the use of fundamental concepts of tonal counterpoint in given musical examples (concepts include tonal and real answers, inversion, augmentation, diminution and sequence)
6. given a melody, compose both tonal and real answers
7. given a melody, compose an original line of tonal counterpoint against it
8. analyze the harmonic structure, melodic content, and use of tonal counterpoint principles in selected Bach 2-part inventions