

## MUS 140.2-C Musicianship I – Fall 2006

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Section C: 2:20-3:10 PM Tuesdays and Thursdays, Room 207

Instructor: Prof. James Barnes

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Office hours: M & W 2:30 -4 PM; T 10:30-11:30

### Description:

This is the first of four to five courses designed to expand the student's abilities in sight-singing, ear training, keyboard skills, score reading and conducting.

### Objectives:

- Demonstrate knowledge of music notation
- Read and write in treble and bass clefs
- Spell triads in all positions
- Identify the quality of triads by sound and sight
- Write and identify all major and minor scales and key signatures, including parallel and relative relationships
- Solfège major and minor melodies in movable-do
- Sing and identify all intervals up to an octave
- Write and perform rhythms, including divisions of a single beat involving simple and compound meter
- Accurately take melodic dictation
- Play I, IV, and V chords on piano in C, F, and G major, both hands
- Conduct patterns in 2, 3, 4, and 5 (2 ways)

### Textbooks:

Lynn, Theodore *Introductory Musicianship*, (Seventh Ed.), Harcourt Brace.

### Grading:

Grade distribution

24% Theory Assignments (4)

30% aural and classroom assignments (daily quizzes)

18% Mid-term assessment

18% Final assessment (including cadences at keyboard)

10% Cadences and keyboard

Moravian letter/numeric equivalents

A: 93-100 A-: 90-92

B+: 87-89 B: 83-86 B-: 80-82

C+: 77-79 C: 73-76 C-: 70-72

D+: 67-69 D: 63-66 D-: 60-63

F: 0-59

Qualitative assessment will be applied to performance assignments.

Depending on the progress of learning, the syllabus, calendar, and class assignments are subject to change.

**Assignments:**

<u>Dates</u>	<u>Material (Lynn text)</u>	<u>Important Dates</u>
Week 1 (Aug 29, 31)	1-13	
Week 2 (Sept 5,7)	14-18	Theory Assignment I due Sept 7
Week 3 (Sept 12, 14)	83-89	
Week 4 (Sept 19, 21)	90-98	
Week 5 (Sept 26, 28)	99-105	Theory Assignment II due Sept 28
Week 6 (Oct 3, 5)	review and midterm	Midterm Oct 5
Week 7 (Oct 12)	125-127	(Fall Recess Oct 10)
Week 8 (Oct 17, 19)	127-135	
Week 9 (Oct 24, 26)	review	Theory assignment III due Oct 26
Week 10 (Oct 31, Nov 2)	201-204	
Week 11 (Nov 7, 9)	205-208	
Week 12 (Nov 14, 16)	209, keyboard	Theory assignment IV due Nov 16
Week 13 (Nov 21)	keyboard	(Thanksgiving Nov 24)
Week 14 (Nov 28, 30)	review	Cadences and Keyboard Skills
Week 15 (Dec 5, 7)		Final (Dec 5) and Recap (Dec 7)

Note: Units 2 and 5 and additional handouts will be used daily for sight-reading and rhythmic exercises.

**Theory Assignments:**

These assignments are due at the beginning of the class indicated above. If the assignment is turned in after 2:20 PM on the due date, the grade will be reduced half a letter grade (A becomes A-, etc.). The assignment grade will be further reduced by a half letter grade for each subsequent 24-hour period beginning 2:20 PM the next day .

Theory Assignment I: Lynn Unit 1 review worksheets 29, 30, and 31

Theory Assignment II: Lynn Unit 3 review worksheets 123 and 124

Theory Assignment III: Lynn Unit 4 review worksheets 150 and 151

Theory Assignment IV: Lynn Unit 6 review worksheets 232, 233, 234, and 235

**Academic Honesty:**

Reviewing in groups is recommended. Doing your own assignments is mandatory. Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook..

**Work Load:**

Students can expect to work two or more hours per week outside of class preparing for this class.

**Special needs:**

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.