

## MUSIC OF THE UNITED STATES

Music 117Z  
Fall, 2006  
Thurs., 6:30-9:30

Dr. Debra Torok  
Hours by Appointment  
610 861-1624  
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### Goal

Through Music 117, students will acquire knowledge of the origins, development, and stylistic features of U.S. music through listening, reading, and discussion. Basic music reading skills and recognition of form will be used as listening and analytical tools.

### Textbook

America's Musical Landscape Fifth Edition (McGraw Hill 2006) by Jean Ferris

### Requirements

Attendance and promptness are extremely important since class participation will count for a good portion of the final grade. Selected projects will be assigned in class and must be completed on time. Students are advised to take notes during class.

### Grading

Attendance and Class Participation	30%
Projects	30%
Assignments	15%
Tests	15%
Final Exam	10%

There will be strict adherence to the Academic honesty policy in accordance with the college handbook.

### Schedule (Subject to change)

8/31	Introduction Form and Elements Music of the Native American Read Chapters 1, 2, 3
9/7	Notation and Structure Psalms, Hymns, and Spiritual Songs in the Colonies Anglo-American Music in Oral Tradition Read Chapters Prelude, 4
9/14	Concert and Operatic Music in the Colonies and Federal America The African Slave and His Music in America Read Chapters 5, 7
9/21	Birth and Reform

Origins and Beginning of American Popular Music  
The Dawning of Classical Music in America  
Read Chapter 8

9/28	Classical Music in America Review
10/5	Projects Due; Presentations
10/12	Performance Read Chapters 6, 9, 11, 15
10/19	Test American Songs During and after the Civil War Read Chapters 12, 13, 14, 18
10/26	Tin Pan Alley Musical Theatre Jazz Read Chapters 10, 16, 20
11/2	American Opera Hillbilly and Country-Western Music Birth of Rock Read Chapters 21, 23
11/9	Test Rock and Pop Music American Avant-Garde Read Chapters 17, 22, 24
11/16	Performance
11/23	Thanksgiving
11/30	Projects Due; Presentations Read Chapter 19
12/7	Age of Rock and Beyond Music for Films
Final	TBA