

## **History 114b: The United States Since the Civil War Fall 2006, Moravian College**

Dr. Francis Ryan

Email: [mefpr01@moravian.edu](mailto:mefpr01@moravian.edu) Phone: 610-861-1402

Office: Comenius 301

Office Hours: Mon 10-11, Thursday 1-3, and by appointment.

Classroom: Comenius 309

Class Meets: Tuesdays and Thursdays 10:20-11:30.

### Course Overview:

This course is designed to provide a general introduction to the significant events that shaped United States history since the end of the Civil War to present times. Through readings, class discussions, lectures and films, the course will highlight such questions and themes as the period of Reconstruction, the settling of the Western states, the rise of cities and industry, Progressivism, the 1920s and the New Deal periods, the experience of the First and Second World Wars and the emergence of mass consumer society in the post-war period.

### Required Texts:

The American Story: Volume II, Since 1865. (Second Edition) Penguin, 2005.

Laura Ingalls Wilder, Little House on the Prairie. Harper Trophy, 1935.

Michael Gold, Jews Without Money. Carroll & Graf, 1930.

### Course Requirements:

#### *Participation/Preparation: 20%*

Each student is expected to read all assigned materials closely and critically, and to come to class prepared to discuss the readings thoughtfully. Each week, students will be provided with "Focus Questions." It is expected that students will be able to respond to these questions in depth; however, it is also hoped that you will be able to go beyond these questions and be able to discuss connections to course material and related reading and presentations. The class may have periodic unannounced quizzes to test student knowledge, and these will be included as part of the overall participation grade. It is imperative that each student be present and on time so that they may contribute to discussions. Excessive absences (more than two) and/or lateness will necessarily affect your final grade. If you anticipate that you will be late or absent, please inform me via email or telephone. While such notification will be appreciated and understood as courtesy, it will not be viewed as excusing the absence or lateness. Cases of absence based on medical reasons will be excused, provided a doctor's note is provided. Movies will be shown in this course, and will be arranged for viewing at a scheduled evening period. Although all efforts will be made to accommodate student schedules, each student

is responsible for viewing the movie on their own if they are unable to attend the scheduled viewing.

Please also observe common courtesy in class in regard to cell phones and eating in class.

*Mid-term exams: 15% each*

Students will take two in-class examinations based on assigned readings, lectures, films and discussions, the first on October 3 and another on November 7.

*Short papers: 15% and 10%*

Students will write two essays (4 pages each) analyzing specific themes from the assigned primary readings. Further details will follow. Out of justice to the other students in this class, all late papers will be downgraded one letter grade for each day of lateness. Please be familiar with the Moravian College Code of Academic Conduct provided in the Student Handbook covering issues of academic integrity. The first essay which is due in class October 24 is worth 15%, and the second, due November 30, is worth 10%.

*Final in-class Examination: 25%*

This final exam, to be scheduled by the Registrar during finals week, will focus primarily on topics raised in class since the previous mid-term exam. However, students can expect to address a final essay question that draws on the major cumulative themes raised in this class.

Note: All of the course requirements listed above must be successfully completed to pass the course.

## **Topics and Readings (tentative)**

### **Week 1: Introductions**

Reading: The American Story, Chapter 16, p. 387-403 Begin reading Laura Ingalls Wilder, Little House on the Prairie.

August 29: Introduction to the class.

August 31: Background on the Early American Republic and the Civil War.

### **Week 2: The Crisis of Reconstruction, 1865-1877**

Reading: The American Story, Chapter 16, p. 403-414; Little House.

September 5: Reconstruction

September 7: Reconstruction Continued.

**Week 3: The Transformation of the Western United States**

Reading: The American Story, Chapter 17; Little House.

September 12: The Western Myth in the American Imagination.

September 14: The West Continued.

**Week 4: Urban and Industrial Society**

Reading: The American Story, Chapter 18-19; Little House.

September 19: New Urban Communities.

September 21: Discussion on Little House on the Prairie.

**Week 5: The 1890s and the Spanish-American War**

Reading: The American Story, Chapter 21.

Begin reading Michael Gold, Jews Without Money.

September 26: The War of 1898

September 28: Social Changes of the 1890s

**Week 6: Midterm Week**

October 3: **1<sup>st</sup> mid-term exam.**

October 5: Visit to Moravian College Archives. Details to follow.

**Week 7: The Suffragette Movement in the United States**

Reading: The American Story, Chapter 23.

October 10: Fall Break

October 12: Movie: *Iron Jawed Angels* (Time and Place to be Announced)

**Week 8: Industrial Reform and Progressivism**

Reading: The American Story, Chapter 22

Finish Jews Without Money

October 17: Progressivism

October 19: Industrial reform

**Week 9: World War One**

Reading: The American Story, Chapter 24.

October 24: The Origins of the “Great War”

October 26: The First World War and Social Impacts

**1<sup>st</sup> short analysis paper due in class, October 24.**

**Week 10: The 1920s**

Reading: The American Story, Chapter 25.

October 31: Babe Ruth, Flappers and the New Consumer Society

November 2: 1920s Continued

**Week 11: Midterm**

Reading: The American Story, Chapter 25

November 7: **2<sup>nd</sup> Midterm**

November 9: The Origins of the Great Depression

**Week 12: The Great Depression, Franklin Roosevelt and the New Deal.**

Reading: The American Story, Chapter 26.

November 14: New Deal Reforms

November 16: Reforms Continued

**Week 13: American and the Origins of World War II**

Reading: The American Story, Chapter 27.

November 21: Background on the War

November 23: Thanksgiving Break

**Week 14: World War Two**

Reading: The American Story, Chapter 27.

November 28: The Soldier's Experience

November 30: The War at Home and the Challenges of Victory

**2<sup>nd</sup> Short Analysis Paper Due in Class, November 30.**

**Week 15: The Post-War Experience**

December 5: The Rise of Consumer Society

December 7: Challenges and Affirmations: The Contradictions of Post-War Society

**Final Exam time and location to be announced by Registrar.**

