



9/5, 9/7	Listening to Music, Form and Analysis Chapter 3
9/12, 9/14	Cultural Considerations; Creativity – Listener, Performer, Composer Chapter 4 and 5
9/19, 9/21	Composition, Improvisation; Listening Assignments Due Chapter 6 and 7
9/26, 9/28	Listening and Improvisation
10/3, 10/5	Projects Due; Class Presentations
10/12	Performance
10/17, 10/19	Form and Analysis; Assignments Due Chapters 8 and 9
10/24	Test Chapters 10 and 11
10/26	Fundamentals and Basic Harmony; Europe: Harmony and Hierarchy
10/31, 11/2	Fundamentals and Harmony; Assignments Due Chapter 12
11/7	Compositional Techniques; Listening
11/9	Test; Assignments Due
11/14	Compositional Techniques; Listening Chapter 13
11/16	Performance
11/21	Projects Due; Class Presentations
11/28, 11/30	Class Presentations; Chapter 14 Discussion
12/5, 12/7	Review and Conclusions
Final	TBA