

Musicianship I (section A) - Fall 2006

Syllabus

Course #: MU 140.2 A
Location: Music building (Payne-Hurd Campus) room # 202
Times: Tuesday-Thursday 3rd period A (10:20-11:10 AM)
Instructor: Eduardo M. Azzati (azzati@moravian.edu)
Office: Music Building (Payne-Hurd Campus) room # 221
Office hours by appointment only

Course Description:

- This is the first of four courses designed to expand the student's ability and knowledge in music theory, sight-singing, ear training, keyboard skills, score reading and conducting.

Objectives:

By the end of the semester the students will be able and expected to

- Demonstrate knowledge of music notation
- Read and write in treble and bass clefs
- Spell triads in all positions
- Identify triads by sound and sight
- Write and identify by sound and sight different scales and key signatures
- Sight-sing (*Solfège*) melodic exercises using movable "do"
- Sing and identify by sound and sight all intervals
- Perform rhythmic exercises including divisions of a single beat in simple and compound meters
- Accurately take rhythmic and melodic dictation using the above mentioned elements
- Play I, IV, and V chord on piano in C, F, and G major (time permitting)
- Conduct 2, 3 and 4 patterns

Required text:

- Lynn, Theodore (2003). Introductory Musicianship, 7th Edition. Thomson- Schirmer

Required materials:

- Manuscript paper, preferably loose sheets or notebook with perforated sheets
- Pencil, pencil sharpener and eraser

Grade distribution:

- 25 % mid-term assessment
- 25 % final assessment
- 20 % theory assignments
- 20 % classroom assignments
- 10 % attendance and participation

MC grading criteria:

A: 93-100 A-: 90-92
B+: 87-89 B: 83-86 B-: 80-82
C+: 77-79 C: 73-76 C-: 70-72
D+: 67-69 D: 63-66 D-: 60-63
F: 0-59

Work load:

- Students can expect to work two or more hours per week outside the class to prepare for this course

Disclosure:

- Qualitative judgment will be applied in determining grades for an assignment or for the course.
- This syllabus is subject to change.

Academic honesty:

- Reviewing and studying in groups is recommended. Doing student's own assignment is mandatory.
- Please refer to "Academic Honesty at Moravian College" under "Academic Standards" in the Student Handbook, where the college's policy is stated. www.moravian.edu/studentLife/handbook/academic2.htm

Note:

- Any student who wishes to disclose a disability and request special accommodations under the Americans with Disabilities Act (ADA) for this course MUST first meet with either Mrs. Laurie Roth in the Office of Learning Services (for learning disabilities and/or ADD/ADHD) or Dr. Ronald Kline in the Counseling Center (for all other disabilities)

Tentative schedule (Subject to change):

<u>Dates</u>	<u>Material (Lynn text)</u>	<u>Important Dates</u>
Week 1 (Aug 29, 31)	1-13	
Week 2 (Sept 5, 7)	14-18	<u>Theory assignment I due 9/7</u>
Week 3 (Sept 12, 14)	83-93	
Week 4 (Sept 19, 20)	94-105	
Week 5 (Sept 26, 28)	Review	<u>Theory assignment II due 9/26</u>
Week 6 (Oct 3, 5)		Midterm assessment: 10/3 written, 10/5 oral
Week 7 (Oct 10, 12)	125-127	Fall Recess 10/10
Week 8 (Oct 17, 19)	128-133	
Week 9 (Oct 24, 26)	Review	<u>Theory assignment III due 10/26</u>
Week 10 (Oct 31, Nov 2)	201-204	
Week 11 (Nov 7, 9)	205-208	
Week 12 (Nov 14, 16)	209, keyboard	<u>Theory assignment IV due 11/16</u>
Week 13 (Nov 21, 23)	keyboard	Thanksgiving 11/23
Week 14 (Nov 28, 30)	Review	Cadences, Final assessment: 11/30 written
Week 15 (Dec 5, 7)		Final assessment: 12/5 oral.

Units 2 and 5 and additional materials will be used for sight-singing

Assignments:

- Theory assignment I: Review Test of Unit 1 (Pg. 29, 30, 31)
- Theory assignment II: Review Test of Unit 3 (Pg. 123 and 124)
- Theory assignment III: Review Test of Unit 4 (Pg. 150 and 151)
- Theory assignment IV: Review Test of Unit 6 (Pg. 232, 233, 234, 235)

The rest of the worksheets in Lynn units 1, 3, 4 and 6 will be used for in-class work and assignments

Important instructions about the written assignments:

- All theory assignments are due at class time on the indicated dates. Assignments will be accepted up to one week late. Half a grade (and A becomes an A-, an A- a B and so forth) will be deducted for each calendar day of late submission. No assignment will be accepted after one week from the due date.
- Assignment sheets must be stapled. No loose sheets, doggie ears or paper clips please. Make sure your name is on each sheet.

Important dates:

- September 7 Theory assignment I due
- September 26 Theory assignment II due
- October 3 and 5 Midterm assessment
- October 10 Fall recess – NO CLASS
- October 26 Theory assignment III due
- November 16 Theory assignment IV due
- November 23 Thanksgiving break – NO CLASS
- Nov. 30, Dec. 5 Final assessment