

musicianship 1

MUS 140.2 • FALL 2006

section B: tues & thurs, 10:20–11:10, classroom 207 / Prof. Lauren Nicholas / office: 610.861.1633 / lpnicholas@moravian.edu
office 103 south hall / office hours: by appointment

DESCRIPTION

This is the first of four to five courses designed to expand the student's abilities in sight-singing, ear training, keyboard skills, score reading and conducting.

OBJECTIVES

- Demonstrate knowledge of music notation
- Read and write in treble and bass clefs
- Spell triads in all positions/inversions
- Identify the quality of triads by sound and sight
- Write and identify all major and minor scales and key signatures, including parallel & relative relationships
- Solfège major and minor melodies in movable-do
- Sing and identify all intervals up to an octave
- Write and perform rhythms, including divisions of a single beat involving simple and compound meter
- Accurately take melodic dictation
- Play I, IV, and V chords on piano in C, F, and G major, both hands
- Conduct patterns in 2, 3, 4, and 5 (2 ways)

REQUIRED MATERIALS

- Lynn, Theodore *Introductory Musicianship, (Seventh Ed.)*, Harcourt Brace.
- Manuscript paper, preferably loose sheets or a notebook with perforated sheets
- Sharpened pencils (or mechanical—even better) with an eraser

GRADING

Grading distribution:

- 30% Theory Assignments
- 30% Aural and classroom assignments (daily quizzes)
- 15% Mid-term assessment
- 15% Final assessment (including cadences at keyboard)
- 10% Attendance and class participation

Moravian letter/numeric equivalents:

A	93–100	C	73–76
A-	90–92	C-	70–72
B+	87–89	D+	67–69
B	83–86	D	63–66
B-	80–82	D-	60–63
C+	77–79	F	0–59

Qualitative assessment will be applied to performance assignments.

Depending on the progress of learning, the syllabus, calendar, and class assignments are subject to change.

ASSIGNMENTS

dates	material (Lynn text)	Important Dates
Week 01 (Aug 29, 31)	1–13	
Week 02 (Sept 5, 7)	14–18	Theory Assignment I due Sept 7
Week 03 (Sept 12, 14)	83–89	
Week 04 (Sept 19, 21)	90–98	
Week 05 (Sept 26, 28)	99–105	Theory Assignment II due Sept 28
Week 06 (Oct 3, 5)	review & midterm	Midterm Oct 5
Week 07 (Oct 12)	125–127	(Fall Recess Oct 10)
Week 08 (Oct 17, 19)	127–135	
Week 09 (Oct 24, 26)	review	Theory Assignment III due Oct 26
Week 10 (Oct 31, Nov 2)	201–204	
Week 11 (Nov 7, 9)	205–208	
Week 12 (Nov 14, 16)	209, keyboard	Theory Assignment IV due Nov 16
Week 13 (Nov 21)	keyboard	(Thanksgiving Nov 24)
Week 14 (Nov 28, 30)	review	Cadences and Keyboard Skills
Week 15 (Dec 5, 7)		Final (Dec 5) and Recap (Dec 7)

Note: Units 2 and 5 and additional handouts will be used daily for sight-reading and rhythmic exercises.

Theory Assignments

These assignments are due at the beginning of the class indicated above. If the assignment is turned in after 10:20am on the due date, the grade will be reduced half a letter grade (A becomes A-, etc.). The assignment grade will be further reduced by a half letter grade for each subsequent 24-hour period beginning 10:20am the next day.

Theory Assignment I: Lynn Unit 1 review worksheets 29, 30, and 31

Theory Assignment II: Lynn Unit 3 review worksheets 123 and 124

Theory Assignment III: Lynn Unit 4 review worksheets 150 and 151

Theory Assignment IV: Lynn Unit 6 review worksheets 232, 233, 234, and 235

CLASS FORMAT and ATTENDANCE POLICY

Students can expect to work two or more hours per week outside of class preparing for this class.

All students are required and expected to attend all classes. Absences affect your work, so they affect your grade. If you cannot make a class you must email me, or leave a note with Rose in the Music Office *before the meeting of the class*. If you do not email me, the absence will not be excused! Absences must be accompanied by an appropriate Dean's or doctor's excuse to be validated. Absences from class do not excuse you from a deadline.

Two unexcused absences will lower your final grade five percentage points. Each additional absence will lower the grade five percentage points. Three late arrivals is equivalent to one missed class.

Tardiness is coming to class up to 15 minutes late. If you are more than 15 minutes late for class, you will be marked absent. Three late arrivals is the equivalent to one missed class. If you arrive after I have taken attendance, it is your responsibility to make sure I have not marked you as absent.

Students will be responsible for all material covered in classes that they have missed.

Mobile phones must be silenced and stowed-away during class.

TALK TO ME. I am happy to help you if you feel like you are falling behind.

ACADEMIC HONESTY

Reviewing in groups is recommended. Doing your own assignments is mandatory. Students are expected to uphold the standards of academic honesty, as they are spelled out in the Student Handbook.

SPECIAL NEEDS

Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Learning Services Office as soon as possible to enhance the likelihood that such accommodations are implemented in a timely fashion.