PERCUSSION TECHNIQUES

Fall 2006

MUS 135.1

Instructor: Mr. Steven Mathiesen

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Required Materials

• Breithaupt: *The Complete Percussionist*, 2nd Edition (bookstore)

• Mathiesen: Percussion Techniques Through Ensemble Playing (bookstore)

Snare Drum Sticks – concert weight (bookstore)

Goals

- Develop instructional skills through performance on percussion instruments.
- Develop a concept of good tone quality on percussion instruments.
- Compile a bibliography of instructional and reference material.
- Learn care and maintenance procedures.

Required Activities

- Participation in lectures, class practice of performance skills & discussions.
- Practice outside of class a minimum of 1/2 hour per day.
- Reading the material on the list shown on the appropriate *OUTLINE* & *ASSIGNMENTS* table in the *Percussion Techniques Through Ensemble Playing* text.

Attendance

Punctual attendance at class sessions is required. The final semester grade will be
reduced by one degree (i.e. B+ to B) for each absence, beginning with the second
absence or accumulated tardiness, unless bona fide documentation is provided to
the instructor that the absence is due to a valid reason. It is the responsibility of
students who are tardy to see that they have been included in the roll. Attendance at
examinations is mandatory.

<u>Assessment</u>

- 1st playing examination
 - September 25, 2006 by appointment 25% of the final grade.
- 1st written examination
 - October 23, 2006 in class 25% of the final grade.
- 2nd written examination
 - December 11, 2006 in class 25% of the final grade.
- 2nd playing examination
 - December 11, 2006 in class 25% of the final grade.
- Examination Content
 - Material is derived from class lectures and reading assignments.
 - Written exams contain multiple choice, short answer and essay questions.
 - Playing exam requirements will be given at least one week prior to the exam.

Miscellaneous Points

- No food or beverages may be consumed in class (water excepted).
- Cell phones, pagers and other electronic devices may not be used during class.
- The use of recording devices is prohibited without the permission of the instructor.
- This course outline is subject to change if conditions warrant.