

MORAVIAN COLLEGE

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## MORAVIAN COLLEGE-COMMUNITY ORCHESTRA

### INFORMATION

The MCCO is open to college and community instrumentalists by audition. Rehearsals are 7-10 PM Mondays in Foy Concert Hall, Priscilla Payne Hurd Campus. The MCCO is the required ensemble for string majors. Repertoire determines the wind and percussion requirements.

[Fall 2006 Syllabus](#)

### CONCERTS

Saturday, November 18, 2006 - MCCO featuring Dr. William Carr, Steinway Artist (courtesy of Jacobs Music)

- Friday, February 23, 2007 - MCCO with the MCWE
- Sun, March 25, 2007 - MCCO - Music In Time of War
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### REPERTOIRE

2007-2008 Repertoire  
 2006-2007 Repertoire  
 2005-2006 Repertoire  
 2004-2005 (MCCO, Eduardo Azzati, Spring)  
 2003-2004  
 2002-2003 (Re-newed MCCO)  
 2001-2002 (Chamber Symphony, Debra Torok, Director)  
 2000-2001 (Chamber Symphony, Debra Torok, Director)  
 1999-2000 (Chamber Symphony, Christopher DiSanto, Director)  
 1998-1999 (Chamber Symphony, George Corbett, Director)

### VISIT PAST ORCHESTRAS

[The 1926 Orchestra](#)

[The 1928 Orchestra](#)

[The 1930 Orchestra](#)

### CONTACT INFORMATION

James Barnes, Director of Instrumental Music  
 Moravian College  
 1200 Main Street  
 Bethlehem, PA 18018  
 610-861-1672 (voice)  
 610-861-1657 (FAX)  
 e-mail: [barnesj@moravian.edu](mailto:barnesj@moravian.edu)

[music@moravian.edu](mailto:music@moravian.edu)

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## MORAVIAN COLLEGE COMMUNITY ORCHESTRA SYLLABUS FALL 2006

Mr. James Barnes, Director of Instrumental Music - 610-861-1672  
barnesj@moravian.edu

Office hours posted: Room 303, Single Brethren's House  
Rehearsal day phone (after 5:30): 610-861-1637

### OBJECTIVES

Performance of orchestra repertoire in the correct style according to composer and era based on a 4 year-curriculum.

Two reading/recording sessions of student composer works

### ATTENDANCE AND GRADING CRITERIA

Establishing good listening, balance, and technique requires attendance by all. Please call the appropriate number above before the rehearsal if you will be late or unable to attend. (Your absence may mean rehearsal plans have to be altered for everyone else.)

- o All students' names will be submitted to the Registrar and registered for MUS 002, elective, or 012, 1/6 of the M6 unit (majors are registered within MUS 310.x).
- o Absences will take 6 points from a base of 100 points.
- o Missing the performance may result in a 50 point reduction for the term.
- o If you know you cannot attend the performance, please speak with the director as soon as possible.

Maintain your base of 100 points by:

- o Demonstrating knowledge and ability to perform assigned parts by the week they are due.
- o Performing accurately in the appropriate style.
- o Practicing on your own 2.5 hours between rehearsals.

### MUSIC

Please fill out and turn in the information form located in your numbered music folder. The number located on your music is to track music and will not necessarily indicate your seating.

### REHEARSAL AND PERFORMANCE SCHEDULE

All rehearsals and performances in Foy Concert Hall, Moravian College. Should a

rehearsal or event need to be cancelled, we will use the contact e-mail and/or phone you provided at your first rehearsal.

7-10 PM Mon, Aug 28  
(Mon, Sept 4 no rehearsal)  
7-10 PM Mon, Sept 11  
7-10 PM Mon, Sept 18  
7-10 PM Mon, Sept 25  
7-10 PM Mon, Oct 2  
(Mon, Oct 9 fall break, no rehearsal)  
7-10 PM Mon, Oct 16  
7-10 PM Mon, Oct 23  
7-10 PM Mon, Oct 30  
7-10 PM Mon, Nov 6  
7-10 PM Mon, Nov 13 dress rehearsal 1  
10 AM Sat, Nov 18 dress rehearsal 2  
8 PM Sat, Nov 18 performance  
(Mon, Nov 20 no rehearsal)  
7-10 PM Mon, Nov 27 recording  
7-10 PM Mon, Dec 4 recording

Depending on the progress of learning, this syllabus may be changed.

**music@moravian.edu**

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## 2006-2007 REPERTOIRE

Moravian College-Community Orchestra

### SATURDAY, NOVEMBER 18, 2006 - MCCO

Beethoven - Leonore #3 Overture, Op. 72b

Liszt - Piano Concerto #1 in Eb

Dr. William Carr, Steinway Artist

Tchaikovsky - Symphony #2

### FRIDAY, FEBRUARY 23, 2007 - MCCO & MCWE MUSIC IN TIME OF WAR, PART I

Beethoven - Wellington's Victory, Op. 91

Mendelssohn - Kriegsmarsch der Priester aus "Athalia" Op. 74

### SATURDAY & SUNDAY, MARCH 23, 2007 - MCCO MUSIC IN TIME OF WAR, PART II

Beethoven - Overture zur Namensfeier, Op. 115

Glazunov - TBA

Rimsky-Korsakov - TBA

Tchaikovsky - TBA

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