Art of Music

Music 106 Dr. Debra Torok Fall, 2006 Hours by Appointment

Tues., Thurs. 12:50 – 2:00 p.m. 610 861-1624

mednt01@moravian.edu

Goal

The Art of Music is designed to integrate students into a comprehensive musical experience. Looking through the eyes of the listener, performer, and composer, students will analyze diverse music in the context of the societies in which they were created. Students will acquire basic skills in the fundamentals of music to be used as analytical and creative tools, and will personally experience the creative process through musical composition.

Textbook

World Music A Global Journey (Routledge 2006) by Terry E. Miller and Andrew Shahriari

Requirements

Attendance and promptness are mandatory since class participation will be considered as part of the final grade. Assignments and projects must be completed on time. Students are advised to take notes during class.

Assignment Policy

Assignments are considered on time if received by 4:00 PM on the due date. Assignments submitted within one day of the due date will receive a 5 point deduction.

Assignments submitted within one week of the due date will receive a 15 point deduction.

Assignments submitted more than a week late will receive a zero.

Grading

Attendance and Class Participation	20%
Projects	30%
Assignments	30%
Tests	10%
Final Exam	10%

There will be strict adherence to the Academic honesty policy in accordance with the college handbook.

Schedule (Subject to change)

8/29, 8/31 Introduction, Music Fundamentals, Form in Music Chapters 1 and 2

9/5, 9/7	Listening to Music, Form and Analysis Chapter 3
9/12, 9/14	Cultural Considerations; Creativity – Listener, Performer, Composer Chapter 4 and 5
9/19, 9/21	Composition, Improvisation; Listening Assignments Due Chapter 6 and 7
9/26, 9/28	Listening and Improvisation
10/3, 10/5	Projects Due; Class Presentations
10/12	Performance
10/17, 10/19	Form and Analysis; Assignments Due Chapters 8 and 9
10/24	Test Chapters 10 and 11
10/26	Fundamentals and Basic Harmony; Europe: Harmony and Hierarchy
10/31, 11/2	Fundamentals and Harmony; Assignments Due Chapter 12
11/7	Compositional Techniques; Listening
11/9	Test; Assignments Due
11/14	Compositional Techniques; Listening Chapter 13
11/16	Performance
11/21	Projects Due; Class Presentations
11/28, 11/30	Class Presentations; Chapter 14 Discussion
12/5, 12/7	Review and Conclusions
Final	TBA