

Chromatic Harmony
MU 272.2
Fall, 2006

Professor: Dr. Barbara Liebhaber
Office: Music Center 305
E mail: mebjl01@moravian.edu
Class meetings: M/W 12:50 – 1:40 (period 5a)
Room: Music Center 202

Office phone: 610-861-1671
Office hours: M/W 2:00-3:30
or by appointment

Required Text: Stefan Kotska and Dorothy Payne. Tonal Harmony text plus workbook

This course is a continuation of Diatonic Harmony, which is the prerequisite. Students will continue the study of harmony and chromaticism, developing a vocabulary for composition and analysis. Students will explore modulatory techniques and concepts of advanced harmony.

Components of the grade:

Homework assignments	40%
Attendance/class participation	20%
Midterm	20%
Final Exam	20%

Tardiness policy: Students are required to be in class in their seats at the beginning of class, at 12:50 p.m. For every two times that a student is late to class, one point will be taken off the final grade at the end of the semester.

Homework policy:

Homework is due at the class meeting for which it is assigned. **It will not be accepted late.** Homework turned in late will receive a grade of zero, but will be corrected and returned.

Students wishing to improve a homework assignment grade may take a quiz on that particular chapter at the next class meeting. If the quiz grade is higher than the original homework grade, the quiz grade will replace the homework grade. This option is not available for homework that has been turned in late.

Academic Integrity: Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

Required attendance: Students are required to attend the concert in Peter Hall at 7:30 p.m. on Weds., Oct. 18. and the opera trip to NYC on Weds., Oct. 25.

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Class meetings: Mon., Weds., 12:50 – 1:40

Weekly Syllabus and Homework

Read the chapter assigned BEFORE the class meeting so that you have a basic idea about the new concept before we do our work in class. Do not do homework assignments ahead of time because assignments may change. Written homework is due on Wednesdays. Prepare the homework assignment as best you can for the Monday class meeting. At that time you may ask specific questions about the chapter and homework assignment for the week. Homework is due at the class meeting. Homework will not be accepted after class time for a grade, although it may be turned in for correction. Homework that is not handed in on time will result in a zero for that assignment.

In addition to homework listed below, students will be assigned works or parts of works for analysis during the semester. When possible, these will be works that students are studying in other classes, performing, or works that will be performed in performance class.

Week of:

8/28 classes begin; review chapters 14 and 15

Ch. 14 – B, D, E 2, F 2

Ch 15 – B, E 1-5

9/4 no class Monday, Labor Day

Ch. 16 Secondary Functions: 16-1A, B; 16-2 A 1,2,4; 16 B; D choose 5;
E 1 or 2; F 3 and 4

9/11 Ch. 17: Secondary Functions: 17-1 A choose 5; 17-1B; 17-2 A 4; B, C;
D choose 1

9/18 Ch. 18: Modulations Using Diatonic Common Chords: 18-1 B, C; 18-2 A 1,
3, 5; 18-2 B; C; E 1 or 2; F

9/25 Chapter 19 Other Modulatory Techniques: 19-1 A 2, 4, 5; B; C

- 10/2 no class Monday, Yom Kippur
Review of chapters 14 – 19; **in-class mid-term**
- 10/9 no class Monday, **FALL BREAK**
Begin Chapter 21, Mode Mixture
- 10/16 Chapter 21, Mode Mixture: 21-1 A, B; C1, 2, 6; D 1 and 2; E,
F;G;choose one
**Weds., Oct. 18 @ 7:30 p.m. – all students are required to attend the
faculty performance in Peter Hall**
- 10/23 Analysis of works by Beethoven and Schumann
**No class meeting Weds., Oct. 25. All students required to attend NYC
opera trip.**
- 10/30 Chapter 22 Neopolitan Chord: 22-1 A, B; C 1, 2,4,5, 6; D; E choose
one; F; G 1 or 3
- 11/6 Chapter 23 Augmented Sixth Chords: 23-1 A, B, C; D 1, 3, 5; E, F, G, H
- 11/13 Chapter 24 Augmented Sixth Chords 2: 24-1 A; B 2, 4, 5
- 11/20 Chapter 25 Enharmonic Spellings and Enharmonic Modulations:
25 A; B choose 1; 25 C choose 1; D choose 2; E 2, 5
No class Weds., Thanksgiving break
- 11/27 Continue Chapter 25; Chapter 26 Further Elements of the Harmonic Vocabulary
- 26-1 A; C 3, 4, 7
- Dec. 5 Review

Final exam date and time to be announced